

Book festivals
celebrate readers
and writers

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September/October 2014 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana



Nominations open for 2015 Governor's Arts Awards

Nomination opportunities for the 2015 Governor's Awards for the Arts opened Aug. 18. Information about how to submit a candidate is available on MAC's website, www.art.mt.gov.

The awards program is slated for early summer 2015. Nominations and all support materials must be sent to MAC by Dec. 15. The paperless process requires nominators to submit materials online and will be managed via email.

The Governor's Arts Awards program honors outstanding citizens and organizations in Montana whose significant achievements in the arts, or on behalf of the arts, benefit all Montanans. The Governor of the State of Montana presents the Governor's Arts Awards through the Montana Arts Council.

Anyone or any organization in Montana with commensurate accomplishments can be nominated for the Governor's Arts Awards. (Awards are not given posthumously.)

Online forms and support materials that were submitted on behalf of nominees endorsed during the 2010 awards cycle are available to nominators who wish to use them to update a nomination for the 2015 cycle. If a nominator would like to access past information, please contact Cinda Holt at the Montana Arts Council: cholt@mt.gov or 406-777-0090.



Mark your calendar! MAP Showcase and Sale celebrates Montana artists

The annual Montana Artrepreneur Program (MAP) Artists' Showcase and Sale is set for Saturday, Nov. 1, at the Colonial Red Lion Inn in Helena.

More than 60 MAP artists will exhibit and sell their unique artwork so plan to bring your wallet and your holiday shopping list!

Artists who are selected to exhibit and sell in this event are Montana artists who have completed or are currently participating in MAC's Montana Artrepreneur Program.

Tune in to MAC's website at art.mt.gov this fall for more details.

MAP artist guidelines

Application materials for the "Celebrate Montana Art" Showcase and Sale will be available online by Aug. 25. Watch for the announcement and link.

For more information, contact Cindy Kittredge, Folk Arts and Market Development Specialist, 406-468-4078 or ckittredge@mt.gov.

Jane Chu confirmed to head NEA

The Montana Arts Council is pleased to announce that on June 12, the United States Senate voted to confirm Jane Chu as the 11th chairman of the National Endowment for the Arts. The White House made the official appointment and Chu assumed her duties on June 19.

"I'm deeply honored to receive the Senate's vote of confirmation, and I look forward to working in partnership with state and regional arts agencies to make the arts relevant and accessible to communities," she said.

Senior Deputy Chairman Joan Shigekawa has served as the agency's acting chairman and executive since Rocco Landesman left the NEA in December 2012.

Please join the conversation and offer your congratulations to Chu at #NEAJaneChu.



NEA Chairman Jane Chu

million people from all 50 states and countries throughout the world since its grand opening in September 2011.

She was a fund executive at the Kauffman Fund for Kansas City from 2004 to 2006, and vice president of external relations for Union Station Kansas City from 2002 to 2004. Previously, she was vice president of community investment for the Greater Kansas City Community Foundation from 1997 to 2002.

Chu also served as a trustee at William Jewell College and on the board of directors of the Ewing Marion Kauffman School and the Greater Kansas City Chamber of Commerce.

Chu was born in Shawnee, OK, but was raised in Arkadelphia, AR, the daughter of Chinese immigrants. She studied music growing up, eventually receiving bachelor's degrees in piano performance and music education from Ouachita Baptist University and master's degrees in music and piano pedagogy from Southern Methodist University.

Additionally, Chu holds a master's degree in business administration from Rockhurst University and a PhD in philanthropic studies from Indiana University, as well as an honorary doctorate in music from the University of Missouri-Kansas City Conservatory of Music and Dance.

About the new chairman

Since 2006, Chu served as the president and CEO of the Kauffman Center for the Performing Arts in Kansas City, MO, overseeing a \$413 million campaign to build the center. As the performance home of the Kansas City Ballet, Kansas City Symphony, and Lyric Opera of Kansas City, the Kauffman Center has hosted more than one

Montana to revise state arts standards

By Emily Kohring
Director of Arts Education

The Montana Arts Council, in partnership with the Montana Office of Public Instruction, will lead the process of revising the Montana Standards for Arts in Montana's K-12 public schools, set to begin early in 2015. The arts standards were written in the 1990s and have never been revised.

The revision process will offer an opportunity to create new standards that are discipline-specific in dance, theatre, music, visual art and media arts, rather than the general standards currently in use that cover all disciplines with a broad sweep. These mirror the five disciplines now included in the newly-published National Core Arts Standards (www.nationalartsstandards.org).

**What's the big deal
about arts standards?**
Find out on page 6.

The National Core Arts Standards (NCAS) were spearheaded by a broad national coalition of organizations dedicated to arts education, with the goal to establish benchmarks for artistic literacy in each of the five disciplines, and to provide a unified, quality arts education for students in Pre-K through high school. Adoption of the NCAS is completely voluntary from state to state.

As Montana revises its state standards, the new national standards will be considered in developing the strongest possible standards for teaching and learning in the arts, while considering the particular needs of our state's public school population.

The arts standards revision process will also offer multiple opportunities for input and participation from educators, parents, business and community leaders and arts education advocates.

See State Standards on page 5

Ed Noonan: Stepping aside after 14 years of good work

By Kristi Niemeyer

Calm. Adventuresome. Creative. A master of engagement.

Accolades abound for Ed Noonan, the Myrna Loy Center's beloved executive director, who steps down in September after 14 years at the helm of the Helena performing arts center and film house.

He, with a valiant crew of volunteers and board members, is largely credited with bringing the theatre back from near death in 2000 by volunteering to serve as its executive director.

Noonan, who is also a playwright, author and poet, stepped on the Myrna stage on June 30 to tell his sto-



Ed Noonan (Photo by Eliza Wiley/courtesy of the Independent Record)

ry through poems, music and stories. "It was just a real warm night," he says of the farewell gathering. "I felt a lot of joy that I've had the opportunity to work here, to do all this good work."

And it's a considerable catalogue of good work, beginning with resurrecting the theatre, which had amassed \$100,000 in debt, couldn't meet payroll and dismissed its staff. It took two years, he recalls, to stabilize the Myrna Loy and rebuild its reputation with the community, artists and funders.

See Ed Noonan on page 5



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Sign up for MAC's eNews

Between the bi-monthly issues of the State of the Arts, our staff publishes four separate e-newsletters with opportunities and information:

- Artists' email newsletter
- Arts Educators' email newsletter
- Arts Organizations' email newsletter
- Public Artists' email newsletter

Our eNews contain information that has deadlines that are too short to make the *State of the Arts*. If you'd like to sign-up for one or more of these, please offer us your contact information and what you'd like to receive at: art.mt.gov/resources/resources_soasubscribe.asp or send us an email at: mac@mt.gov.

ARNI'S ADDENDUM

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov



Arts in Healthcare deliver results

The following is excerpted from a video speech given by Arni Fishbaugh, director of the Montana Arts Council, at a luncheon meeting convened in Missoula by Living Art of Montana.

The Montana Arts Council is so very proud of our association with Living Art of Montana and all the incredible work they have done over the years. Today, I'd like to talk to you about the intersection of the arts and healthcare.

When I talk about the arts, I'm speaking about not only visual arts, but music, dance, theatre, writing, design, crafts, photographs and all forms of the arts.

Many people say, "The arts are great – but they don't have much to do with my life." In fact, that couldn't be further from the truth. If you think about it, everything you touch, see or hear, except that created by nature, involves the arts.

The music you listen to each day on your iPod, on the radio or at the theater is created by composers, lyricists and musicians; the newspapers, magazines and books you read in print or online are all forms of literature; the TV, videos and movies we watch are scripted, designed, directed and performed by performers, writers and musicians.

Our cell phones, coffee mugs, lawnmowers and the rockets we send into space – all are products that began as designs by artists. So you see, the arts – like water, shelter and food – are an essential part of our lives.

The arts spark the creativity that transforms us and gives us our sense of identity. The arts and creativity lead to discovery. They engage us and help us express our human voice. The arts allow us to be seen, heard, remembered and valued.

One of the newest areas of importance that is coming to light in recent years is the arts and its value in the healthcare field.

It's interesting to remember that throughout recorded history many of humankind's healing rituals have centered around dance, song, stories, music and drama. While modern-day medicine is astonishing in its advancements, both scientifically and technologically, a person still has to heal thyself.

Research shows that the arts utilized in healthcare settings:

- Reduce lengths of hospital stays;
- Decrease need for multiple medical visits;
- Reduce reports of pain and anxiety related to illness and invasive treatment;
- Increase self-esteem and reduce stress;
- Reduce healthcare-related infection rates;
- Decrease need for use of sedatives during medical procedures;
- Reduce levels of depression; and
- Improve the quality of life.

One of my favorite stories is from one of my staff members, whose son wanted to study pre-med at Carroll College. When he asked his advisor about majors, he was told by his college advisor, "I'd rather see a new medical student with an undergraduate degree in art history than biology or chemistry. We can learn science but the specialized talents and skills of observations are what get us to diagnosis and healing. These skills are taught better in art classes."

Nationally, arts organizations and healthcare companies are beginning to take these facts seriously:

The Joint Commission on Accreditation of Healthcare Organizations [JCAHO] surveyed approved medical facilities in the U.S. and found that half of them have some type of arts in healthcare programs.

The national organization, Americans for the Arts, states, "An investment in arts in health is an investment in America's health."

The National Endowment for the Arts has a strategic goal to "increase the integration of arts in healthcare."

Montana is "graying" at a faster rate than most other states. We are also seeing an influx of retirees and self-employed people who will probably also retire here because of our cultural and environmental assets.

Life expectancy is increasing and medications to prolong cognitive and physical wellness offer both joys and concerns as those of us in community development areas look to how to keep those lives vibrant and vital.



Deborah Butterfield's "Red and Yellow" is among the artwork in the University of Washington Medical Center Permanent Art Collection. (Image supplied by Thomas and Karen Forsythe)

Again, the arts offer solutions.

The Montana Arts Council is proud to be selected as one of 13 states involved with the National Center for Creative Aging, an offshoot of the President's Council on Aging. This work is dedicated to fostering an understanding of the vital relationship between creative expression and healthy aging.

Three years ago our agency undertook a major first-ever study to develop a baseline in the state of arts in healthcare in Montana, surveying artists, arts organizations, healthcare providers and health administrators in hospitals and clinics.

We found that 86% of direct-care providers and administrators believe the arts can reduce patient stress and anxiety levels. And a majority of them also indicate the arts can increase patient, family and caregiver satisfaction.

The Montana Arts Council wants us all to get serious about promoting the obvious benefits of the arts in healthcare and look for meaningful ways for much greater integration.

I'd like to ask each of you to think, "What is one thing I could do today to carry the conversation forward?"

Living Art is the perfect "go-to" resource in Missoula.

A personal story

Kim Baraby Hurtle on our staff oversees our involvement in arts and healthcare. She has a view on the value of the arts in healthcare from a very personal perspective.

Ten years ago she almost died from a staph infection in her pacemaker. She was in intensive care for over two months, and in a coma for a month. We all had serious concerns whether she would make it.

I asked her to share her story about how the arts helped her in her remarkable recovery process, and here is what she said:

"As a patient with congenital heart defects, I've spent my share of time in state-of-the-art hospitals and world-renowned clinics. I've come to appreciate the artwork in these centers and the fact that the art is placed wherever patients might need to take a breath and need a moment of bolstering.

"Just such a place would be a dressing room, where patients don the proverbial blue snowflake gown before submitting to a difficult testing procedure. The knowledge on the part of hospital designers, or lack thereof, that a grayed-lavender wall color relaxes patients where a bright yellow brings anxiety can be critical for all involved.

"My favorite stories of art in hospitals began for me as I woke up from a coma. Staff, alongside my family, tried to convince me that I was now in a Seattle hospital after being transported there from Helena. As I drifted in and out of consciousness, I would hear snippets of conversation and few thought that I was hearing or understanding.

"One morning, my sister Karen walked into the room. She said, 'Have you guys walked on the floor that sounds a chiming of bells?'

'Or, seen the amazing metal horse sculpture in the main lobby?' my daughter Blake offered.

"I replied, 'Patrick Zentz and Deborah Butterfield. Montana artists.' These facts were checked out and reported to the doctors caring for me.

"I'd said my first sensible words in almost three weeks. I'd never been to this hospital, but the information I offered showed a variety of cognitive abilities they feared I'd lost in the grave infection I had contracted during a pacemaker replacement.

"After more weeks of surgery and therapies, my rewards for accomplishments were to leave the ICU floor, and then the Cardiac Care floor, to visit the art I had described and see the entire collection. I realized that art was purchased for the collection from all the states that sent their most critical patients to the University of Washington Medical Center.

"I was taken to healing gardens where the sunshine hit my face for the first time in month and a half. My patient room had art on the wall, which became a focal point during pain and disappointments. I was brought to an art therapy class where my family and I made beautiful things.

"I learned to walk while pushing my wheelchair around the eighth floor

Rehab Unit. Each time I made the loop, I'd come to Montana artist Ernie Pepion's painting of hunting buffalo from his wheelchair.

"All the artwork on that floor was made by former patients, I discovered. Even the ceiling tiles in our rooms there were decorated with messages from former patients wishing us courage.

"As an artist and patient, I was inspired and comforted by the art and arts programming, and by the staff and the foundations that saw the need for this important aspect of the healing process."

Kim has said repeatedly, "When it comes to the arts and healing in the state of Montana, Living Art is a leader. As an organized group with a track record, Living Art is IT." Not only is it "IT," but it also does work the arts council considers model practice.

Living Art's work touches people on a profound and meaningful level in ways that are transformative.

Thanks again for giving the Montana Arts Council an opportunity to be a part of this important discussion.

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is September 25, 2014, for the November/December 2014 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome – mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

CONGRATS TO ...

Rocky Mountain Ballet Theatre dancers **Ashley Hagler** of Missoula and **Patric Palkens** of Livingston, who took top honors in the Impulstanz Contemporary Festival and Ballet Competition in Vienna, Austria. Hagler won the contemporary dance category with her solo variation, “Cliff Notes,” and she and Palkens took third place behind China and Russia in the classical ballet professional Pas de deux performing the Black Swan from act three of “Swan Lake.” In addition, Russia’s Vladimir Malakhov, president of the jury, awarded them the highest ranking in all the categories in which they were judged: 12 out of 12 possible points. Both Hager and Palkens have signed professional contracts for next year with the Salzburg ballet company. The Missoula-based



Patric Palkens and Ashley Hagler

dance company, under the leadership of **Charlene Campbell Carey**, has been in residency in Europe since June, when she participated in a series of workshops on the island of Ischia that culminated in a gala performance in the main square of the city of Forio. Campbell Carey also taught a lengthy series of master classes and set her choreography in Paris, Saint Quentin, Oslo, Krakow and Vienna, before her Montana company joined her in Rome. In July the group moved into the facilities of the Salzburg International Ballet Academy, and has been engaged in a program of intense rehearsals and performing, culminating in an “all-Montana” program on July 19 that officially opened the famed Salzburg Festspiele. The tour concluded in August with a series of gala concerts in Salzburg and Munich under the leadership of Peter Breuer in his 10th anniversary production of “Swan Lake.”

Butte author **David Abrams**, whose 864-word short story, “A Little Bit of Everything,” won second place in *Glimmer Train’s* Very Short Fiction Contest. One of the most respected short-story journals in print, *Glimmer Train* is represented in recent editions of the *Pushcart Prize: Best of the Small Presses*, *New Stories from the Midwest*, *The PEN/O. Henry Prize Stories*, *New Stories from the South*, *Best of the West*, and *Best American Short Stories*. Abrams says his story was inspired by an obituary he read in Butte’s *Montana Standard* newspaper a few years ago. Abrams is the author of *Fobbit*, a novel about the Iraq War (Grove/Atlantic), and *The Quivering Pen*, a blog about books.

Helena playwright **Ed Noonan**, whose play, “Deserving Art,” was staged June 14-15 in Seattle as part of the Northwest New Works Festival. Helena Theatre Company members **Mike Casey**, **Kevin Casey**, **Colleen Casey**, **Pete Ruzevich**, **Beverly Fox** and **Retta Leaphart** performed the opening scene of the new play at On the Board’s Studio Theatre. The NWNW Festival is the leading event in the Northwest for artists to unveil new theatrical and dance work, Noonan told the *Independent Record*. A few of the questions he explores in the play are: Do the ins and outs of funding support or hinder the creation of art? And how does the artist survive in American culture? Noonan, who is retiring this summer after 14 years as executive director of the Myrna Loy Center, told the *IR*, “Northwest New Works is often a springboard for artists to get started, so it’s fun to come back as a playwright and participate with them.”

— From the *Independent Record*, June 14

Billings vocalist **Ellen Moak**, who won the Billings Symphony Orchestra and Chorale’s “Country Idol” contest. In collaboration with the *Billings Gazette*, five finalists were selected through a YouTube audition process, and performed live at Symphony in the Park. The winner was chosen through a public online vote on the *Gazette’s* website. In addition to Moak, finalists included **Désja Eagle Tail** of Crow Agency, and three candidates from Wyoming: **Doug Balmain**, **Jill Wright**, and **Amyntas Hinckley**. Music Director Anne Harrigan was extremely pleased with all of the contestants’ performances at Symphony in the Park and said it was a “pleasure to perform with these young and talented artists.” Moak, who graduated from Rocky Mountain College with a bachelor’s degree in vocal performance, currently works in the box office as well as in the executive office at the Alberta Bair Theater. She also sings in the band, Ellen and the Old School, which plays throughout the Billings area. The vocalist will join the orchestra and chorale again during the March season concert titled “Gone Country.”



Ellen Moak

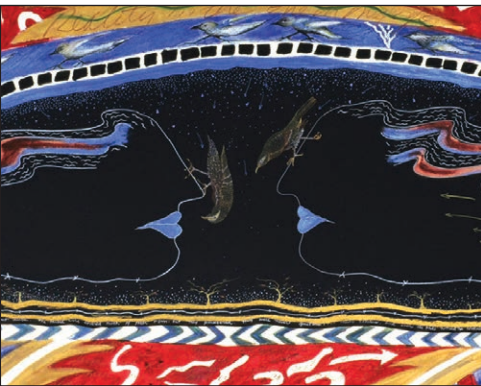
The first place winners in the Montana State Old-Time Fiddle Contest, held July 26 in Choteau: **Steve Stafford**, Kalispell, Championship Division; **Janet McGehee**, Big Timber, Adult; **Annika Bennion**, Sidney, Junior-Junior; **Tarquin Bennion**, Sidney, Pee-Wee; **Fred Buckley**, Roundup, Senior; **Maggie Magee**, Dillon, Junior; and **Robbie Schwindt**, Missoula, Novice.

Montana documentary photographer **Paula Morin**, whose original oral histories and photographic materials from her research with wild horses of the American West, titled “Honest Horses: Wild Horses of the Great Basin,” was recently acquired by the American Folklife Center



“The Phantom and the Broomtail” by Paula Morin

at the Library of Congress. The materials include over 1,300 black and white film negatives and contact sheets, plus 72 recorded oral history interviews and transcripts. Also included are up to 25 archival giclée prints made from Morin’s hand-painted black and white photographs. Morin’s book of the same title was published in 2006 by the University of Nevada Press. “The Morin Collection is an important addition to the Folklife Center’s documentation of contemporary western culture,” said Elizabeth Peterson, director of the American Folklife Center at the Library of Congress. “We’re thrilled to have it in our collection.” The materials were compiled from 1999 through 2003 when Morin, a resident of Missoula, received a Rural Community Assistance grant from the National Endowment for the Arts and the U.S. Forest Service to explore the meaning, significance and impact of wild horses. Her research led her to desolate areas in five states where wild horses roam on federal herd management areas, as well as observing them on Indian reservations, national wildlife refuges, private land, and at a high-security military base. “The negatives and original prints have a place in the larger historic photographic tradition, as well as offering a glimpse of wild horses at a particular time and place,” notes the artist. “More personally, several of the oral history participants have also since passed away. Now all of these stories, opinions, memories and images will be available for the public to learn from and appreciate for generations.”



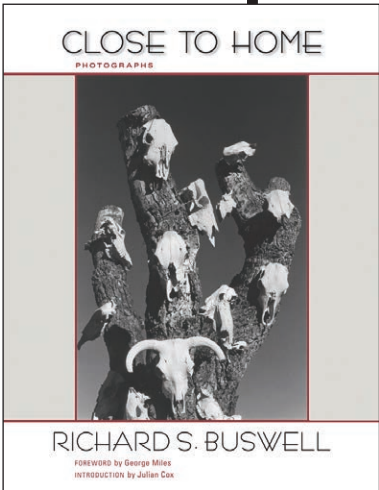
“I Told You We Were Sisters” by Dana Boussard

performances, panels and exchanges with the writer. The Drawing Center is dedicated to avant-garde approaches to the drawing medium and is located in Soho. Boussard has been commissioned to create glass installations, drawings, paintings and textile works throughout the country and is the recipient of numerous awards.

Arlee artist **Dana Boussard**, who had two mixed-media drawings included in “The Intuitionists,” an exhibit on display at The Drawing Center Gallery in New York City, July 11-Aug. 24. Boussard was invited to be part of the exhibition, which was based on Colson Whitehead’s 1999 novel, *The Intuitionist*, and included performances, panels and exchanges with the writer. The Drawing Center is dedicated to avant-garde approaches to the drawing medium and is located in Soho. Boussard has been commissioned to create glass installations, drawings, paintings and textile works throughout the country and is the recipient of numerous awards.

Meagan Thompson, a Montana-based artist working in photography, whose food-inspired images appear in “Food for Thought,” a juried theme exhibition on display Aug. 21-Sept. 13 at 440 Gallery in Brooklyn, NY. Artists from across the nation responded to a tongue-in-cheek call for entry that asked, “What is on the mind of every starving artist? Food!” Thompson’s images are from a much larger series that focuses on treats and the color spectrum. In these works she exploits the pleasure small food items offer by featuring food on backdrops that match colors in the foods. The effect is a rainbow of sweet and salty visuals. “The juror chose the puffy food,” says Thompson, referring to the images she took of jet-puffed marshmallows photographed on white and cheese puffs photographed on orange. “The call for entry says that artists should confront current issues like the national obesity epidemic, and that’s really important, but my images are more about fun, pleasure, enjoyment,” says the artist. The images, she adds, are “simple, easy, light. I want my work to mimic that feeling. It’s fun, like how you looked at food when you were a kid.”

Continued on next page



Close to Home by Richard Buswell

Continued on next page



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Send us your good news

Artists, writers, musicians, arts educators and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to Congrats, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writeus@livelytimes.com.

If you include a digital photo, please make sure it’s at least 200 lines per inch (lpi or dpi) or file size of over 500kb (no more than 2mb, please).



“Treats No. 1” by Meagan Thompson

Congrats compiled by Kristi Niemeyer for *State of the Arts*



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Montana Folk Festival: A tremendous success

The 2014 Montana Folk Festival in Butte has been declared a tremendous artistic and economic success by its producers.

"The festival was a success on every point we use to measure it," said Festival Director George Everett. "This was the biggest, best and most beautiful Montana Folk Festival we have produced yet," he added.

Much of the credit for the smooth operation of the event goes to the team of staff and volunteers that have pitched in to help and honed their skills over the past seven years.

"Thanks to the coordinated efforts of hundreds of volunteers, we were able to properly greet and entertain a large number of guests, including friends and family from throughout the world," said Everett.

The festival was not without complications. A thunderstorm and downpour preempted the last set at the Original Stage on Friday night, there were more than a dozen medical calls, mostly heat related, and a few last-minute schedule changes.

Contributions to the red buckets wielded by festival ambassadors were tallied at \$70,000 in mid-July, and donations were still coming in.

The fifth annual Montana Folk Festival is July 10-12, 2015. For details as they develop, visit www.montanafolkfestival.com.

MORE CONGRATS TO ...

Kalispell artist **Sherry Wells**, whose "Twice Thrown Tray" was selected for "Hand-made in America," on display July 4-Aug. 31 at Singing Stone Gallery and Studio in Tampa, FL. The multi-media exhibition features handmade fine art and contemporary craft that are rich in traditions and expressive of regional craft artisans, and their contributions to America's cultural heritage. Over a hundred artists from all over the country submitted their works for the juried exhibit; 29 artists were chosen, representing seven states.



"Twice Thrown Tray" by Sherry Wells

Billings artist **Jane Waggoner Deschner**, whose work was on display Aug. 7-30 at the Hap Gallery in Portland's Pearl District as part of "Fail-Safe: Discomforts Close to Home," a group exhibition of contemporary textile and fiber-based art curated by Marci Rae McDade, the editor of *Surface Design Journal*. The traveling exhibit, organized by Craft Alliance Center of Art + Design in St. Louis and first presented there at Grand Center Gallery, features a range of art forms made with seemingly safe and comforting materials from everyday life that are loaded with incendiary content. Each object reflects an aspect of anxiety, discontent, and longing in the 21st century, from poverty and racism to mortality and digital disconnect.



"American Fork #4" by Sandra Dal Poggetto

Helena artist **Sandra Dal Poggetto**, whose painting "American Fork #4" was recently acquired by Buffalo Bill Center for the West for its Whitney Western Art Museum's Permanent Collection. She also gave a lecture, "Hidden in the Wide Open: Abstraction in Western Art," on June 26 at the Whitney Western Art Museum Buffalo Bill Center of the West in Cody, WY.

Great Falls artist **Bob Kercher**, whose painting, "Basic Training," was selected as Ducks Unlimited's Print of the Year for 2014 from among 45 entries. This is the second time Kercher's work has been chosen for this honor in the past three years. In addition, Blodgett Canyon Cellars of Corvallis will be issuing a wine set of three flavors, featuring Kercher's painting on the labels; the wine will be offered exclusively at Ducks Unlimited fundraisers around the state.



"Basic Training" by Bob Kercher

Dennis Herning of Billings who won the inaugural Big Sky State Games Photo Contest. Herning also won the Silver medal for another photo he submitted, and **Cheryl Davis** claimed the Bronze medal. The top three winners receive four hours of studio time at Billings Open Studio along with two hours of instruction on studio lighting and post-production editing. The winning images will be entered in the National Congress of State Games National Photo Contest.

Eileen Crusta, a 10th grade home-school student in the Flathead Valley, who submitted the winning entry in the Glacier National Park and the Glacier National Park Conservancy's art contest. Her image of Bowman Lake and wild-life will appear on the 2015 Glacier National Park Annual Park Pass, available in January; approximately 14,000 passes will be issued during the year. **Ryan Kelly**, a seventh grade student at St. Matthews School, and **Ryann Thomas**, a sixth grader at C.R. Anderson Middle School, were recognized for second and third places, respectively. The art contest, open to students in grades 6-12, aims to improve stewardship and understanding of cultural and natural resources in the park. The winning artwork may be viewed on the park's website, www.nps.gov/glac, by clicking on the "For Kids" section.



Painting of Bowman Lake by Eileen Crusta

The **Billings Arts Association (BAA)**, which celebrates its 60th anniversary, 10 a.m.-3:30 p.m. Oct. 4 at the Billings Public Library. The BAA was founded in 1954 as a branch of the Montana Institute of the Arts, a statewide organization established in 1948 to "... preserve the heritage of the state as found in its history and folklore; to stimulate creative work in the several arts; and to make these cultural resources available for the benefit and enjoyment of the people of Montana." An article titled "Wide Variety of the Arts Has Thrived Since Billings Founded," published in the *Billings Gazette* on Sept. 21, 1960, noted that the BAA hosted a foreign film festival, with offerings "vastly different from usual American film and television fare"; and a Christmas sale and reception that "draws large crowds to view oil and watercolor paintings, sculpture, mosaics, carving and ceramics produced by association members." By 1960, Bits of Sage, a collection of prose and poetry by members of the group, had sold 2,000 copies and a fourth edition was slated for publication that fall. In the early 1960s, the BAA was involved in efforts to convert the Yellowstone County Jail "into a Museum for the exhibition of Curiosities and works of art." That feat was accomplished more than 50 years ago, when community members teamed up with the BAA to establish the Yellowstone Art Center (now the Yellowstone Art Museum), which opened in 1964. At 60, the BAA continues to thrive, with a membership of 111. Members still hope to establish an "elusive community art center for Yellowstone County as well as a home for the association." Meanwhile, the group continues to stimulate creative work in the arts through gatherings, workshops, events and exhibitions. Arts education has also been a focus of the BAA, beginning in the early years, when scholarships were awarded to worthy college students. In 2007, BAA established IMAGES Art Grant, which now offers up to \$250 for art education projects. In 2013, four grants were awarded totaling \$1,000 – a commitment association artists "are very proud of, and will hopefully continue into the next 60 years." The public reception Oct. 4 includes a gallery display, program, lunch and more; for information or reservations, call Jeanette Magstadt at 406-656-0794. The BAA also hosts its annual Fall Festival of Arts Show and Sale, Sept. 12-13 at Gainan's Heights Garden Center; learn more at www.billingsartsassociation.com.



BAA Director Jacquie Kittson

TRANSITIONS

Welcome to **Virginia Bryan**, who has been named president of the Billings ArtWalk for the 2014-2015 season. She replaces **Sally McIntosh**, who is retiring after eight years at the helm. Bryan has over a decade of experience in the arts. She has served as a docent at the Yellowstone Art Museum and is a founder and chair of the High Plains Book Awards, a project of the Billings Public Library. A freelance writer, her work has appeared in *Yellowstone Valley Woman*, *Magic Magazine*, *Distinctly Montana*, *Latitudes*, *The Montana Lawyer*, and *Native Peoples*. A life-long Montanan, Bryan practiced law in Billings for over two decades before turning her attention to the arts. The Billings ArtWalk has recently merged with the Downtown Billings Association.

Welcome to **Jordan Pehler**, the new art educator at the Yellowstone Art Museum in Billings, who replaces long-time art educator Carol Welch. A Billings native, Pehler remembers visiting the museum on field trips when he was young. Now a credentialed art educator, he was most recently the education director at

the WaterWorks Art Museum in Miles City. He is an artist who primarily works in encaustic, graphite, charcoal and oil, and his work has been featured in the YAM Art Auction and various galleries around the state.

Best wishes to the former Upper Missouri Artists Gallery in Helena, which has changed its name to **Mountain Sage Gallery** and its location to 433 N. Last Chance Gulch. The gallery also welcomes five new members: jeweler **Dave Barnes** (former owner of Saunders Jewelry); painters **Marion Thompson**, **Ann Patterson Bishop** and **Tom Mostad**; and glass artist **Mary Harris**.

So long and best wishes to three long-time C.M. Russell Museum employees who are leaving their positions: **Susan Johnson**, chief operations officer, **Nancy Zadick**, finance coordinator, and **Donna Camp**, museum store manager. Johnson has been with the museum for 10 years and was responsible for several areas during her tenure. Zadick has worked at the museum since December 2008, and was vital in streamlining audit preparations, developing financial procedures and managing a major financial software conversion. Camp took the position of museum store manager with intentions of working for a couple months as an interim manager. She enjoyed working at the museum so much that she stayed for more than five years, stating that her co-workers are "golden." The trio was honored for their combined 21 years of employment during a reception Aug. 15.



Jordan Pehler

Ed Noonan steps aside (from page 1)

The Myrna now has a budget of more than \$700,000 and offers over 30 performances a year, ranging from cutting-edge dance and theatre to more mainstream fare. The theatre boasts a state-of-the-art sound system and new digital film projectors and movie screens.

"You know how it is with arts organizations," he says. "It's very tricky and difficult work to do. But we got through that hard time, thanks to such a supportive community."

"People were willing to help out," he adds. "We moved forward step by step."

The center also had a national reputation, thanks to the efforts of its founder, Arnie Malina (who retired in 2012 after 15 years as director of the Flynn Center for the Performing Arts in Burlington, VT). But it took time for funders and presenters in the arts world "to learn and appreciate that things were getting better."

"I think we're lucky," says Noonan of the center's turnaround. "It's an ongoing reality that everybody is always on the edge of a possible crisis – drops in funding, a recession."

Taking risks

During his tenure, Noonan has developed a reputation for introducing cutting-edge and contemporary artists that other presenters in the state might shy away from.

He attributes that success to a few factors. When he stepped in, the Myrna already had a history of bringing avant-garde dance companies to town. Its offerings continue to entice audiences from beyond Helena "who don't have as much of an opportunity" to see contemporary dance.

Noonan also realized that very few organizations beyond urban centers offer more cutting-edge programming. "Funders and presenters want to reach rural areas. Once you develop a reputation of doing that kind of work, there are good opportunities on the national level to get support for it."

Of course, you need an audience too, and over the years, Helena has delivered that. "If you support new work, you're not always sure what it's going to be," he says. "Our audience is tolerant, and we often get to see really good work."

Building an audience

Audiences aren't homogenous, even in a relatively small town like Helena. "I see it as a town that's stratified, so many busy worlds running parallel to each other – very seldom to you get a sense of the whole community."

People have eclectic musical interests, for example, ranging from jazz to Celtic, from classical to bluegrass. An arts presenter's challenge is to speak to a multitude of audiences, and hopefully find some that overlap.

"We can't reach them all with a show, but we can reach small pockets," he says. And over time, "you get a larger part of the community involved."



Ed Noonan with a statue of the Myrna Loy Center's namesake. (Photo by Eliza Wiley/courtesy of the Independent Record)

The evolution of a board

A supportive board has been crucial to the Myrna's success. However, Noonan notes, "a board in an emergency is different from a board in a crisis." He's experienced both.

When he stepped into his role at the Myrna, the board "was running the organization. It wasn't what they wanted or signed on for, but it's what they had to do."

Gradually, as the Myrna righted itself, "they were able to shift out of day-to-day management."

Board members bear a large responsibility, even during less turbulent times. They have to be prepared "to work hard in moments of crisis," and remain engaged when the crisis subsides, because setbacks are inevitable.

"You shouldn't get on a board if you don't understand the fundraising role," he adds. "Board members have to do the legwork for the organization."

Shaped by the arts

"I'm driven by the desire to see arts imbedded in kids' lives," says Noonan. "One of the wonderful things about Helena is the opportunity kids have to be involved in the arts at an early age."

He contrasts that experience to his own background, growing up in Butte. The local high school had a theatre program, but that was about it. A budding thespian, even as a small child, "I somehow always found a way to keep going."

That tenacity, and a certain flare for salesmanship (his father sold advertising for the

Montana Standard for "his entire adult life") certainly came to his rescue at the Myrna.

"I don't know how you'd do without it," he says. "You do have to get out there."

In addition to pursuing the arts as a kid, he also had early experience as an arts promoter, bringing Gary Lewis and the Playboys to town when he was in junior high to play during the state AA basketball tournament. He encountered a lot of skepticism along the way.

"I learned right away that you can't be mad at everybody. You've got to engage people calmly and get them to grow to see your perspective," he says. It's a lesson that continues to inform his approach to arts management, and life.

The future

Noonan's job has been divided in two: an artistic director, in charge of film and performance programming; and a managing director to oversee finances, marketing, public relations and development.

Peter Ruzevich has been promoted from box-office manager and film programmer to artistic director. Since joining the staff in 2001, he's served as artist-residency coordinator,

working with artists from across the nation to develop school and community programs. In addition programming films for the past seven years, he's also been facilities manager, overseeing a major upgrade in the theater's film and sound equipment, and attended booking conferences and helped book performers.

Plus, he's an actor, having appeared Off Broadway, in Seattle and with Grandstreet Theatre, Carroll College and Helena Theatre Company.

Ruzevich brings "strong skills and continuity" to the job, says Noonan.

Other changes at the Myrna include Errol Koch, who has joined the staff as the tech director, and Zachary Lachenbruch, a full-time program associate. Due to the loss of a major grant from the Paul G. Allen Family Foundation, the center has placed its search for a managing director on hold.

As for the poet and playwright, he looks forward to pursuing his own work, teaching a few classes at Carroll College, and completing some children's projects. "It's a good time for me to go."

He leaves a few words of advice for the community he loves and those who will guide the Myrna Loy Center in the years to come: "The organization is doing good work, and it needs help. No one – not the community or the organization – should ever take that for granted."

The organization is doing good work, and it needs help. No one – not the community or the organization – should ever take that for granted."

State art standards (from page 1)

The process will include focus groups, an open nomination process for writing and review teams, and a public comment period during the adoption process. The revised standards must be adopted by the Montana Board of Public Education and will be brought forth for consideration by the Superintendent of Public Instruction.

The Montana Arts Standards revision will begin in Spring 2015 with a series of public focus groups around the state convened by the Montana Arts Council to discuss the current state of arts education in Montana, how the current arts standards are serving Montana's students, and where there is room for improvement. Nominations for standards writing and review teams will also be taken during this time.

For more information about the Montana Standards for Arts revision process, or to find out how you can get involved, contact Emily Kohring, director of Arts Education at the Montana Arts Council at 406-444-6522 or ekohring@mt.gov.



5

History conference mines Treasure State's past

President Abraham Lincoln signed Montana Territory into existence on May 26, 1864. In commemoration of the 150th anniversary of that momentous event, the 41st annual Montana History Conference will look at landmarks of the Treasure State's past Sept. 18-20 in Helena.

Beginning with the First Peoples, who called this place home long before Montana became Montana, conference sessions will highlight notable people and events that continue to impact life under the Big Sky today. Topics include Native peoples' sustainable lifeways; cowboy artist Charlie Russell and Senator Lee Metcalf; the founding of Missoula, Helena and Butte; the abandonment of eastern Montana homestead-era communities; the women's suffrage movement; the 1972 Constitutional Convention; the 1964 flood; and the rise and fall of the Ku Klux Klan in Montana.

Thursday's workshops offer hands-on, practical experience, while Saturday's field trips provide a first-hand glimpse of some of Helena's historic treasures.

The Montana Historical Society hosts this enlightening and informative look at 150 years of Montana history. To register or get obtain more information, visit mhs.mt.gov or contact Deb Mitchell at dmitchell@mt.gov or call 406-444-4789.

Words of wisdom for arts presenters

Ed Noonan, the departing executive director of the Myrna Loy Center in Helena, has accrued a wealth of wisdom over 35 years as an arts presenter and 14 years as director of a nonprofit arts organization.

Here are a few tips for those who share his passion for bringing the arts to audiences:

- 1. Be in touch with your constituents:** "Be honest about what's going on ... You're not operating in a vacuum, you're operating in a community. Get them invested in both the problem and the solution."
- 2. Pace yourself:** "Develop a mindset of doing what you can in a day. You can't deal with all of the problems at once."
- 3. Don't personalize it.** "You can't carry the whole thing on your back."
- 4. Get organized:** "My office is filled with all these things – and none of it is in drawers. But you have to be able to sit down and prioritize, otherwise you'll be overwhelmed."

- 5. Be passionate about the arts, and their survival:** "The Myrna is important to me. It's a place where I, as a playwright, have been able to present my work. I'm driven by a desire to see it continue, and to see the arts imbedded in kids' lives."
- 6. Have a good product:** "Use the best judgment you can, do the research, go to showcases, and make decisions about what's good."
- 7. Understand its value:** "You have to have a sense of why something is good, why it's important – it makes you more confident. The same thing with grant writing: You have to articulate why something is good in a clear and precise way."
- 8. And then, go sell it:** Noonan, the son of an advertising salesman, is adamant that salesmanship and marketing skills apply to artists and arts organizations alike. "I don't know how you do it without that. You have to get out there and sell it to people."

– Kristi Niemeyer



6



Flagship student Kallista Rehder portrays a pet as part of Photovoice.

Missoula Flagship students find voices through photography



Flagship students honed photography skills during the Photovoice project.

Students invited to reflect on wilderness

The U.S. Forest Service's Northern Region encourages all students to submit their personal reflections about wilderness – whether it's a 140-character 'tweet' or a 500-word essay. Through Sept. 4, the Forest Service is accepting the writings of students who wish to participate in the Forest Service's Wilderness Writings Challenge.

The challenge is hosted by the Forest Service's Northern Region as part of a national celebration of the passage of the Wilderness Act 50 years ago by Congress.

The challenge is open to all students. Submit your writings online at the Forest Service's Northern Region website, www.fs.usda.gov/r1 or deliver hard-copy submissions to U.S. Forest Service, attn.: Wilderness-50 Writings, 200 East Broadway, Missoula, MT 59802.

Essays should be typed, or printed in a neat and legible hand. Format can vary widely from tweet size (140 characters) to essays or poems up to 500 words.

This summer a group of 22 middle school students from C.S. Porter and Washington middle schools in Missoula participated in the Flagship Program's Photovoice project, made possible by a grant from the Montana Arts Council's Artists in Schools and Communities program.

This project aimed to empower youth in the community to tell their story and share their experience living in Missoula through photography. Photovoice is a methodology that allows individuals to reflect upon the strengths and concerns of their community.

Professional photographer Brian Christianson taught students composition, light, and the art of photography. Throughout the week, students learned how to shoot photographs, but also how to analyze works of art.

Students used their photography skills to voice their experience about living in their community and to share that unique experience with other students and community members.

"It was truly amazing to see these students come to life while learning the art of photography," says Anna-Margaret Yarbrough, coordinator of the Photovoice project. "I saw growth throughout the week in how they thought about what pictures to take and what angle the image would look best. Students loved taking photographs but they also learned to love using different techniques to make their photos look best."

The project culminated with a final showcase at ZACC Community Center on July 23.

ARTS EDUCATION

Big Sky Arts Education

By Emily Kohring
Director of Arts Education
bigskyartsed.wordpress.com



What's the big deal about arts standards?

I get really excited when I tell people that Montana is getting ready to revise their state standards for arts education (see story on page 1). Sometimes when I tell people they share my excitement, and think it's a cool thing. More often, I get a polite "Oh, that's nice" or a blank, rather puzzled look.

So, what's the big deal about revising arts standards?

If you go on the website for the Office of Public Instruction and search for a page about arts education, you won't find one. In the category of "Content Standards and Instruction," arts standards are not listed along with English Language Arts, Math and Science. If you search, you will come across one document, the Montana Standards for Arts, which briefly lists six standards that cover all the arts disciplines. They are general, not specific to music, or theater or visual art.

There are benchmarks under the standards for what students should know and be able to do in the arts by the end of 4th, 8th and 12th grade. The entire document is only 12 pages long. By comparison, the Montana Common Core Standards for English Language Arts is 67 pages.

This lack of focus on arts education is not a Montana problem, it is a national problem. The arts have received the short end of the stick in nearly every state from many years of federal No Child Left Behind/Race to the Top-era policies.

The good news is that the tide is turning. The arts are resurgent, and starting with a revision of our standards it is possible that Montana will be at the forefront of the effort to restore the arts to their place of critical importance in a high-quality education.

Standards in education are a way for educators to measure what their students know and are able to do in a content area. It is often repeated in the education world that what we can measure, we value. Improving our arts standards will increase the value of arts education across Montana.

Our new standards will be discipline-specific, which will be of huge benefit to teachers who teach in specific content areas, helping them build assessments specific to what their students are learning. Montana will even have

new standards in Media Arts!

It is an oft-cited fact that 72% of business leaders say creativity is the number-one skill they are seeking when hiring. Teaching the arts, whether it is in a stand-alone music or theatre class, or integrated into a teacher's science or history curriculum, is teaching "applied creativity."

We need stronger benchmarks to measure what high-quality teaching and learning in the arts looks like, and revising the Montana arts standards will allow us to help create the college, career and civic readiness that is the primary goal of a public school education in our state.

The business and education communities are investing in opportunities for students to develop their creative skills in the classroom that lead to future innovation in science, technology, engineering, math (STEM) and other creative industries. Studying the arts help to develop critical habits of mind – create, collaboration, communication and critical thinking, among others – that can complement STEM learning initiatives in schools.

In fact, we arts educators like to call it STEAM! With stronger arts standards that are useful to arts specialists and classroom teachers in other content areas, that "A" for arts in STEAM will help create our next generation of innovators in arts *and* in science.

Here is what excites me the most: revising the Montana Standards for the Arts is an excellent opportunity to gather groups of educators, parents, business and civic leaders across the state to engage in an important dialogue about what we would like arts education, or "applied creativity" to look like in our schools.

A lot of people are going to be involved in this effort, through focus groups, writing teams and review teams, and a lot of dialogue about arts education is going to happen. Who knows what the result of that could be? Beyond new arts standards, what new relationships, new ideas and new collaborations could happen that benefit Montana students? This is going to be good!

If you want to get involved, please contact me at ekohring@mt.gov or 406-444-6522.

Bozeman Youth Initiative hosts amateur art walks

The Bozeman Youth Initiative (BYI), a group of local high school students who plan and implement events to enhance their community, are hosting their final summer youth art walk, 6-8 p.m. Sept. 12 at Soroptmist Park. The group has participated in the Downtown Bozeman Association Art Walks, held throughout the summer on the second Friday of the month, June-September.

"The members at Bozeman Youth Initiative, myself included, came up with the idea of putting on these art walks to get young artists the exposure and experience they need to grow and develop in the art world," explains art walk coordinator Kiera Studer, a student at Bozeman High School. "Displaying is free and the artists can even sell their work without giving up any of their profits."

All genres of art are welcome and amateur artists are encouraged to sign up and display their work. Participants range from current high school students to recent graduates.

BYI does not take any portion of student profits. And thanks to the Downtown Boze-

man Association, any musicians who sign up for a spot at the art walk will be paid \$50-\$100 per performance.

"More young artists need the opportunity to share their work and learn how to sell it," says program director E.J. Porth. "I would love if even a few of these artists realized that art could be a career for them and they pursue it after high school."

The Bozeman Youth Initiative meets weekly to plan events throughout the year, which include dances, concerts, DJ Battles, service projects, art shows and more. The group encourages youth to learn new things, develop leadership skills, and take on responsibilities. The events planned by the group are created and implemented completely by the youth.

For more information about the art walks or the Bozeman Youth Initiative, email the art walks coordinator Kiera Studer at byiartwalks@outlook.com, or the programs director, E.J. Porth, at ej@bozemanyouth.org.



Bozeman High students participating in a recent artwalk include (l-r): Tanner Stordahl, Kaj Bishop and Sarah Budinsky.

(Photo by E.J. Porth)

Michael Sample: “He gave more than he received”

Noted Montana outdoors photographer and publisher Michael S. Sample died June 19 in Billings from a stabbing near his downtown office.

Sample was vice president of the Sample Foundation, a private family foundation that makes grants to nonprofit organizations in the areas of health, social welfare and services for underserved populations in Montana. The foundation’s founders, his father and step-mother Joseph and Miriam Sample, received the Governor’s Arts Award in 1997.

Sample was born in New Haven, CT, educated at Philips Exeter Academy in New Hampshire and Trinity College in Connecticut, and served in the United States Marine Corps Reserves. He first came to Montana in 1954, and an endless love affair began. While exploring the state, deepening his affection for it and practicing his photographic artistry, he met Barbara Maronick, a Great Falls native and, on Dec. 28, 1971, they were married. The next year, he published his first “Montana Calendar”; he would publish 43 more, including a 2015 one, released just prior to his death.

During his career, Sample contributed to countless magazines and published a number of coffee table books, including *Montana on My Mind* in 1987. Each year, he mentored younger photographers at the annual con-

vention of the North American Nature Photographers Association. His life and work were interrupted before the completion of what he believed to be his final book, a memoir in images that he intended to title *Montana from the Heart*.

In addition to his work as a photographer, Sample co-founded Falcon Press, a publishing house specifically for western authors and artists like himself. Launched by his *Anglers Guide to Montana*, the Falcon Guide series remains the definitive source in the state and now much of the country for outdoor enthusiasts.

Sample also served on the board for the Yellowstone Association, and supported countless other local and national organizations both privately and in his role as vice president of the Sample Foundation. He treasured the natural world, and did everything in his power to preserve it through both his pho-



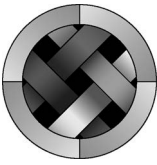
Michael Sample

tography and his philanthropy.

Sample loved others, especially his family, the same way he loved the state of Montana, by giving them everything he had to share: his resources, his seemingly inexhaustible supply of fine chocolate, his aesthetic vision, his exquisitely detailed and often remarkably lyrical stories of his photographic adventures, and his quirky, pure-hearted sense of fun. He loved front-yard Frisbee, family slideshows, delicate wildflowers and really bad puns; he loved attending Billings Rotary meetings, coaching youth soccer, and cheering for the Denver Broncos, the St. Louis Cardinals and all of his sports teams ...

While he never lost his sense of awe beneath a Montana sky and could often be heard exclaiming about the majesty of Montana’s mountain ranges, he also found beauty in less grand and otherwise unnoticed parts of the landscape he so loved. In general, Sample listened more than he spoke and gave more than he received.

– From the *Billings Gazette*, June 25



7

House committee votes to maintain current NEA funding

In a somewhat surprising development, the House Appropriations Committee voted July 15 to approve a budget for the National Endowment for the Arts (NEA) at its current funding level, \$146 million, for fiscal year 2015. The action comes less than a week after the House Interior Appropriations Subcommittee voted to reduce funding for the NEA to \$138 million.

The decision to restore funding for the NEA was made during a mark-up meeting of the full committee, where an amendment making “non-controversial changes” was passed. Among those changes to the bill was a provision maintaining funding for the NEA at \$146 million.

With the bill’s passage out of committee, the legislation will now be considered on the floor of the U.S. House of Representatives, where it is certainly possible that an amendment could be introduced to once again reduce funding for the NEA.

– From the National Assembly of State Arts Agencies

CONDOLENCES

The family and friends of musician **Mark Wittman**. He died July 20 of complications associated with long-term cancer. He was 61 years old. Wittman was born in Billings on June 25, 1953, graduated from Sentinel High School in Missoula and later attended classes at The University of Montana. He was a professional drummer, starting his music career in high school, and performing with numerous bands, included the Montana Band, Rob Quist and Great Northern, Montana Rose, Norton Buffalo, the Live Wire Choir, BMW, The Saddle Tramps, The Fossils, and many others. He also toured with the Steve Miller Band and became a popular Nashville studio musician, playing with artists including Keith Urban, Jeff Hanna of the Nitty Gritty Dirt Band and Montana-based songwriter Kostas. Wittman also worked as a ski instructor throughout his career, attaining a level-three certification from the Professional Ski Instructors of America. He began teaching skiing at Marshall Ski School in Missoula in 1974 and later taught for the Big Mountain and Bridger Bowl ski schools. In his younger years, he was active with the Boy Scouts of America, achieving the rank of Eagle Scout. His many hobbies included golfing, hunting, fishing, gardening, gourmet cooking and boating. He will always be remembered for his sense of humor, a friendly smile and the love he had for everyone. A memorial celebration will be held at 2 p.m. Sept. 7 at the Sweetwater Ranch near Creston (RSVP at 406-260-1525).

– From the *Missoulian*, Aug. 6

Condolences to the family and friends of **Mary Olga Crippen**. She died May 15 of pancreatic cancer at age 75. She was born in Perry, OK, and leaves behind her husband of 52 years, Bruce D. Crippen, their four children and spouses, nine grandchildren, her brothers, sister, multiple cousins, nieces and nephews and friends. “The Montana Arts Council was enormously lucky to have Mary serve as a council member with us for ten years,” said Arni Fishbaugh, director of the agency. “Mary’s commitment to the arts was lifelong, and she was one of the most gracious, lovely, helpful and insightful members we have ever had. I always thought that Mary would have to have been one of the most wonderful mothers in the world because of the way that she cared about who and what she believed in. Her kindness and wisdom helped the arts council through many dark times in our myriad of funding crises. Her husband Bruce, former Montana Senate leader, was also incredibly helpful to the agency, and Mary roped him into several projects on behalf of the arts council, luckily, for us. Bruce has always been an ardent champion for the arts, and his counsel and help has always been something we treasure – just like we did Mary. The state has lost one of its loveliest citizens with Mary’s passing.”

The family and friends of photographer and arts supporter **Robert Oliver Taunt III**. He died Jan. 15, 2014, in Monterey, CA. Taunt taught, worked for the California Legislature, and was active in Greenpeace before moving to Montana in 1984. A consummate photographer, his photographs of marine mammal exploitation were published nationwide. After moving to Helena with his wife, Suzanne, he became active in the Nature Conservancy and the Archie Bray Foundation for the Ceramic Arts, serving on their boards with dedication for many years, and continued his passion for



Mark Wittman

sas City, KS, and served four years in the Navy as a torpedo man on the submarine USS George C. Marshall. During that time, he taught himself to play guitar; he was also proficient on the harmonica, a family talent passed down from his father. After the Navy, Davis studied art at Oregon State University, and received his teaching degree in art education. After teaching four years in Waldport, OR, he ventured to Coeur d’Alene in 1983 and was hired as a middle school art teacher at Canfield Middle School. There he met his life partner, Margery Christensen, who had an adjoining art room in the same school where they taught for 25 years. They also shared their music, with Margery joining him on flute. After retiring, they moved to Polson and had five fun-filled years immersed in their new community. Davis was a member of the Sandpiper Art Gallery and planned the yearly Worldwide Paint Out for local artists each fall. His art talents had no boundaries, and his favorite mediums were watercolor and acrylic paint. If he wasn’t involved in an art project, he was playing music, riding his Ural sidecar motorcycle, snowboarding, spending time with his Elks buddies, camping and fly fishing, and living life to the fullest.

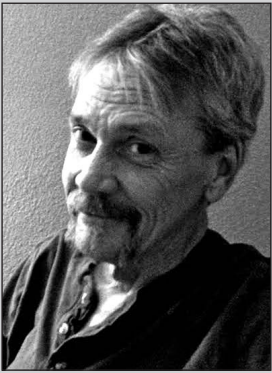
– From the *Missoulian*, Aug. 8

The family and friends of **Peter James “Jamie” Kelly**. The writer, journalist and jazz pianist died Aug. 7 in Missoula. He was 46. Born in Helena, Kelly spent most of his life in Missoula. He inherited his love for baseball from his dad and considered it to be a perfect, almost mystical game. As a freshman in high school, he discovered the piano and from the moment his fingers first touched the keys, it became his. He was a graduate of The University of Montana School of Journalism and enjoyed a long career at the *Missoulian* as a copy editor, reporter, and author of his memorable and thought-provoking column, “Fatuous Twaddle,” which inspired laughter, tears and occasional anger from his loyal readers. He graduate at the top of his class in May from UM with a paralegal degree and had recently begun working for St. Peter Law Offices in Missoula.

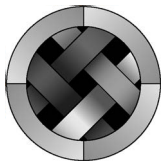
– From the *Missoulian*, Aug. 10



Jamie Kelly



John Davis



8

Deadline nears for Rick Bass/Montana Prize for Fiction

Submissions are due Sept. 15 for the inaugural Rick Bass/Montana Prize for Fiction, sponsored by the *Whitefish Review*. Renowned Montana author Bass, a winner of O. Henry Awards, Pushcart Prizes, and a finalist for the National Book Critics Circle Award, will serve as the judge for the prize.

Writers may submit previously unpublished stories under 5,000 words per entry. First place winner of the fiction prize will receive \$1,000 and be published in issue no. 16 of the magazine, to be released in December. Runners-up and finalists may also be considered for publication. There is a \$15 fee to submit entries for the fiction prize.

Featuring established and emerging authors and artists, *Whitefish Review* weaves a diverse mix of stories, interviews and conversations along with a 16-page color art section. It is published twice a year, in December and June.

Submissions for the next regular reading period do not carry a fee and are accepted through Oct. 1. All submissions are accepted via an online submission manager at www.WhitefishReview.org. For full guidelines, visit the website.

LITERARY LANDSCAPE

Montana Festival of the Book celebrates 15th year

The 15th annual Humanities Montana Festival of the Book celebrates the literature of the West Oct. 9-11 in downtown Missoula. More than 50 authors are slated to attend, including James Lee Burke, Pete Fromm, Walter Kirn, Benjamin Percy, Carrie LaSeur, Gwen Florio, Greg Patent and Keith McCafferty.

Two days and three nights of readings, panels, exhibits, demonstrations, signings, workshops, entertainment, receptions, and other special events are on tap. Venues in-

clude the Holiday Inn Downtown at the Park, the Missoula Art Museum, Radius Gallery, the Wilma Theatre, the Top Hat Lounge, Montgomery Distillery, the Roxy Theater, and the Missoula Public Library. All events are open to the public and most are free.

The Festival of the Book is one of the biggest cultural events in the Northwest. This year's offerings include a special edition of the popular storytelling event, Tell Us Something; the sixth annual Festival Poetry Slam; the annual Readers and Writers Reception; an

author luncheon; and a 15th anniversary Gala Reading Celebration. The gala will include the greatest hits from the last 15 years, with readers announced in coming weeks.

Major 2014 festival sponsors include the National Endowment for the Humanities, the Dennis and Phyllis Washington Foundation, Community Medical Center, Montana Public Radio, the Montana Radio Company, Radius Gallery, and the *Missoulian*.

For more information, call 243-6022 or visit humanitiesmontana.org.

“Border Crossing” is theme for High Plains BookFest

Authors from eight states and three Canadian providences will gather in Billings Oct. 23-25 for the High Plains BookFest and High Plains Book Awards presented by The Writer's Voice and the Billings Public Library.

“Border Crossing” is the theme for the 12th annual gathering, which takes place at various venues in downtown Billings and includes readings by invited Canadian writers and High Plains Book Award finalists, panel discussions, the Montana Poetry Slam and more.

Keynote guests Melanie Rae Thon, Julianne Couch and Sheryl Noethe read from their works at 7:30 p.m. Friday at the Yellowstone Art Museum, which also hosts Saturday's book awards banquet.

Readings and panel discussions also take place at the Western Heritage Center and Billings Public Library.

Book Award finalists who are participating in the festival include:

- Fiction: Russell Rowland – *High and Inside*; and Larry Watson – *Let Him Go*
- Nonfiction: James E. Mueller – *Shooting Arrows and Slinging Mud*; and Julianne Couch – *Traveling the Power Line: From the Mojave Desert to the Bay of Fundy*.
- Poetry: Sheryl Noethe – *Grey Dog Big Sky*.
- First Book: Giano Cromley – *The Last Good Halloween*; Gwen Florio – *Montana*; and Barbara Joyce-Hawryluk – *Wounded*.
- Woman Writer: Kim McCullough – *Clearwater*; Dawn Wink – *Meadowlark: A Novel*; and Joyce-Hawryluk.
- Art and Photography: David Stark and Nancy Warner – *This Place, These People*.
- Short Stories: Nina McConigley – *Cowboys and East Indians*; and Steven Schwartz – *Little Raw Souls*.
- Young Adult Book: Blythe Woolston – *Black Helicopters*; Marty Chan – *The Ehrich*

Weisz Chronicles: Demon Gate; Beth Goobie – *The Throne*.

• Children's Book: Marion Mutala – *Baba's Babushka: A Magical Ukranian Wedding*; and Alison Lohans – *Leaving Mr. Humphries*.

• Medicine and Science: Doug Peacock – *In the Shadow of the Sabertooth*.

The Billings Public Library established the High Plains Book Awards in 2006 to recognize regional authors and/or literary works which examine and reflect life on the High Plains. From two awards, the list has grown to nine, including two new categories this year: Best Children's Book and Best Book in Science and Medicine. Winners in each category receive \$500.

Tickets to the award banquet may be purchased by calling Connie Dillon at 256-0625.

A complete list of this year's finalists and past winners can be found at: www.highplainsbookawards.org.

Humanities Montana awards round of grants

Humanities Montana awarded \$18,058 to organizations and communities across Montana for programs ranging from book discussion groups and festivals to storytelling series, oral history projects, and significant history exhibits.

• **Mullan Road Conference**, Friends of Two Rivers, Milltown: \$1,000 to support the annual conference May 2-4, which celebrates the Mullan Road and its key role in the development of Missoula.

• **“In the Crucible of Change” Filmed Oral Histories**, Montana Tech Highlands College, Butte: \$5,000 to for an oral history project that will film and distribute the story of Montana's change from a “corporate colony” to a state filled with empowered people.

• **“The Medicine Tree: A Catalyst for Dialogue,”** Bitterroot College UM, Hamilton: \$4,984 for a program to promote a better understanding and awareness of Salish culture and Montana history in the Bitterroot Valley.

• **“Nez Perce Trail Traveling Exhibit: Celebrating the Trail and the People,”** Ravalli County Museum, Hamilton: \$3,399 for the opening of the exhibition highlighting the rich history and living culture of the Nez Perce tribe.

• **Wiki Write 2014**, June 14 and July 19 in Billings and June 28 and July 12 in Bozeman: \$1,000 for workshops that teach people state and local history, as well the workings of the online resource Wikipedia.

• **Wedsworth Book Discussion group** at the library in Cascade: \$900 for a monthly reading and discussion group featuring classic and contemporary novels that spans eight months.

• **Distinguished Lecture in Native American Literature: Dick Littlebear**, April 2 at Carroll College, Helena: \$775 for the biennial lecture series.

• **Museums Association of Montana Annual Conference**, March 20-22 in Helena: \$1,000 for the annual conference and workshop seminar.

For more information, visit humanitiesmontana.org.

MONTANA POET LAUREATE

Liar

By Tami Haaland

From *When We Wake in the Night*

He yells it before she slams the car door.
“I’ll walk home” she says to the closed window.

We finish her story in our own car.
In my version, she’ll go to the corner,
he’ll speed around the block, feel guilty,
return, and insist she get in.

In Irena’s version he’ll go where he’s going.
She’ll have to get there another way,
hitch hiking maybe or a long walk.

The ending is the same and we both know it,
the way we know there are only so many stories,
perfectly formed, and they enter us
each time in shadowy variation.

Or maybe there are as many stories
as stars and we don’t see them until long
after they begin to shine, our recognition that dim.

It’s summer. Our windows are down. This is
earlier in our lives and the wind whips our long hair.
We are the kind of women they joke about,
another kind of story, the blonds so dumb.

But we are smart enough to guess how this story
will end for the girl, smart enough to know
that if we keep on driving maybe

there’s a better version up ahead just waiting
to pull its comb through our tangled hair.



Tami Haaland

ABOUT MUSIC

– By Mariss McTucker

Steve Betz: *Kaleidoscope* Recorded, mixed, and mastered by Dan Nichols at Soul Tree Recording Studio, Helena, MT; produced by Dan Nichols and Steve Betz, 2013.

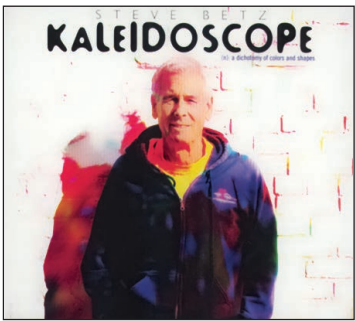
Helena guitarist/songwriter Steve Betz has cut a new CD featuring his trademark “feel-good Americana with Christian threads.” All the songs are his, save Ray Golden’s “Have You.”

Betz’s fine cast of music-makers includes co-producer Dan Nichols on percussion, Mike Killeen on acoustic and electric guitars and background vocals, and Terry O’Hare on bass electric and acoustic guitars. There’s also a bunch of guest pickers and a female chorus that sings some answering “hallelujahs” to Betz’s lead on “Letting Go.”

“Dance with Me” wafts through the air like a tropical breeze; it’s got a solid Nichols drum track that should get those pinkies wigglin’. “Safe in the Arms” is a waltz with a Sixties nuance; it’s a devout duet with Kaitlynn Skoog that seeks solace from the Lord. In fact, Betz shows unabashed reverence for the deity in just about every composition, and is good at combining the divine and temporal in music you can dance to.

“The Bright Side” is a bluesy rock song, and “I Know” is another prayerful spoonful with a squiggly guitar riff on the intro. Betz pleads and growls as he sings, “I’m on a sunken ship in Nowhere Bay . . .,” knowing his Lord will answer.

A slow jitterbugger, “Dancin’ School,” closes out the album. It’s a humorous, gentle tune about someone learning how to hoof it. Our clumsy protagonist buys some shoes that are “special order, no delay, bright and shiny, they fit O.K. It’s pretty cool, they both point the same way!” This one ought to do the trick if you’re still sitting down. Visit www.stevebetz.com.



20 Grand: *Don’t Hoard the Funk*

Recorded, mixed and mastered by
Brett Allen at SnowGhost Music,
Whitefish, MT; produced by 20
Grand, 2014.

These first-rate Whitefish musicians recently released a debut album, thanks to a successful Kickstarter campaign.

Founder and guitarist Jamie Simpson, who wrote most of the material, hails from New Orleans and brings the group its southern funk sensibility. Other members are Vincent Rannazzisi, drums; Rebecca Nelson, tenor sax; Eric Gates, baritone sax; Nick Simko, trumpet; and Toby Ferguson, percussion. Hip-hop performer Eric Kanter belts out rap on many tunes, and Dan Brua plays bass on the CD but has since left the band. They all met through different bands and projects over the years, and share ample songwriting credits.

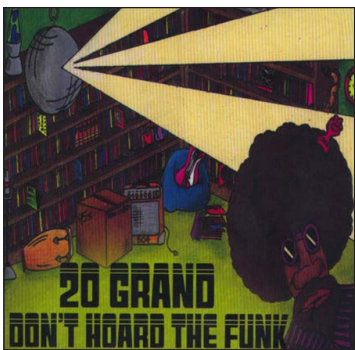
Eric Gates’s “Dump Truck” spotlights bluesy wah-wah guitar and the twitching dissonance of burping horns, giving way to a burbling baritone sax riff. Slurred notes on the trumpet chime in, the guitar lays down oodles of flat notes, the tenor sax dishes up smooth funk, and before you know it, you’re out on the dance floor.

“Camel Toe” has wicked off-kilter horn lines over a steady beat. Whiffs of stutter-step guitar co-mingle with jazzy blips and blats and slurred trumpet notes a la Dizzy Gillespie, creating a well-coordinated whole.

Atlanta Rhythm Section nuances populate “Randall Ashdown,” with its chuggin’ beat and a horn motif that sounds like a belly laugh. That is so cool!

Sax-player Nelson’s “Black Marshmellow” has a lush palm-tree feel, wherein a quiet rim tap, the sish of a hi-hat, and slithering guitar licks establish the mood. The arrangement builds on the interplay of warbly, honkin’ saxes and wild sci-fi chords, then the players take turns struttin’ their stuff while Kanter raps. Fun!

The band live-tracked and recorded the album in two days in analog format. The production is crisp and clean, and all the pieces come together in exuberant, controlled chaos. You can tell this gang enjoys making the instruments talk. As Kanter chants in “Bushwick”: “We came here to rock the jam, everybody throw your hands.” And we do! Visit the band at www.20grand.com.



Two Bit Franks

Recorded, mixed, and mastered by Fred
Baker at Electric Peak Recording,
Gardiner, MT; additional recording
by Tom Murphy at Mandotom Studio in Bozeman, produced by John
Lowell, 2013.

This Gallatin Valley supergroup, John Lowell’s latest gang of tuneslayers, has unleashed an eponymous EP of dazzling bluegrass musicianship. Lead vocalist and guitarist Lowell is surrounded by equally talented pickers Jeff Shouse, banjo; Tom Murphy, mandolin and vocals; Kevin Fabozzi, mandocello, mandolin and vocals; and Russell Smith, bass and vocals.

Lowell’s “Wild Jack” comes first. His trademark seamless guitar licks complement the tale of an old Montana cowboy’s escapades. The song is well stocked with morsels of melody lines from each lead instrument, and vocal woos and woo-ahs on the chorus. It’s kind of a modernized Sons of the Pioneers touch. Gotta love it!

Murphy starts his own twin-mandolin composition, “Crow Wing,” alongside Fabozzi. Bounding along, lilting and fluttering with fluid lead lines from all, the instrumental is traditional yet jazzy. It retains its structure, never devolving into “mellow-lite” riffing or head-banger jamming that seems to populate so much progressive bluegrass these days. Call me old-fashioned, but I find that refreshing.



His other contribution, “Wake Up Call,” cascades right into twin mandolins before launching into stretched-out breaks from others. Delightful!

Smith sings his own “It Won’t Change My Mind”; it’s got more great harmonies and a nifty chord change. Fabozzi sings the traditional song, “Cannonball Blues” – listen to those soulful mandocello licks, played left-handed even, bawdy yet so smooth. The frets on that thing are huge and wide, but Fabozzi tiptoes up and down them easily. It’s great to hear the little-known instrument played well.

“Mamma Don’t Like It” is Lowell’s comic story of a hen-pecked moonshine runner who gets in trouble with the law at times, much to the dismay of his wife. Everybody takes a spin after each verse, playing bluesy breaks. “It don’t matter ’bout my alibi, she’s got a pan in her fist and blood in her eye,” Lowell sings in his skilled baritone. And how often do you hear the jail referred to as the “calaboose”?

His “A World Far Beyond” is a moving spiritual that hearkens to folklore themes of old, featuring four-part part harmony that will give you goose bumps.

Sterling production wraps up the whole package. If you’re fortunate to see these guys in person, you won’t soon forget them. Visit the artists at www.twobitfranks.com.

Daniel and the Blonde

Engineered by Jimmy Kujala and
Charlie Brandine at M Hanging
K Music Ranch, Red Lodge, MT;
produced by D. D. Hallock and
Jimmy Kujala, 2013.

Daniel and the Blonde, Whitefish’s Daniel Hallock and Rumeysa Venus, have a self-titled compilation out with Hallock-written originals that cross folk, bluegrass and country boundaries.

Hallock plays guitars, harmonica, and whistle, while Venus provides percussion, washboard and bass drum. The production is spare and spotless.

The married couple is mainly accompanied by Charlo’s own Brenna Hyvonen on piano and engineer Kujala on bass; other guests add to a few tracks. Josh Burlison co-wrote “When the War Is Over.”

“Dylan Fan” has lyrics that borrow from Bob Dylan song titles; Hallock adds harmonica riffs as well. He credits Ramblin’ Jack Elliot and Woody Guthrie as influences, evident here. The pair sings in unison on the refrain in their songs rather than splitting into harmony parts, seemingly a trademark; Venus’s high, clear soprano provides contrast to Hallock’s rich baritone.

Venus, who as a youngster listened to lots of music with her Turkish mother and aunts, didn’t sing publicly until she met Hallock a few years back. She sings first on “Something’s Gotta Give,” a loping, country-infused ballad. Her voice is well suited to the genre; it’s earthy, without all the synthetic mannerisms Nashville wannabes force on our ears. “The best way to put the past behind you is to get out on the road and give it hell,” she sings, while Hyvonen plays dreamy, gentle piano.

“I Feel Like Drinkin’” is a quiet waltz; Hallock shows a weariness in his voice that belies his young age. And there’s a toe tapper about politics, “Voting with Dollars.”

“Honky Tonk Queen” boasts this lyric: “She’s still got the clothes and they still fit her, but her skin is blue and her hair is withered.” There’s a visual for you. Visit the pair at www.danielandtheblonde.com.



The Bus Driver Tour:

Halfway Between

Recorded and produced by Noel
Webster at a studio in Huntsville,
AL, 2014.

The trio of Danny Freund, Ian Thomas, and Paul Lee Kupfer that calls both Livingston and Knoxville home, has just put out a follow-up album to last year’s self-titled release. Conceived as a project to banish overproduction and the shortcomings of digital recording, it utilizes the old-style analog sound to deliver what they call “raw expression and the gleam of imperfection.”

Working with award-winning producer Noel Webster, prior owner of the famed Muscle Shoals Sound Studio, the men crafted a mostly live recording in four days between dates on their spring tour. The result is vintage and authentic.

As is their custom, they composed all the songs, and each sings on his own while trading around guitars, drums and bass. The fellas have distinctive voices, lending texture to the material. The trio is accompanied on the album by Cornelia Overton on fiddle and vocals, and Josh Oliver on guitars, organ, and vocals.

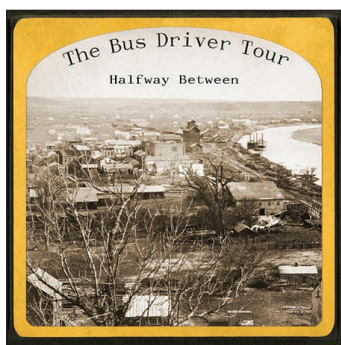
A chunky Cajun beat fires up the first tune, Thomas’s “Before the Sun Goes Down.” It’s got a shoulder-shakin’ rhythm and nifty guitar and fiddle breaks, with a bluesy mouthful of Thomas harmonica.

Freund’s “Rodeo” sports a gentle country beat with fluid guitar accompaniment. There’s interesting timing on the bridge, and the guys sing in unison a bit.

Kupfer’s “Aparcero” is a sweet-tempered ballad about family, expressive and sad with silky fiddle; and his “Where the Wind Goes” really displays that concise analog sound. Spooky with a rock-steady beat highlighting Thomas’s consummate drum work, it’s got lots of reverb and eerie high ooh-oohs from Overton. Tom-tom, hi-hat, crisp guitar strum, that rich thunk of bass, you gotta love analog!

“Atonement can’t forgive us on its own,” go the lyrics. “The chains will always battle if you don’t fully cut them, but they will never fall off on their own.” I swear there’s a nuance of America’s highway sound, except these guys have way more soul.

There’s blues, shuffles, more Cajun, a folky ballad. Lots of ground covered to get you dancin’. Try to catch The Bus Driver Tour around the state in August. Joining them on the road is young Tennessee fiddle player Frank Bronson. Visit the artists at www.thebusdrivertour.com.



9

State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824.



10

How to submit a book for State of the Arts

To submit a book by a Montana author for inclusion in *State of the Arts*' "About Books" section:

Please send a copy of the book to *Lively Times*, 33651 Eagle Pass Trl., Charlo, MT 59824; or submit the following information electronically to writesus@livelytimes.com or mac@mt.gov:

- Title, author, publisher, publisher's address and month/year published;
- Price and whether it's hard- or softcover;
- A brief description of the book (no more than 200 words), and a short bio of the author;
- A cover image: minimum 200 dpi in pdf, jpg or tiff file;
- If other publications or authors have reviewed the book, send a brief sampling of those remarks.

If you would like us to return the book, include a note with it saying so. (We will pay for shipping.)

E-books: We'll also mention books that are only electronically published: send title, author, a cover image, website for downloads, and a brief paragraph about the book.

Books submitted to *State of the Arts* appear in this publication at the Montana Arts Council's discretion and as space permits, and will not necessarily be reprinted in *Lively Times*.

ABOUT BOOKS

Camping in Wyoming, A 1910 Wedding Trip to Yellowstone National Park

By Mariam Lawton Clayton, edited by Mitchell "Sandy" Compton, Jr.

Published 2014 by Blue Creek Press, Heron, MT

\$10 softcover

This charming and slim volume is actually the journal of Sandy Compton's grandmother that he was fortunate enough to inherit from his mother. With stellar penmanship, Mariam Clayton recorded her honeymoon trip to Yellowstone Park in 1910.

The couple's journey from Kansas was accomplished by means of a rail trip, a hired motorcar and finally, from Boulder, WY, to Yellowstone, a heavy-duty horse-drawn wagon outfitted for roughing it.

Mariam noted, "We had no definite idea of distance or trail, but we planned to live in the open and take what came." The road to their destination was sometimes little more than a cow path.

The author augments descriptions of the landscapes they traversed with "kodacs" – black and white photos that her husband, Earl, developed using the contact-print method. Her descriptions of Yellowstone's most famous features still ring true today. Old Faithful performed, scattering a "shower of frost jewels and the rainbow tints of the falling water ..."

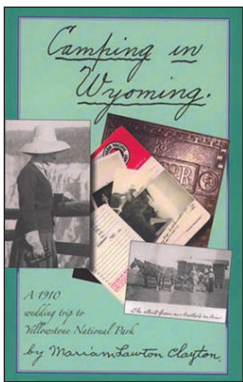
Camping was primitive, but Mariam noted that Fort Yellowstone, at Mammoth Hot Springs, offered some semblance of a settlement, hosting several curio shops, a hotel, post office and army officers' quarters.

As the Claytons neared the end of their adventure, they were advised to hurry as a forest fire could threaten their route. Besides, the weather was turning very cold, and freezing their food supplies during the nighttime hours.

As Mariam and Earl prepared to board the train home from Rock Springs, WY, they concluded that they were "well pleased" with their journey. Her journal offers a pleasant and sentimental look at an extraordinary place by an observant and adventurous young woman.

Sandy Compton, Jr. runs the Blue Creek Press, and has written several books, the most recent being *The Girl Who Would Not Stop Running*.

– Judy Shafter



The Dishwater Tree

By Angela Janacaro

Published 2014 by Raven Publishing, Norris, MT

\$15 softcover

High atop a dry bench of land in eastern Montana, a weeping willow tree thrives, seemingly out of place for the setting. How the tree came to dominate the landscape is the centerpiece for Angela Janacaro's compelling story of the intersection of the lives of three women.

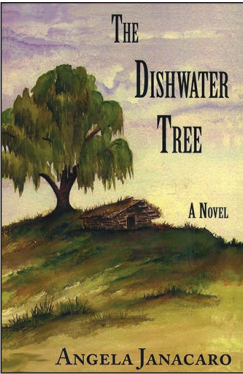
Coming to terms with her terminal cancer diagnosis, Worthy Chambers has one last wish: to find out who left her on the doorstep of an orphanage some 80 years ago. Her daughter, Marie, a successful attorney living in San Francisco, returns to Miles City for a visit and gets caught up in her mother's quest to uncover her past. With the help of an old high school flame and a lead from a local nurse, events begin to come into focus for Marie and her mother.

The narrative steps back in time to 1922, in Wallace, ID, where the lovely young Josephine Rourke is engaged to marry a man she does not love. A chance meeting with a young miner from Butte, blossoms into a relationship that is forbidden and dangerous.

The author's debut novel skillfully weaves the past with the present, intertwining the lives of her characters in a tender and believable drama. The title is derived from the gesture of watering trees and gardens with the spent dishwater when rainfall was sparse and nothing was wasted.

Janacaro is a Montana native, and a graduate of The University of Montana. She lives with her family in Townsend.

– Judy Shafter



Talk About a Dream

By Glenn Marx

Published 2013 by the author and printed by Whitehall Printing in Naples, FL

\$19.95 softcover

By Doug Mitchell (This review originally appeared in the January/February issue of Montana Magazine, and is reprinted with permission.)

Most first novels are short, tentative works. Not this one.

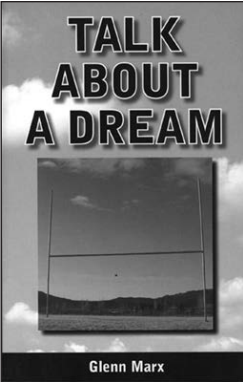
Talk About a Dream is a 613-page tour de force written night after night from a recliner in Whitehall by a former small-town newspaper owner.

The book was designed not for publication, but as a story for his kids. You see, author Glenn Marx and his wife, Terri, had just become empty nesters. They had sold the *Whitehall Ledger* and Glenn wanted to find a way to communicate with his adult children.

Like any good father might do, he decided to tell them a story. And it's quite a story.

First, a brief disclaimer: Glenn is a friend of mine. He is kind, thoughtful and shockingly smart. These facts made this particular reviewing assignment both tricky and risky. I am generally quite skeptical of self-published books, and of books written by friends. I was worried that I would have to find polite words to say the book was "interesting" and "well intended" – code for not very good.

Within pages of starting *Talk About a Dream*, I knew my worries were unfounded ...



Talk About a Dream is, on its surface, a fictional account of a year in the life of Whitehall. It's told through the eyes of Lance Joslyn, a local newspaper publisher (sound familiar?). The book is set around a magical football season and a mystical character named Jerry "Jersey" Conte who appears seemingly out of nowhere and becomes the head football coach and much more.

Talk About a Dream is one of those books you want to savor. Glenn has crafted a set of characters so rich and familiar that reading the book feels like an intimate act of being inside the story. I found myself rationing my reading to make the story last longer, an admittedly odd reaction to a book that is epic in its length (and weight).

Therein lay the genius of the author who somehow has taken a story meant for his adult son and daughter and turned it into a tale for all of us.

On top of that, *Talk About a Dream* is being used to help a worthy cause. All proceeds benefit Whitehall's historic Star Theatre – one of the places that is home to some of the book's scenes.

Glenn told me over lunch he thought his book "had a good heart." It does and so does he. Doug Mitchell (Reprinted with permission of *Montana Magazine*)

Revenue from book sales originally helped fund *Save the Star*, to help raise funds to purchase digital technology for the local movie theater. Since then, proceeds from this book will help fund Jefferson Valley Community Foundation youth programs. Copies may be ordered at www.whitehallledger.com.

The Collotypes of L. A. Huffman

Montana Frontier Photographer

By Gene and Bev Allen

Published by the authors and distributed by Riverbend Publishing, Helena, MT

\$50 hardcover

When L. A. Huffman arrived in Miles City, Montana Territory, in 1879, hostilities between early settlers and Native Americans were drawing to a close and reservation life was beginning. The demise of the last great buffalo herd was near, making way for large-scale cattle ranching. The railroad arrived, and farmers, with their plows and fences, began to permanently alter the eastern Montana landscape.

Huffman was there, taking photos of the beginning, heyday, and end of the open-range cattle days. Today, his images provide a valuable glimpse into the past.

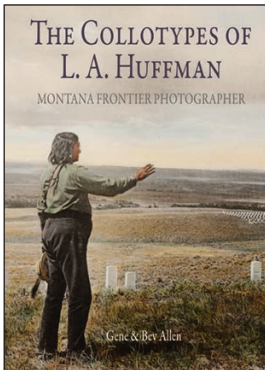
Like many other early photographers, Huffman used photomechanical prints, called collotypes, to supplement his darkroom production. These high-quality images are easily mistaken for photo prints, and have caused much confusion among historians and collectors alike.

Authors Gene and Bev Allen – avid collectors of Huffman's images for more than 20 years – aim to end that confusion with this book, which tells how to identify a collotype print, explains when and where many of Huffman's collotypes were produced, and gives a detailed description of each individual collotype. It also features a quick reference chart.

This fascinating collection and the couple's extensive knowledge add an important page to the annals of western art and history.

The collotypes cover the full range of Huffman's work, including buffalo and buffalo hunts, Native Americans, freight teams, sheep, cowboys, cattle roundups, and farming. The book has more than 140 illustrations, many in color, and includes at least one of each known collotype; most are accompanied by a description of the image in Huffman's own words.

The Allens are natives of Jamestown, ND, and have spent most of the last half century in Bozeman. Collecting vintage works by Huffman has been a special focus for 20 years, and some of their images appear in Larry Peterson's 2003 book, *L. A. Huffman: Photographer of the American West*.



Dakota

By Gwen Florio

Published 2014 by the Permanent Press, Sag Harbor, NY

\$28 hardcover

Reporter Lola Wicks seems to have a nose for trouble. It's taken her to war-ravished countries around the world as a foreign correspondent, and lands her in the midst of North Dakota's oil patch in this sequel to Gwen Florio's debut, *Montana*.

The story begins with a dead body – young Judith Looking Calf, found frozen in a snowbank on the edge of the Blackfeet Indian Reservation. Lola, who works for the tiny *Magpie Daily Expressa*, shouldn't be covering a possible crime because she's sleeping with the county sheriff, Charlie Laurendeau.

She convinces her editor to let her travel to Burnt Fork, ND, to write a story on reservation men who work in the oil patch. She can't help asking local sheriff Thor Brevik about the dead girl too. The sheriff – a former rodeo star crippled after a bull stomped on his backbone – shares his office with the ominous, oversized Dawg, a "sort of" deputy who can't be the real thing because he can't pass a background check.

Dead bodies keep showing up in Burnt Fork, seemingly in Lola's wake. Double Derricks, a stripper she interviewed at the Sweet Crude, winds up with a broken neck; two oil-patch workers she plans to meet for dinner are killed in a drilling accident. But Lola keeps asking difficult questions about Judith and other missing reservation girls, even after a brutal beating by a Goliath wearing a ski mask and steel-toed boots.

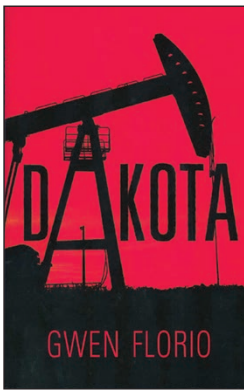
The trail eventually leads to a trailer in the well-fortified "man camp" in an ending that bristles with intensity and surprise.

Florio's second book is not only a chilling, well-crafted tale; it also explores the underbelly of the oil boom and what happens to a small, rural town when big money rolls in, and men outnumber women 50 to one.

"The writing is top-notch, the action builds at just the right pace, and Lola Wicks is going to be around for a long, long time," predicts *Kirkus Reviews*.

Florio, a veteran journalist whose stories have been nominated for the Pulitzer Prize, lives in Missoula. Her first novel, *Montana*, won one of the inaugural Pinckley Prizes for Crime Fiction.

– Kristi Niemeyer



ABOUT BOOKS

Eastern Montana

By Leland and Lynna Howard
Published 2014 by Al'Myra Communications, Miles City, MT
\$24.95 softcover

Brother-sister duo Leland and Lynna Howard celebrate Montana's prairie region with their new book, *Eastern Montana*, which underscores the beauty of this unsung landscape with striking images, poetry and creative descriptions.

Leland, an award-winning nature photographer, logged over 10,000 miles in order to photograph the high, wide expanses of the eastern half of the state. His sister, an accomplished writer, provides clear, contemplative text for a book that was three years in the making.

Color photographs of the mountains, rivers and prairies that define life on the northern plains, along with a map pointing to the photographs' locations, make this an armchair road trip for locals and aspiring travelers alike.

"Rugged beauty and thoughtful analysis of the people and places that make up Eastern Montana combine to make this book well worth reading. It's a lot more than just spectacular photos. Even old-time Montana lovers will come away infused with a deep new appreciation of its way of life," writes Kitty Delorey Fleischman, publisher and editor of *Idaho* magazine.

Leland "Lee" Howard is a professional photographer whose credits number in the thousands and include the National Geographic Society, Hallmark, Warner Brothers, MGM, and many others. His sister is a professional writer who works for corporate clients, and as a freelancer, frequently teaming with her brother to create adventure travel articles and books. She's a member of Women Writing the West, and a founding member of Great Rift Writers.

Proceeds from the book will support the Global Health Equity Foundation (GHEF), a non-profit organization that seeks to improve access to healthcare in underserved communities.



The French Cook, Soufflés

By Greg Patent, photographs by Kelly Gorham
Published 2014 by Gibbs Smith, Layton, UT
\$21.99 hardcover

Missoula baker and cookbook author Greg Patent focuses on soufflés in the latest contribution to his French Cook series. The elegantly assembled and photographed book shows readers that this light and airy egg dish is not just for formal occasions and isn't that daunting to prepare.

A means to beat egg whites, a sauce pan, and an oven-proof dish are the basic tools required for turning out a hot soufflé. The chilled version has plenty of container options, easily found in most kitchens.

The key to a successful soufflé is in the egg whites, and Patent offers tips on getting the best results.

Chapter one is devoted to savory selections, from classic cheese to smoked salmon, to a variety of vegetable choices. These may be used as a starter for a meal, a complement to the main entrée, or as the centerpiece for a luncheon.

Chapter two offers delicious ideas for hot dessert soufflés, including chocolate, Meyer lemon, Grand Marnier and huckleberry, to name a few. For a twist on the usual presentation, try the Vanilla Crepes Soufflé, topped with a bittersweet chocolate sauce.

The cold dessert soufflés in chapter three offer a delightful way to use seasonal fresh fruits like raspberries and strawberries.

Rounding out the book is a chapter on basic recipes that Patent suggest readers "will want to make a part of your standard culinary repertoire and are sure to use again and again. Some of these recipes are components of my soufflés, while others are accompaniments to them."

Abandon your fear of falling (egg whites that is) and indulge in any one of the author's choices for a delicious and satisfying treat. You won't be disappointed!

Patent is an award-winning cookbook author, notably for *Baking in America* and *A Baker's Odyssey*. He has written for several national food magazines, is a regular contributor to the *Missoulian* newspaper and *Missoula Magazine* and he co-hosts a weekly Montana Public Radio show, "The Food Guys." Patent resides in Missoula with his wife, author Dorothy Patent.

— Judy Shafter

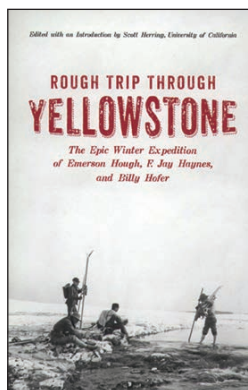
Rough Trip Through Yellowstone

The Epic Winter Expedition of Emerson Hough, F. Jay Haynes, and Billy Hofer
By Emerson Hough; edited with an Introduction by Scott Herring, with photographs by F. Jay Haynes
Published 2013 by Riverbend Publishing, Helena, MT
\$14.95 softcover

Talented journalist Emerson Hough was sent west in 1894 by *Forest and Stream* magazine to document the number of buffalo (estimated to be between 150 and 200 head) remaining within the borders of Yellowstone Park. This book compiles 14 of the articles he wrote about this fascinating trip.

He headed to Yellowstone in March, under the assumption that bison would be concentrated in winter feeding grounds and easier to observe. What he didn't know is that Yellowstone often clings to winter, with temperatures dropping to -40 degrees.

The mode of travel was 10-12-foot wooden skis, propelled (or braked) with a long wooden pole. Hough had never skied before, and his introduction was one afternoon's lesson with seasoned guide Billy Hofer. Each man dressed in layers of wool, with a canvas outer coat to cut the wind, and each



lugged a camera: Hofer's weighed over 25 pounds and Hough's was more than 10 pounds.

"No possible regimen or system of exercise would put a man in as splendid shape as a month's trip through the mountains on the skis," noted Hough, optimistically. The enormous strength and fortitude required to duplicate this 200-mile trip is daunting even with today's modern equipment and clothing.

While in Yellowstone, the journalist observed the arrest of a notorious buffalo poacher and his excellent reporting helped propel Congress into passing the Lacey Act, giving teeth to the National Park Service's efforts to prosecute poachers.

He also reported on a very controversial proposal to portion out the northern section of the park for a railroad spur that would have connected the mines of Cooke City to major lines of transport. The proposed "segregation" of land would have included crucial winter-feeding grounds for thousands of elk.

Hough's skillful reporting gives readers an intimate look at the conditions and character of Yellowstone Park during the latter part of the 19th century. "It was a journey for a lifetime," he wrote, and contemporary readers are fortunate to be able to travel along with him in this historically significant and thoroughly entertaining read.

The book includes photographs by F. Jay Haynes, dubbed the "Official Photographer of Yellowstone National Park" and an important photography pioneer. Editor Scott Herring teaches at the University of California Davis. He worked in Yellowstone Park and maintains a strong bond with the area.

— Judy Shafter

Eighty Years in Montana

By Lori Micken
Published November 2013 by AuthorHouse, Bloomington, IN
\$19.95 softcover

Livingston author Lori Micken describes her memoir as a "fractured autobiography" that weaves lyrical essays and poems into her life's story. Born in Cut Bank in 1932, she was handed over to her maternal grandparents to raise at just two weeks old.

Micken vividly and affectionately describes growing up in the wind-blown Hi-Line town, where school days, the war years, her first horse, and the joy of having cousins for best friends defined her world. Raised in a loving environment, she was instilled with a sense of responsibility and independence at an early age.

Micken's college education began at Northern Montana College in Havre. She took her first job in Livingston, where she taught science and physical education.

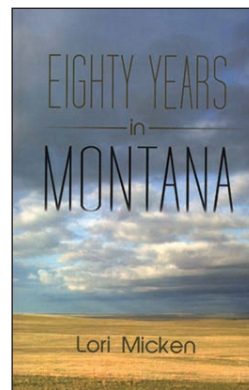
The dream to have a place of her own, built with her own hands, became a reality in the late 1950s when she and a friend constructed a cabin on land leased from the Forest Service. Returning to the cabin in the summertime is still a great joy, providing her with opportunities to quietly observe nature and reflect upon its beauty in her essays and poems.

With warmth, humor and clarity, Micken describes her adventures and misadventures, in a long and colorful life. "I've come to realize people and buckets are a lot alike," she writes. "We start out bright and shiny, full of not very much but air. We learn to work, to come back from hard knocks, developing personality ... We are both adaptable, useful items made to last for years of hard work."

Settled for "a third of a century" on a small ranch outside of Livingston, she still fishes, hikes, cuts firewood, and plows snow in winter.

Prior to this book, Micken published several magazine articles, authored two books of western poetry, a historical novel and a western novel, *Scattered by the Winds*. For a dozen years, she participated in "cowboy poetry" gatherings, reading her original works.

— Judy Shafter



The Era of the Chalets

1914-2014, A Photographic Journey through Historic Granite Park and Sperry Chalets in Glacier National Park, Montana

By Bret Bouda
Published 2014 by Digital Broadway Publishing, LLC, Kalispell, MT
\$44.90 hardcover

Professional photographer and avid hiker Bret Bouda has assembled a beautiful collection of his photographs taken at, and around, Glacier National Park's two remaining backcountry chalets.

These sturdy stone buildings that welcome hundreds of hikers each year have stood the test of time – a century – and are all that remains of a backcountry system that once boasted eight chalets. The two structures were temporarily closed in 1992 when disposal and water systems needed to be upgraded. A Save the Chalets campaign successfully brought them back to life to welcome day hikers and overnight guests for, hopefully, many years into the future.

Both chalets can be reached by a few different routes, which Bouda details in his book with accompanying photos that point out the lakes and peaks hikers will encounter along their way. Panoramic shots spanning two pages offer magnificent views of Glacier's peaks, flora and fauna.

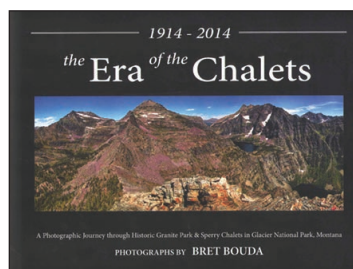
The individual histories of the buildings are nicely summarized and some historic black and white photos are included.

What really comes through in this work is the author's deep affection for the chalets, and Glacier Park in general. "The mission of this book is to help preserve and maintain these two Hallmarks of History so there will not be another closure as in 1992," he writes.

Likely, anyone who has dangled their feet over the edge of the porch at Granite Park Chalet while staring at Heavens Peak, or enjoyed a hearty meal at Sperry and looked up to see curious mountain goats staring in the dining room windows, cannot help but feel a nostalgic tug-of-the-heart for these two historic hotels. Long may they live!

The Kalispell photographer's other books on the park are *Glacier Classics*, *Glacier Park Wide* and *Jammin'-to-the-Sun*. View his photographs, and download his books online at www.digitalbroadway.com.

— Judy Shafter



11

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers and illustrators to submit their book ideas for consideration.

Farcountry publishes award-winning books on regional popular history, natural history and national parks for a general audience and for children. The company also publishes color photography books on regions, states, cities and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.



Seventh Generation Fund accepting applications

The Seventh Generation Fund for Indigenous Peoples is an identity-based organization dedicated to the self-determination of Native peoples and the sovereignty of their distinct nations.

To that end, the fund supports Indigenous-initiated and led community based organizations and projects aligned with its program areas: arts and cultural expression, environmental health and justice, human rights, intergenerational leadership, sustainable communities, and women's leadership.

The Arts and Cultural Expression category provides support to grassroots Native communities and cultural arts organizations. Priority is given to holistic community health and cultural renewal efforts using traditional and contemporary art forms to express cultural diversity.

Grants will range from \$600 to \$5,000, and application deadline is Sept. 15.

Visit www.7genfund.org for program guidelines and application instructions.

Powwow season

The season of traditional gatherings continues into the fall. Events include:

- North American Indian Alliance Powwow: Sept. 12-13 at the Butte Civic Center; 406-782-0461 or www.butteciviccenter.com
- Native American Awareness Days: Sept. 16-18 at the People's Center in Pablo; 406-675-0160 or www.peoplescenter.org
- Annual People's Center Celebration and Powwow: Sept. 23 at the People's Center in Pablo; 406-675-0160 or www.peoplescenter.org
- Last Chance Community Powwow: Sept. 26-28 at the fairgrounds in Helena; 406-439-5631 or lastchancepowwow.com

Blackfeet Community Foundation hosts annual Harvest Moon Ball

The 18th annual Harvest Moon Ball Art Auction and Gala is Saturday, Sept. 20, at the historic Glacier Park Lodge in East Glacier. The evening includes a hosted reception followed by an elegant dinner, art auction and a dance to end the evening. Tickets are \$75.

The auction features artists such as Ernest Marceau, Lyle Omeasoo, David Dragonfly, Barbara Gerard-Mitchell, Algie Piapot, Valentina LaPier, Darrell Norman, Merle Big Bow, John Pepion, Monte Yellow Bird Sr., Kokko Kuka, and others, with masks by this year's featured artist, Stacey Gilham Keller. Artisan booths offer hand-crafted jewelry, apparel, artwork and more.

The annual event is a fundraiser to build a permanent endowment for the Blackfeet Community Foundation, established by Louise Cobell in 1994. Income from the endowment is used for community projects.

For more information, call 406-338-2992, email info@harvestmoonballmt.com or visit www.harvestmoonballblkt.com.

Fellowship program helps artist transform studio

It's hard not to notice the changes in Darrell Norman's art studio and gallery at the Lodgepole Gallery and Tipi Village in Browning.

Where there once was bad lighting, uncomfortable chairs and cluttered floor space is now an organized studio with a fresh coat of paint, shelving units, a workbench and comfortable seating.

"It's a great new studio and it's functioning beautifully," said the Blackfeet artist, who was able to make the changes this year through a First Peoples Fund Artist in Business Leadership Fellowship.

Norman, a Native artist from the Blackfeet tribe in Montana, has been creating contemporary and traditional art based on the Blackfeet design for 35 years. A past First Peoples Fund Community Spirit Award honoree, Norman makes and sells a wide variety of mixed media art forms, including drums,

shields, hides and wood, stone, and bone sculptures.

Norman is a three-time Artist in Business Leadership fellow, a former Cultural Capital fellow, an honoree of the Montana Circle of American Masters, and an Outstanding Alumnus at North Seattle Community College.

"I needed this update to my studio," he said. Prior to the changes, some of his work sat on the floor because of the lack of space. "It was out of control."

The support from First Peoples Fund has changed the trajectory of his career, Norman said.

"My partnership with them is tremendously important, not only the funding, but the support they give you," he said. "It takes you to another step, up another level. It helps you with your productivity."

Being connected with the organization is a source of strength and pride, he added.

"Being associated with First Peoples Fund helps," he said. "It does a lot for your reputation."

Norman said he has greatly benefited from one of the organization's main goals – to bring Native artists together to encourage and share with each other.

"It's one of the greatest things," he said, because it is inspiring to meet with other Native artists who share the same passions. "Native artists are doing incredible things."

Norman said his work with First Peoples Fund has also given him a stronger voice in his community.

"The things they do to inspire people in their

communities prolongs our traditional forms," he said. "It contributes to the longevity of our culture."

Norman is now in the midst of the busy summer tourist season – his gallery is just 15 miles from Glacier National Park. "My studio is right off the gallery, so people can come see me work," he said. "They see that it's nice and organized and it really does influence them."

To read more about Norman, visit his website at ww.blackfeetculturecamp.com.

Source: www.firstpeoplesfund.org

Deadline Sept. 1 for First Peoples Fund programs

Artist in Business Leadership Program

Purpose: To cultivate entrepreneurial artists to a small business level (consistent and reliable income) where business concepts are understood and applied.

The strategy: First Peoples Fund selects artists based on demonstrated artistic talent, evidence of possessing the qualities of an entrepreneur, and indication of embodying the values of the fund. This self-directed, independent business arts fellowship

is a one-year program supported by individualized professional development training, and working capital funds to strengthen participants' marketing strategies. The fellowship also provides a focus on new work.

Eligibility: Artist applicants must be in mid career (five-plus years) in their experience in marketing their art at Indian art markets and galleries, and have wholesale experience. Artists will have chosen art as a means to obtain economic self-sufficiency and to establish themselves as independent, credible artists with viable community-based business-

Native News compiled by
Dyani Bingham
(dyani_b@hotmail.com)
for State of the Arts

es. They must be members of approved tribes (see below); and must demonstrate a strong vision and articulated plan for implementing effective market strategies over the one-year fellowship period and will effectively use this opportunity to explore new works and demonstrate marketing initiative effectively.

Cultural Capital Program

The purpose: This program provides traditional bearers of tribal communities the opportunity to further their important cultural work. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time to teaching and sharing their ancestral knowledge and practices with others who want to learn.

The strategy: The grant program will aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support as needed by the master artist/teacher.

First Peoples Fund is interested in Cultural Capital projects that will impact the next generation through reciprocity and community spirit.

Eligibility: Artist applicants must be a past FPF Community Spirit Award recipient or nominee finalist, or a member of an approved tribe (see below). Applicants may also be invited by FPF or nominated by a Community Spirit Award recipient.

For both grants

Grant amounts: \$5,000

Application deadlines: Sept. 1, 2014

Tribal affiliation: Applicants for both awards must be members of a Northern Great Plains tribe (including Montana), the Eastern Plateau region of Idaho, Oregon and Washington, the Great Lakes Region, or Eastern Seaboard states, or be Native Hawaiian or belong to an Alaska Native tribe. Affiliated Canadian First Nations artist applicants are eligible.

For more information, visit www.firstpeoplesfund.org, call 605-348-0324 or email miranne@firstpeoplesfund.org.

Rabbit Knows Gun offers Ledger Art Workshop

In an effort to carry on the tradition of ledger art, Crow artist Rabbit Knows Gun is partnering with Q's Art Shop and Gallery in Billings to offer a workshop Sept. 8, 15 and 22.

Ledger art represents a transitional form of Plains Indian artistry corresponding to the forced reduction of Plains tribes to government reservations, roughly between 1860 and 1900. Due to the destruction of the buffalo herds

and other game animals of the Great Plains during and after the Civil War, painting on buffalo hide gave way to works on ledger paper, muslin, canvas, and occasionally commercially prepared cow or buffalo hides.

During this workshop, Knows Gun will share his

knowledge and teach participants about ledger art with the goal of educating a new generation about this important art technique. Each participant will be given ledger paper over 100 years old and other supplies to create their ledger art piece. The cost is \$60 and includes all supplies.

Knows Gun has over 20 years of experience in the arts. He is the co-author of the book, *Inspirational Work of a Montana Native American Artist*. For more information, call Knows Gun at 406-598-3630 or John Armstrong at 406-248-1102.



Mask by Stacey Gilham Keller, featured artist at this year's Harvest Moon Ball.



Darrell Norman in his remodeled studio.
(Photo by Angelika Norman)

Global Reach

Destination Missoula teams up with Rocky Mountain Ballet Theatre

Grounded in the understanding that art is the universal language, Destination Missoula and the Rocky Mountain Ballet Theatre (RMBT) have forged a unique partnership to combine performing arts and tourism on an international level. Destination Missoula has signed on as the title sponsor for RMBT until January 2016.

“This is a unique opportunity for Missoula to touch and inform an important international market that we would not ordinarily have the funding to reach,” says Director Barbara Neilan.

The Rocky Mountain Ballet Theatre just returned from its international tour with performances throughout Italy, France, Germany, Norway, Poland and Austria.

In Austria, they performed with the Salzburg Ballet in gala performances of “Swan Lake,” celebrating the 10th anniversary of the Salzburg International Ballet Academy summer program, under the leadership of famed artistic director Peter Breuer. The company also performed on opening night of the Festspiele, Salzburg’s world-famous music



Rocky Mountain Ballet Theatre brought Montana-themed dance to Salzburg, Austria, this summer.

festival, and throughout the event.

Additionally, RMBT was recently awarded a U.S. State Department grant to return to China this fall. During its third visit to China, the troupe will make an extended tour of the Guangxi Province – Montana’s sister state.

Neilan noted that the troupe has represented Montana throughout Europe, South America and China since 2002. “Now is the perfect time to showcase Missoula as the home of the

Rocky Mountain Ballet Theatre,” she added.

“We are proud to be the ‘face’ of Missoula around the globe,” says Charlene Campbell Carey, RMBT’s artistic director and choreographer.

Neilan also pointed out that the international market is an increasingly vital component of tourism, and China is projected to become the largest emerging travel sector for years to come. “With our natural ties through The University of Montana and Ambassador Baucus, we are excited to be one of the first destination marketing organizations in the country to reach into this market in such an exceptional way,” she said.

For Campbell, RMBT’s original contemporary ballets about the West offer a natural vehicle to entice visitors. “Our Montana ballets and cultural programming will be focused on inspiring our audiences with information on what makes our beautiful city and surrounding five valleys a distinctive, not-to-be-missed travel destination,” she says.

For more information, visit www.rmbt.org.



13

Symposium explores “Sculpture in the Wild”

As Montana’s logging and mining industries declined during the last two decades, the small mountain town of Lincoln found itself languishing in the economic doldrums. An unlikely project to bring internationally renowned artists to town for a sculpture symposium – and the establishment of a sculpture park – may move the town’s fortunes in a new direction.

The project, Blackfoot Pathways: Sculpture in the Wild International Sculpture Symposium, is slated for Sept. 15-Oct. 4. The project was born in April 2013 while Ireland’s top silversmith Kevin O’Dwyer was visiting Lincoln to collaborate with Rick Dunkerley, an award-winning master bladesmith who specializes in Damascus steel.

The pair first met at the Pratt Fine Art Center in Seattle in 2010, when O’Dwyer, then artist-in-residence, took a bladesmith master class from Dunkerley. O’Dwyer, who in 2002 spearheaded the development of Sculpture in the Parklands at Lough Boora Parklands in Ireland, saw parallels between the Irish midlands and Lincoln. As in the midlands, he saw an area at an economic and cultural crossroads, slowly losing its identity to forces beyond its control.

Dunkerley, a 20-plus year resident of Lincoln, was initially skeptical when O’Dwyer broached the idea, but eventually realized bringing some of the world’s top sculptors to create site-specific, monumental abstract works that honor the industrial and cultural heritage of the Blackfoot Valley could reinvigorate the town. In addition to economic



“60 Degrees” by Kevin O’Dwyer, artistic director of Sculpture in the Wild.

benefits, he sees it as a catalyst, creating a future for Lincoln as an artistic and cultural center in the state.

Dunkerley said community support is vital to making such a project come to life. “That was critical to what they accomplished in Ireland,” he explained. Artists gave lectures and were artists-in-residence at local schools. “They got the community totally involved in it so they felt some ownership in it.”

Since last spring the symposium has developed the artistic direction, infrastructure and political support. Dunkerley, who heads the effort as project director, has slowly built support for the idea within the community.

Locally the Lincoln Council for the Arts, Lincoln Valley Chamber of Commerce, the Upper Blackfoot Valley Community Council, The U.S. Forest Service the Lincoln School Board and the Lewis and Clark County Commissioners have all embraced the sculp-

ture symposium as a unique opportunity to revitalize the area by creating new economic, educational and cultural opportunities.

O’Dwyer, the projects’ artistic director, brings his connections with the international art world to the table and has built interest for the project with several world-renowned sculptors from Finland, Denmark, Ireland, the U.S. and England. He has been as instrumental in helping the Sculpture in the Wild steering committee develop its symposium strategy and fundraising efforts and will both curate and participate in September’s event.

A focus on education will play a major role in the future of the project. Artists will be invited to work in the sculpture park during spring and autumn residencies, which will provide a building block for delivering a strong arts education program for local schools, and schools and universities across the state.

The training of local artists to deliver the on-site education program will also provide needed economic support and foster their creative expression.

At the end of the International Sculpture Symposium, the Sculpture in the Wild sculpture park, planned for a 26-acre tract of land on the east edge of Lincoln, will be open to the public. Once established, it will be open throughout the year, providing artists, educators and the business community with cultural and economic opportunities

“The sculpture park will give us the opportunity to honor the history of the Blackfoot Valley,” Dunkerley said. “Having the eyes of world-renowned artists respond to the beauty and heritage of our home can make us all look differently at what we take for granted.”

For details, visit sculptureinthewild.com.

The Art of Leadership: Easy access for webinars

If you miss one of the Montana Arts Council’s Leadership Institute webinars, the will be archived at www.art.mt.gov/orgs/orgs_artsorgresources.asp.

You can now access:

- How Strong Is Your Social Net?
- Accessible Websites
- Employee or Independent Contractor?
- Socialize with Us! (an archived audio discussion about social media)
- Website the Key to Telling Our Story (Glacier Symphony and Chorale’s features and discussion)

Windows on Whitefish unveils third mosaic

To date, more than 400 people have broken glass and ceramics together, and learned to piece and mortar those fragments into works of art in the Windows on Whitefish project, launched in 2012 by Stumptown Art Studio.

The first of the four windows depicting the seasons of Whitefish (spring) was unveiled on Sept. 21, 2012, followed by the second (summer) in 2013. The third window (fall) debuts in a ceremony on Thursday, Sept. 4, during Whitefish Gallery Nights.

Special guest Arlynn Fishbaugh, executive director of the Montana Arts Council, will preside over the unveiling at 5:15 p.m. at the corner of Second and Central, followed by a celebration at Stumptown Art Studio.

Also during this gallery evening is the opening reception from 6-9 p.m. for an exhibit by Deb Stika, artistic director of the WOW project, that also features some of the mosaic



A soaring eagle adorns the third Window on Whitefish mosaic.

artwork created by her students.

WOW is a public art project consisting of a series of large (6-by-9 foot) mosaic murals depicting the four seasons of the Whitefish Range and life in the Flathead Valley. The three-year project was initially funded by a start-up grant from the Montana Arts Council and continues with support from individual and business donations and grants.

An integral part of the project is to involve the community in actually creating the giant mosaics. People participate by taking a class in mosaic making, taught by Stika. After learning the many aspects of this art form, they are welcome to come back any time during the community sessions to work on the actual WOW windows.

This year offers the final opportunity for community members to become part of the project and create their own mosaic pieces while working on the fourth window.

WOW not only beautifies downtown Whitefish, it also serves as a public art project, and brings people together to create art. The murals are on permanent display on the corner of 2nd St. and Central Ave. on the wall of the Latitude 48 Restaurant building.

For more details, call 406-862-5929 or visit www.stumptownartstudio.org.



14

Chalk ‘n Rock Festival comes to Bigfork

In Italy, they’re called Madonnari and they date back to the 16th century. Of course, street painting didn’t really take off until the 20th century, when London held its first festival and competition in 1906. And the first international street painting competition didn’t happen until 1972, back in Italy.

This year, the village of Bigfork welcomes street painters and spectators to its inaugural Chalk ‘n Rock Festival, Sept. 20-21. Musicians perform while more than three-dozen street painters transfer their artistry to 40 eight-foot squares on the pavement. The result? More than 40 large works of art will adorn the streets and sidewalks, created by a mix of street artists: some experienced, some notable, some local and some new. Kids may participate as well for just \$5 for two-foot squares.

Musicians accompanying the painting process include Donny and Kleist, The Bad Larrys, Can of Arrows and the Kenny James Miller Band on Saturday, and the Christian Johnson Trio, Donny and Kleist and the Fetveit Brothers on Sunday.

The festival is open to the public from 9 a.m.-7 p.m. Saturday to watch paintings in progress, and from 10 a.m.-5 p.m. Sunday to see the final results.

For information, call 406-837-5888 or go to chalknrock.org.

ARTS CALENDAR, SEPTEMBER/OCTOBER

Anaconda

September 27

Octoberfest - 9:30 a.m.-5:30 p.m., Copper Village Museum and Arts Center, 406-563-2422

Arlee

September 13

Festival of Peace - 10 a.m.-6 p.m., Garden of One Thousand Buddhas, 406-726-0555

Ashland

September 1

Labor Day Powwow - Arbor on U.S. Highway 212, 406-784-2883

Belgrade

September 20

Belgrade Fall Festival - downtown, 406-388-1616

Bigfork

September 4-6

Hits of the ‘50s, ‘60s and ‘70s - 7:30 p.m., Bigfork Summer Playhouse, 406-837-4886

September 13-14

Montana Dragon Boat Festival - Averill’s Flathead Lake Lodge, Kalispell Convention and Visitor Bureau and the Flathead Community Foundation, 888-888-2308

September 20-21

Bigfork Chalk ‘n Rock Festival - Electric Avenue, 406-837-5888

September 21

Arts Afield: A Farm to Table Feast - 5-9 p.m., Proctor Studios, 406-755-5268

October 24-26

“The Odd Couple” (female version) - Bigfork Center for the Performing Arts, Bigfork Community Players, 406-837-2008

Billings

September 5

Hoof-It with a Historian - 9:45 a.m., Swords Rimrock Park, Western Heritage Center, 406-256-6809
Mission Mountain Wood Band - 6-9 p.m., ZooMontana, 406-323-3687
Movies in the Park: “The Lego Movie” - sunset, Pioneer Park, 406-698-9163

September 5, October 3

Jam at the YAM - 5-8 p.m., Yellowstone Art Museum, 406-256-6804

September 5-7, 11-14, 18-21, 25-27

“Spamalot” - Billings Studio Theatre, 406-248-1141

September 6

Evening Under the Big Sky - 5:30 p.m., Audubon Conservation Education Center, 406-294-5099

September 6, October 4

Venture Improv - 8-10 p.m., NOVA Center for the Performing Arts, 406-591-9535

September 7

Book Signing: Leland Howard - 2 p.m., Yellowstone Art Museum, 406-256-6804

September 9

Reading: Carrie La Seur - 7 p.m., Billings Public Library, 406-657-8258

September 11

Brian Regan - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 12-13

Fall Festival of Arts Show and Sale - 9 a.m. to 4 p.m., Gainan’s Heights Garden Center, Billings Arts Association, 406-656-4579, 406-656-7481

September 12-14, 18-21, 25-27

“Vanya, Sonia, Masha and Spike” - NOVA Center for the Performing Arts, 406-591-9535

September 12

Wild and Scenic Film Festival - 7 p.m., Babcock Theatre, 406-248-1154

September 13

Survivor - 7:30 p.m., Alberta Bair Theater, 406-256-6052

September 17

Five Finger Death Punch and Volbeat - 6:10 p.m., MetraPark, 406-256-2422

September 18

Reflections on Place: Tami Haaland - noon, Western Heritage Center, 406-256-6809

September 19

Gov’t Mule - 8 p.m., Babcock Theatre, 406-259-7123

September 20

Billings Symphony: “Up Close and Personal” - 7:30 p.m., Alberta Bair Theater, 406-256-3610
Evelyn J. Cameron Benefit Gala - 5:30 p.m., Heritage Center, 406-635-4966
Zootoberfest - ZooMontana, 406-294-9116

September 21

Bridal Fair - 10 a.m.-3 p.m., Yellowstone Art Museum, 406-256-6804
The Used and Taking Back Sunday - 7 p.m., Shrine Auditorium, 406-259-4384

September 23

Dropkick Murphys - 7 p.m., Shrine Auditorium, 406-259-4384

October 2

Montana Inspiration Project: Earthshine - 1 p.m., Western Heritage Center, 406-256-6809
The Wailin’ Jennys - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 3

Art Walk - 5-9 p.m., downtown, 406-259-6563

October 3-5, 9-12

“Boy at the Edge of Everything” - NOVA Center for the Performing Arts, Black Box Theater, 406-591-9535

October 3-4, 9-11

“Love/Sick” - 7:30 p.m., Billings Studio Theatre, 406-657-1111

October 4-5

Antique Sale and Flea Market - Boys and Girls Club, 505 Orchard Park Lane, 406-252-3670 or 252-2327

October 4

Art 21 Screenings - 10 a.m.-2 p.m., Yellowstone Art Museum, 406-256-6804
Celebrate “60” - 10 a.m.-3:30 p.m., Billings Public Library, 406-656-0794

October 5

Big Sky Polka Club Dance - 1:30-5 p.m., Moose Lodge, 406-855-9806



Bigfork’s Chalk ‘n Rock Festival features artist Lori Escalera.

October 10-12, 16-19, 23-25

“The 25th Annual Putnam County Spelling Bee” - NOVA Center for the Performing Arts, 406-591-9535

October 11

Billings Symphony: “All That Jazz” - 7:30 p.m., Alberta Bair Theater, 406-252-3610

October 14

Cirque Mechanics: Pedal Punk - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 16

Designing Innovators: David North - noon, Western Heritage Center, 406-256-6809
Frank Caliendo - 7:30 p.m., Alberta Bair Theater, 406-256-6052
“Mega Factories: Lego” - 6:30 p.m., Yellowstone Art Museum, 406-256-6804

October 17-18, 24-25, 30-31

Twilight Tours - 6-9 p.m., Moss Mansion, 406-256-5100

October 21-22

Blue Man Group - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 23

Common Read Lecture: Sherman Alexie - Rocky Mountain College, 406-657-1105
Glenn Miller Orchestra - 7:30 p.m., Alberta Bair Theater, 406-256-6052

October 23-25

High Plains Bookfest and Book Awards - various downtown venues, 406-256-0625

October 23

Reading: Sherman Alexie - Rocky Mountain College, 406-657-1105

October 24-25, 30-31

Haunted House - 6:30-10 p.m., Moss Mansion, Billings Preservation Society, 406-256-5100

October 24-26, 30-31

“Looking” - Billings Studio Theatre, 406-248-1141

October 25

High Plains Book Awards Banquet - Yellowstone Art Museum, 406-256-0625

October 26

Auction of Arias - 7:30 p.m., McCormick Cafe, 406-591-9535

October 31

Haunted History Tour - 6:30-7:30 p.m., Yellowstone Art Museum, 406-256-6804

Boulder

September 6-7

Boulder Music and Arts Festival - Veterans Park, 406-461-5690

Box Elder

September 6

Cheech and Chong - 8 p.m., Northern Winz Casino, 406-395-5420

Bozeman

September 3, 12, 16, 29

One Book-One Bozeman programs - Bozeman Public Library, 406-582-2425

September 5

Live From The Divide: Guy Davis - 8 p.m., Peach Street Studios, 406-366-1752

September 7

“As You Like It” - 1 p.m., MSU Grove, Montana Shakespeare in the Parks, 406-994-3901

Author Event: Leland Howard - 2-4 p.m., Country Bookshelf, 406-587-0166

September 12

Adam Greenberg and the Montana Jazz Collective - 7:30 p.m., Ellen Theatre, 406-585-5885
Art Walk - 6-8 p.m., downtown and The Emerson, 406-586-4008

September 12-13, 19-20, 26-27

“Gruesome Playground Injuries” - 8 p.m., Verge Theater, 406-587-0737

September 15

Author Event: Ivan Doig - 5:30 p.m., Country Bookshelf, 406-587-0166

September 15, 29, October 6, 20

Improv on the Verge - 7 p.m., Verge Theater, 406-587-0737

September 16

Author Event: Mary Beth Baptiste - 7 p.m., Country Bookshelf, 406-587-0166

September 17

Author Event: Robyn Bridges - 7 p.m., Country Bookshelf, 406-587-0166

September 19

“Jung, Art and Wine” - 5-7 p.m., Sacagawea Art Gallery, 406-587-3356

September 20

Beppe Gambetta - 7:30 p.m., Ellen Theatre, 406-585-5885

September 20, 27, October 4, 11

“Cinderella! Cinderella!” - 8 p.m., Verge Theater, 406-587-0737

September 26-28, October 3-5, 10-12

“Boeing Boeing” - Ellen Theatre, 406-585-5885

September 27

Bozeman Symphony Orchestra: “Discover the Wild” - 7:30 p.m., The Commons at Baxter and Love, 406-585-9774

Opera Run - It Ain’t Over ‘til the Fit Lady Sings - 8 a.m., Lindley Park, Intermountain Opera Bozeman, 406-587-2889

October 1

The Wailin’ Jennys - 7:30 p.m., Ellen Theatre, 406-585-5885

October 7

Pete’s Posse - 7:30 p.m., Pilgrim Congregational Church, Bozeman Folklore Society, 406-586-4123

October 8

Author Event: William Wyckoff - 7 p.m., Country Bookshelf, 406-587-0166

October 10-12

H.M.S. Pinafore - Emerson Center Crawford Theater, 406-587-2889

October 11

Author Event: Wendelin van Draanen and Mark Huntley Parsons - 3 p.m., Country Bookshelf, 406-587-0166

October 17-18, 24-25, 31

“The Terrible Thing From Somewhere Else” - 8 p.m., Verge Theater, 406-587-0737

October 22

Glenn Miller Orchestra - 7:30 p.m., Ellen Theatre, 406-585-5885

Reel Rock 9: “Valley Uprising” - 7:30 p.m., Emerson Center Crawford Theater, 443-955-3689

October 24-26

Little Bear School House Museum Antique Show - Gallatin Co. Fairgrounds, Little Bear School House Museum, 406-582-3270

October 25

Bozeman Symphony Orchestra: “A Night in Paris” - 7:30 p.m., The Commons at Baxter and Love, 406-585-9774

“Silly Moose Comedy Improv Show” - 2 p.m., Verge Theater, 406-587-0737

October 30

Spencer Bohren - 7-9 p.m., Emerson Center Crawford Theater, 406-556-1275

Butte

September 3, 10, 17, 24, October 1

Sesquicentennial Lecture Series - noon, Butte-Silver Bow Public Archives, Friends of the Archives, 406-782-3280

September 5, October 3

Art Walk - 5-9 p.m., uptown, 406-497-6464

September 5

Outdoor Movies at the Original - 8:30 p.m., Original Mine Yard, Butte Urban Revitalization Agency, 406-497-6264

September 9

Butte Community Concert: Habaneros - 7:30 p.m., Mother Lode Theatre, 406-723-3602



Blues musician Guy Davis performs in Bozeman and Miles City in September.

ARTS CALENDAR, SEPTEMBER/OCTOBER

September 12-13

North American Indian Alliance Powwow - Butte Civic Center, 406-782-0461
Original Festival - 3 p.m., Original Mine Yard, S.H.G.F. Productions, 406-498-3549

September 20

Butte-Toberfest - noon-7 p.m., Uptown, 406-723-0245
“Heavenly Laughter” - 8 p.m., Mother Lode Theatre, 406-723-3602

September 27

Butte Symphony - 7:30 p.m., Mother Lode Theatre, 406-723-5590

October 20

Butte Community Concert: Galleria Seasons - 7:30 p.m., Mother Lode Theatre, 406-723-5590

October 28

“Under the Streetlamp” - 8 p.m., Mother Lode Theatre, 406-723-3602

Chinook

September 26-28

Sugarbeet Festival - various venues

Choteau

September 5-6

Shadows of the Past Fine Art Auction - Stage Stop Inn Rocky Mountain Event Center, 406-466-5763

October 24-26

“Last Call at Chez Mort” - Choteau High School auditorium, 406-466-2840

Columbus

September 2

“Romeo and Juliet” - 6 p.m., Heritage Park, Montana Shakespeare in the Parks, 406-994-3901

Deer Lodge

September 6

Branding Iron Ball - 5-10 p.m., Blue Ribbon Pavilion, Deer Lodge Development Group, 406-546-8584

October 17

Rocktoberfest - 5:30-9:30 p.m., The Pen Convention Center, 406-846-7723

October 19

Deer Lodge Vintage Days - 10 a.m.-5 p.m., fairgrounds, 406-498-4144

October 23

Memphis Boys - 7 p.m., Rialto Theatre, 406-846-7900

Dillon

September 17

Hoots and Hellmouth - 7 p.m., UMW Beier Auditorium, Southwest Montana Arts Council, 406-683-6208

East Glacier

September 20

Harvest Moon Ball - Glacier Park Lodge, 406-338-2992

Eureka

September 20

Trash-2-Flash Recycled Fashion Show - 5:30-9:30 p.m., Lincoln County Fairgrounds, Creative Arts Council, 406-297-3270

October 1

International String Trio - 7 p.m., Lincoln County High School Auditorium, Sunburst Community Service Foundation, 406-297-0197

Florence

September 28

Five Valley Accordion Association Jam - 1-4 p.m., Rustic Hut, 406-240-9617

Fort Benton

October 25

David Bennett and the Memphis Boys - 7 p.m., Montana Agricultural Center, Chouteau County Performing Arts, 406-750-2918 or 406-622-5677

Fort Peck

September 13

Jack Gladstone - Fort Peck Interpretive Center, 406-453-9434

Glasgow

October 6

Andy Hackbarth and Wayward Tambourine - 7 p.m., Glasgow High School, Northeastern Arts Network, 406-489-4304

Great Falls

September 3, 6

“Three Worlds” - Great Falls Public Library, 406-453-0349

September 4-6, 11-13

“The Wizard of Oz” - 7:30 p.m., high school auditorium, Never a Dull Moment (NDM), 406-799-5087

September 5, October 3

First Friday Art Walk - 5-9 p.m., downtown, 406-453-6103

September 6, 13, 20, 27

Music on the Sidewalk - 9:30 a.m.-noon, Celtic Cowboy Pub and Restaurant, 406-952-0393

September 12

Beer, Bands and Barbecue - 4-10 p.m., Paris Gibson Square Museum of Art, 406-727-8255

September 13

Arts on Fire - noon-4 p.m., Paris Gibson Square Museum of Art, 406-727-8255

September 16

TEDx Great Falls - 7 p.m., Great Falls Public Library, 406-453-0349

September 18, October 2, 16, 23

Armchair Travel Series: 7 p.m., Great Falls Public Library, 406-453-0349

September 19

Farm in the Dell Barn Dance - 6-10 p.m., Mansfield Center for the Performing Arts, 406-750-2320

September 20

A Night of Jazz at the Ozark - 7 p.m., The History Museum’s Ozark Performance Club, 406-452-3462

September 20-21

Heritage Festival - Montana ExpoPark, 406-799-8650 or 264-5942

September 25

Dancing with the Stars of Great Falls - 7 p.m., Mansfield Center for the Performing Arts, 406-453-6151

September 28

Chinook Winds Quintet: “A Night at The Opera” - 2 p.m., First Congregational/Christ United Methodist Church, 406-453-4102

September 30

Chinook Winds Quintet: “A Night at The Opera” - 7 p.m., C.M. Russell Museum, 406-453-4102

October 1, 4

“The Iran Job” - Great Falls Public Library, 406-453-0349

October 2

“Close to You: The Music of the Carpenters” - 7:30 p.m., Mansfield Theater, 406-455-8514

October 4

Great Falls Symphony Orchestra: “Charlie Plays Gershwin” - 7:30 p.m., Mansfield Theater, 406-453-4102

October 15-19

AAUW Booksale - Great Falls Public Library, 406-761-3212

October 19

Cascade Quartet: “Autumn Leaves” - 2 p.m., First Congregational Church, 406-453-4102

October 21

Cascade Quartet: “Autumn Leaves” - 7 p.m., C.M. Russell Museum, 406-453-4102

October 24-26

Colors of Fall Art Show and Expo - 5 p.m., Montana ExpoPark, The Ad Club, 406-761-6453

October 24-25, 31

Voices in the Shadows: “1806: Coming Home” - 7-8 p.m., Lewis and Clark Interpretive Center, 406-727-8733

October 30

Six Appeal - 7:30 p.m., Mansfield Theater, Great Falls Community Concert Assoc., 406-455-8514

Hamilton

September 5, October 3

First Friday - 6-8 p.m., downtown, 406-363-2400

September 6

An Afternoon of Cowboy Music and Poetry - 3 p.m., Ravalli County Museum, 406-363-3338

September 6, 27

Broadway and Bubbly - Hamilton Playhouse, 406-375-9050

September 14, October 26

Five Valley Accordion Association Jam - 1-4 p.m., Eagles Lodge, 406-240-9617

October 4

The Wailin’ Jennys - 8 p.m., Hamilton Performing Arts Center, 406-363-7946

McIntosh Apple Day and Liquid Apple Night, A Hard Cider Festival - Ravalli County Museum, 406-363-3338

October 11, 18, 25, 31

Ghost Tours - 10 p.m.-3 a.m., Ravalli County Museum, 406-363-3338

October 17-19, 24-26, 31

“Young Frankenstein” - Hamilton Players, 406-375-9050

October 30-31

Haunted Mansion Weekend - Daly Mansion, 406-363-6004

October 31

Haunted Dinner Party - 6 p.m., Daly Mansion, 406-363-6004

Hardin

September 13

Retro Reboot - 9 a.m.-4 p.m., fairgrounds, 406-671-1672



Haunted Mansion Weekend, which includes a haunted dinner party, kicks off Oct. 30 at the Daly Mansion in Hamilton.

Deadline for the November/December Arts Calendar is September 25, 2014

TO SUBMIT AN EVENT:

- www.livelytimes.com, click on submit an event
- email: writeus@livelytimes.com
- to send by mail:

Lively Times, 33651 Eagle Pass Trail, Charlo, MT 59824

Havre

September 16

Dueling Pianos - 7 p.m., MSU-Northern Student Union Building, 406-265-3732

September 19-21

Havre Festival Days - downtown, 406-265-4383

September 20

“Death by Chocolate” - 5:30 p.m., St. Jude’s Gymnasium, 406-945-0272

October 17-18, 23-25, 30-31

“On Borrowed Time” - 8 p.m., MSUN/MAT Theatre, Montana Actors’ Theatre, 406-945-0272

Helena

September 6

Artist Talk: Lisa Clague - 7:30 p.m., Archie Bray Foundation, 406-443-3502

September 12-14, 17-21, 24-28

“Other Desert Cities” - Grandstreet Theatre, 406-447-1574



Great Falls Symphony Orchestra’s season opens Oct. 4 with “Charlie Plays Gershwin” featuring guest artist Charlie Albright. (Photo by Tatsunori Hashimoto)

September 18-20

Montana History Conference: “Montana Milestones –150 Years of Montana History” - Red Lion Colonial Hotel, 406-444-4789

September 19

Helena Open Studios Tour - noon-5 p.m., various Helena area studios, City of Helena Public Art Committee, 406-447-8491

Hoots and Hellmouth - 7:30 p.m., Myrna Loy Center, 406-443-0287

“Untrammelled” Film and Concert - noon, Capitol Rotunda, 406-329-3187

September 26-28

Last Chance Community Powwow - Lewis and Clark County Fairgrounds, 406-439-5631

September 28

Wilbur Rehmman and Crosstown Jazz - 10 a.m.-noon, Centennial Park

September 30

International String Trio - 7 p.m., Helena Civic Center, Live! at the Civic, 406-422-4083

October 3

The Wailin’ Jennys - 7:30 p.m., Myrna Loy Center, 406-443-0287

October 4

Cirque Zuma Zuma - 7:30 p.m., Helena Civic Center, 406-447-8481

October 9

Rosy Simas Danse, “We Wait in Darkness” - 7:30 p.m., Myrna Loy Center, 406-443-0287

October 11

Artist Talk: Chuck Aydlett - 7:30 p.m., Archie Bray Foundation, 406-443-3502

October 14

Blue Jupiter - 7 p.m., Helena Civic Center, 406-422-4083

October 17

Bollywood Night 2014 - 7 p.m., Helena Civic Center, 406-461-8745

Sphinx Virtuosi - 7:30 p.m., Myrna Loy Center, 406-443-0287

October 17-19, 22-26, 29-31

“The Addams Family” - Grandstreet Theatre, 406-447-1574

October 18

St. Peters Hospital Foundation Gala - Lewis and Clark County Fairgrounds, 406-444-2370

October 24

Dave Bennett and The Memphis Boys - 7:30 p.m., Gateway Center, Stars on Stage, 406-227-9711

October 25

Autumn Art and Craft Show - 9 a.m.-4 p.m., Helena Civic Center, 406-459-9506

Kalispell

September 5-7

Kalispell Bead Stampede - Flathead County Fairgrounds, 208-661-2911



15

Knitting Factory to manage Wilma Theatre

Knitting Factory Entertainment has signed a five-year agreement to operate Rick Wishcamper and Justin Metcalf’s Wilma Theatre in Missoula. The beloved 90 year-old riverfront downtown mainstay will be operated as a Knitting Factory facility, joining properties in Los Angeles and Long Beach, CA, Brooklyn, NY, Boise, ID, Reno, NV, and Spokane, WA.

Over the past seven years theatre and Knitting Factory Presents have worked together to promote and produce nearly 300 shows, including internationally recognized acts Jane’s Addiction, Primus, Iron and Wine, Fitz and The Tantrums, Sharon Jones and the Dap Kings, and more.

“We’re pleased to be entering this new chapter in our relationship with the Wilma Theatre,” said Knitting Factory CEO Morgan Margolis. “This historic, dual-purpose venue gives us an opportunity to extend our curatorial reach and enhance the Wilma’s status as a first-class arts venue for Missoula.”

The Knitting Factory also plans to shift movie programming from weekly-run independent films to a monthly-programmed film schedule.

Film festivals like the Big Sky Documentary Film Festival, The International Wildlife Film Festival, The Banff Film Festival, and others are expected to continue to continue to find a welcome home at the Wilma.

Continued on next page



16

Livingston
home to
Last Best Fest

An inaugural citywide arts festival, the Last Best Fest, will be held Sept. 5-7 in Livingston. The festival represents a collaboration among nonprofit arts organizations and embraces all arts disciplines: theater, visual arts, literature, dance and music.

Offerings include:

- The first Last Best Fest Juried Art Exhibition and Sale, a regional art show and sale juried by Mark Browning, former director and curator of the WaterWorks Art Museum in Miles City.
- A holdover performance of Neil Simon’s “Last of the Red Hot Lovers” featuring Gary Fish at 8 p.m. Sept. 6 at the Blue Slipper Theatre;
- Caldera Theater’s performance of “Trout Fishing in Livingston,” 2 p.m. Friday and again Saturday evening at Elk River Books and Wheatgrass Saloon (which also hosts an Emerging Writer’s Reading);
- “Three Artists Trapped in a Gallery,” which will be unveiled Sept. 6 at the Danforth Gallery;
- Classes in ceramics, metalsmithing, ballet and drawing;
- A Festival of the Thread, with a reception at 4 p.m. Friday, followed by a Shakespeare in the Parks performance at 7 p.m. at the Shane Center, which also hosts a screening of “The New Northwest Passage” at 2 p.m. Saturday.

For more information visit lastbestfest.org.

ARTS CALENDAR, SEPTEMBER/OCTOBER

Kalispell (continued)
September 6
Taste of Kalispell - 5-10 p.m., Museum at Central School, 406-756-8381
September 13
Montana Dragon Boat Bash - 6:30 p.m., Red Lion Hotel, 888-888-2308
September 19
Delectable Edible Art Event - 5-7 p.m., Hockaday Museum of Art, 406-755-5268
September 20-21
Local Color Studio Tour - 10 a.m.-5 p.m., Hockaday Museum of Art and other venues, 406-755-5268
September 21, October 19
Northwest Montana Accordion Association Jam - 2-5:30 p.m., Eagles Club, 406-752-8275
September 27-28
Flathead River Writers’ Conference - Flathead Valley Community College Arts and Technology Building, 406-250-3948
September 28
Wai Mizutani - 2:30 p.m., Flathead High School Performance Hall, Flathead Valley LIVE On Stage, 406-862-3641
October 3-4
Ghost Tours - 7-9 p.m., Conrad Mansion Museum, 406-755-2166
October 3-5
Glacier Jazz: Dixie, Ragtime and More - Eagles Club, Flathead Valley Jazz Society, 406-862-3814
October 11
Spellbound! - 7:30 p.m., Flathead High School Performance Hall, 406-407-7000

Laurel
September 1
“Romeo and Juliet” - 6 p.m., Laurel Practice Football Field, Montana Shakespeare in the Parks, 406-994-3901

Lewistown
September 6
Chokecherry Festival - all day, downtown, 406-535-5436
September 7
Central Montana Community Concert Series: Habaneros - 2 p.m., Performing Arts Center, 406-535-9503

Libby
September 12-14
Nordicfest - various venues, 406-293-2253
September 20
Back Adit Band - 6 p.m., Memorial Center, 406-293-9643
Lincoln
September 18-October 4
Blackfoot Pathways: Sculpture in the Wild International Sculpture Symposium - 406-210-4101

Livingston
September 4
Livingston Hoot - Main Street, 406-599-1075
September 5-7
Last Best Fest - Shane Center for the Arts, Lincoln School and downtown, 406-222-5122
September 5
“Romeo and Juliet” - 6 p.m., The Shane Center – outdoors, Montana Shakespeare in the Parks, 406-994-3901
September 6
Emerging Authors Readings - noon, Elk River Books, 406-333-2330
“Trout Fishing in Livingston” - 7 p.m., Elk River Books, 406-333-2330
September 12
Roundhouse Roundup, A Dinner Dance Under Montana’s Summer Sky - 5:30-8:30 p.m., Livingston Depot Center, 406-222-2300
September 16
Reading: Mike Gordon - 7 p.m., Elk River Books, 406-333-2330
September 17
Reading: Carol Frost - 7 p.m., Elk River Books, 406-333-2330
September 19-20
Scriptwriters’ Conference - various venues, 406-222-6564
September 26
Art Walk - 5:30-8:30 p.m., downtown, 406-222-0850
Reception: Legacy Artist Series - 5:30-8:30 p.m., Danforth Gallery, 406-222-6510
Signing: Carrie La Seur - 5:30-8 p.m., Elk River Books, 406-333-2330
October 2
Lecture: Mary Clearman Blew - 7 p.m., Elk River Books, 406-333-2330
October 16
Lecture: David Barsamian - 7 p.m., Elk River Books, 406-333-2330
October 30
Reading: Kim Zupan - 7 p.m., Elk River Books, 406-333-2330

Malta
October 7
Andy Hackbarth and Wayward Tambourine - 7 p.m., Malta High School, Northeastern Arts Network, 406-489-4304

Miles City
September 6
Guy Davis - 8 p.m., WaterWorks Art Museum, 406-853-4929 or 234-5732

September 19-21
Miles City Bluegrass Festival - Eastern Montana Fairgrounds, 406-234-2480 or 406-853-1678
September 27
WaterWorks Art Auction - 7:30 p.m., WaterWorks Art Museum, 406-234-0635

Missoula
September 4
Lecture: “Spiritual Comfort and Charitable Healing in Ter Brugghen’s Saint Sebastian Tended by Irene” - 5:10-6 p.m., UM Social Science Building, Room 356, 406-243-2813
September 5-6
Bare Bait Dance: “Settle” - UM Open Space Theatre, PARTV Building, 406-214-0097
September 5, October 3
First Friday - 5:30-9 p.m., downtown, 406-541-0860
September 5, 12, 19, 26
Zootown Improv - Stensrud Playhouse, 406-926-2477
September 6
Hempfest - noon-10 p.m., Caras Park, 406-370-3604
September 7
Germanfest - 2-6 p.m., Caras Park, 406-543-4238
September 9
“China Confronts Asia: Implications for the United States” - 7 p.m., Dell Brown Room, UM Turner Hall, Montana World Affairs Council, 406-728-3328
September 10-12
“The Storied Past, The Troubled Future: The Imperative of Wilderness at 50 Years” - University Center Ballroom, 406-243-2311
September 11-14, 16-21, 25, October 2, 9, 16, 23, 30
“Broomstick” - 7:30 p.m., UM Masquer Theatre, PARTV Center, 406-243-4581
September 11
In the Gallery with Sandra Dal Poggetto - 7 p.m., Montana Museum of Art and Culture, 406-243-2019
September 12
Mark Chesnutt - 7:30 p.m., UM Dennison Theatre, 406-243-4051
September 14
David Grisman Sextet - 5 p.m., Montana Snowbowl, 406-322-2589
September 16
Atmosphere - 7 p.m., Wilma Theatre, 406-728-2521
Lecture: “The Transformation of Daphne: A Modernist Architect’s Life” - 5:10 p.m., UM Social Science Building, Room 356, 406-243-2813
September 18
Broad Comedy - 7 p.m., Wilma Theatre, 406-830-3483
September 18-21
Flamenco Montana Festival - Ballet Arts Academy, 406-542-9270 or 396-4007



Master dancer Teo Morca teaches in September during the Flamenco Montana Festival in Missoula.

September 19
Carousel for Missoula Dinner and Auction - 6:30-9 p.m., Caras Park, 406-549-8382
Writers’ Fall Opus - 6:30-10 p.m., Governor’s Room of the Florence Building, UM Creative Writing Program, 406-243-5267
September 21
Peace Party - 4:30-8 p.m., Caras Park, 406-543-3955
String Orchestra of the Rockies: “Cello-brate” with Amit Peled - 7:30 p.m., UM Music Recital Hall, 406-493-2990
September 22
The Dave Rawlings Machine - 8 p.m., Wilma Theatre, 406-728-2521
September 24
Dropkick Murphys - 7 p.m., Adams Center, 406-243-4051
September 25-27
UC Homecoming Art Fair - September 25-26, 9 a.m.-6 p.m.; September 27, 9 a.m.-5 p.m., University Center Atrium, University Center Art Programming, 406-243-5622
September 26
The Best of Don McLean - 8 p.m., UM Dennison Theatre, 406-243-4051
September 30
Old Crow Medicine Show - 7:30 p.m., Adams Center, 406-243-4051



Gary Fish (center) joins Taylor Jensen, Peggy Jensen, and Debbie Jamieson in an encore production of “Last of the Red Hot Lovers” at Blue Slipper Theatre in Livingston during the Last Best Fest.

October 3
Reading: Walter Kirm - 7 p.m., Dell Brown Room of UM Turner Hall, UM Creative Writing Program, 406-243-5267
October 4-5, 11-12, 18-19, 25-26
“A Party to Murder” - Stensrud Playhouse, 406-926-2477
October 4, 18
ART21: “Access ’14” - 1 p.m., Missoula Art Museum, 406-728-0447
October 4-5
Hellgate Gem Mineral and Fossil Show - Hilton Garden Inn, 406-543-3667
Missoula Symphony Orchestra: “Music, Love, and Other Drugs” - UM Dennison Theatre, 406-721-3194
October 7-11, 14-18
“Cyrano de Bergerac” - 7:30 p.m., UM Montana Theatre, PARTV Center, 406-243-4581
October 9-11
Montana Festival of the Book - various venues, 406-243-6022
October 12
Boys Noize and Baauer - 8 p.m., Wilma Theatre, 406-728-2521
Five Valley Accordion Jam Session - 1-4 p.m., Sunrise Saloon, 406-240-9617
October 13
Matisyahu - 8 p.m., Wilma Theatre, 406-728-2521
October 16
Cash’d Out - 8 p.m., Wilma Theatre, 406-728-2581
October 17-19
Bare Bait Dance: “Fingertips Toward Floor, Head Follows” or “The Lazy Sexy Peepshow” - 7:30 p.m., Stage 112 in the Elks Club, 406-214-0097
October 17
Lecture: “How to tell a War Story” - 7-9 p.m., Missoula Art Museum, 406-728-0447
October 22
Steamroller Prints - 10 a.m.-4 p.m., UM Fine Arts building, west side parking lot, 406-243-4181
October 23
Visiting Artist Lecture: M.K. Guth - 5:10 p.m., UM Social Science Building, Room 356, Jim and Jane Dew Visiting Artist Lecture Fund, 406-243-2813
October 24
Andre Nickatina - 8 p.m., Wilma Theatre, 406-728-2521
Poetry Reading: Jennifer Moxley - 7 p.m., Dell Brown Room of UM Turner Hall, UM Creative Writing Program, 406-243-5267
October 26
Missoula Symphony Chorale: Chorale Center Stage - 3 p.m., UM Dennison Theatre, 406-721-3194
October 30-31
“The Rocky Horror Show” - Wilma Theatre, 406-945-0272
October 31
“Jekyll and Hyde” - 7:30 p.m., MCT Center for the Performing Arts, 406-728-7529

Nevada City
September 1
Living History Weekends - Alder Gulch, Montana Heritage Commission, 406-843-5247
October 24-25
Living History Event: All Hallows’ Eve - Alder Gulch, Montana Heritage Commission, 406-843-5247

Norris
September 1
Norris Hot Springs Labor Day Music Festival - noon-8 p.m., Norris Hot Springs, 406-685-3303

Pablo
September 16-18
Native American Awareness Days - People’s Center, 406-675-0160

Polson
September 7, October 5
Northwest Montana Accordion Association Jam - 2-5:30 p.m., Elks Club, 406-752-8275
September 13
World-Wide Paint-Out - Riverside Park, 406-883-5956

Proctor
September 12-13
Blues Blowout - Lake Mary Ronan Lodge, 406-849-5483

EXHIBITIONS, SEPTEMBER/OCTOBER

Anaconda

Copper Village Museum and Arts Center: Susan Quande and Pat Lacey, through Sept. 12; paintings from the museum's collection, Sept. 15-30; "The Washoe Reduction Works," Oct. 6-31; 406-563-2422

Arlee

Hangin' Art Gallery: Killdeer Artisans Summer Show featuring Karen Goulet, "Inde," through Oct. 24; 406-726-5005

Big Sky

Gallatin River Gallery: Catherine Courtenaye, "Read Between the Lines," through Oct. 4; 406-995-2909

Big Timber

Two Rivers Gallery: Mary Keefer, "Painting Poetry – A Tribute to William Stafford on the Celebration of His 100th Birthday," through Sept. 13; 406-932-4009

Bigfork

Bigfork Museum of Art and History: Watermedia 2014, Oct. 1-31, reception 5-7 p.m. Oct. 3; "Earth Works: Works in Metal, Wood and Leather," through Sept. 21; 406-837-6927

Billings

Big Sky Blue Gallery: "Montana Meets Indiana," through Sept. 15; "Presence of Color," Oct. 1-Nov. 15, reception 5-9 p.m. Oct. 3; 406-298-0841
Gainan's Heights Garden Center: Fall Festival of Arts Show and Sale, Sept. 12-13; 406-656-4579



"The Castle Geyser, Upper Geyser Basin" is part of "The Yellowstone Suite: Thomas Moran's Vision of the West" at the C.M. Russell Museum in Great Falls.

Jens Gallery and Design: Kenny Alefteras, through September, reception 5-9 p.m. Sept. 12; 406-697-0153

MSU Billings Northcutt-Steele Gallery: Annual MSUB Faculty Exhibition, through Sept. 25,

reception 5-7 p.m. Sept. 4; Bently Spang, "On Fire," Oct. 2-Nov. 6, reception 5-7 p.m. Oct. 16; 406-657-2903

Ryniker-Morrison Gallery, Rocky Mountain College: "Crafting Change Through Cloth and Community," through Sept. 25; "Photographic Institute of the Yellowstone Final Expo Exhibition," through Oct. 30, reception 4-6 p.m. Oct. 2; 406-657-1000

Western Heritage Center: "Secret Life of Artifacts: Native American Design" and "Who Are You, Who Are We?," through Dec. 20; "Echoes of Eastern Montana: Stories from an Open Country," through Dec. 31; "Billings: The Railroads Shape Our Town," "J.K. Ralston: History on Canvas," and the "American Indian Tribal Histories Project," ongoing; 406-256-6809

Yellowstone Art Museum: Nathan Sawaya, "Art of the Brick," Sept. 4-Jan. 4, reception 5:30-7:30 p.m. Sept. 18; T.L. Solien, "Toward the Setting Sun," Sept. 16-Jan. 4; and "Boundless Visions: Selections from the Permanent Collection," ongoing; 406-256-6804

Bozeman

Emerson Center Jessie Wilber Gallery: Joel S. Allen, "Hooked on Svelte," through Nov. 22; 406-587-9797

Museum of the Rockies: Lynda Lanker, "Tough by Nature: Portraits of Cowgirls and Ranch Women," Sept. 20-Feb. 1; "America the Beautiful: The Monumental Landscapes of Clyde Butcher," Sept. 19-Feb. 1; "Geckos: Tails to Toepads," closes Sept. 8; 406-994-2251

Butte

Carle Gallery in the Butte-Silver Bow Library: John Carle, "Reaching Others and Self through Art Therapy," Sept. 2-27, reception 5-8 p.m.

Continued on next page



17

Russell Museum displays rare prints by Thomas Moran

The C.M. Russell Museum recently opened a special exhibition of 15 rare chromolithographic prints based on watercolors by landscape artist Thomas Moran (1837-1926). On display through mid-January, "The Yellowstone Suite: Thomas Moran's Vision of the West" presents spectacular scenes of the Yellowstone region that the artist recorded while accompanying the Hayden survey expedition in 1871.

Moran created numerous paintings and illustrations showing the wonders of the area, which helped convince Congress to pass the Yellowstone National Park bill that established the nation's first national park in the spring of 1872.

Chromolithographs are highly detailed and intricately colored reproductions that can rival the oils and watercolors from which they were copied.

"This beautiful exhibition of Thomas Moran's images of Yellowstone National Park provides a perfect complement to the George Catlin paintings currently on display in the museum," said Russell Museum chief curator Sarah Burt. "George Catlin's American Buffalo," a traveling exhibition organized by the Smithsonian American Art Museum in Washington, D.C., closes Sept. 14.

For more information, visit www.cm russell.org.

ARTS CALENDAR, SEPTEMBER/OCTOBER

Pryor

September 26
Native American Heritage Day - 8 a.m., Chief Plenty Coups State Park and Museum, 406-252-1289

Red Lodge

September 1
Labor Day Arts Fair - 9 a.m.-4 p.m., Lions Park, 406-446-1370

September 4
Historic Walking Tour - 10 a.m., Carbon County Historical Society Museum, 406-446-3667

September 13
Oktoberfest - 2-10 p.m., Red Lodge Ales, 406-446-4607

September 14
Lynell Kruckeberg and Cary Lewis - 2:30 p.m., St. Agnes Church, 406-425-0492

September 20
Gotta Gig, Gotta Go - 7 p.m., Beug Arena, 406-855-4796

September 28
The Spirit Mountain Brass - 2:30 p.m., St. Agnes Church, 406-425-0492

October 23
Lecture: Wildlands Photography - 7 p.m., Carbon County Historical Society Museum, 406-446-3667

Rollins

September 5-7
Bear Hug Mountain Festival - United Methodist Camp

Ronan

October 7
International String Trio - 7 p.m., Ronan Performing Arts Center, Big Productions Performing Arts Series, 406-676-2427

Roundup

September 3
"Romeo and Juliet" - 6 p.m., City Park, Montana Shakespeare in the Parks, 406-994-3901

Seeley Lake

September 5
"Untrammelled" Film and Concert - 7 p.m., 406-443-7350 ext. 110

September 5-7
Wild 50th Fest: Celebrating 50 Years of Wilderness - Lindey's Prime Steak House, 406-443-7350

September 22
String Orchestra of the Rockies with cellist Amit Peled - 7 p.m., Seeley Swan High School, Two Valleys Stage and Alpine Artisans, 406-677-0717

October 3-5
Tamarack Festival and Brewfest - downtown and Double Arrow Lodge, 406-677-2880

October 11-12
Alpine Artisans' Tour of the Arts - 10 a.m.-5 p.m., various venues, 406-677-0717 or 677-2880

Sidney

September 17
"Once Upon a Time in Ancient Greece" - 7 p.m., MonDak Heritage Center, Montana Repertory Theatre, 406-489-4304

October 2
Andy Hackbarth and Wayward Tambourine - 7 p.m., MonDak Heritage Center, Northeastern Arts Network, 406-489-4304

Stevensville

September 5, October 3
First Friday - 6-9 p.m., downtown, 406-777-3773

October 3-11
Scarecrow Festival - October 3, 4-9 p.m.; October 4-11, downtown, Stevensville Art and Sculpture Society, 406-777-3773

Ulm

September 1
Montana Atlatl Mammoth Hunt - First Peoples Buffalo Jump State Park, 406-866-2217

September 13
Buffalo Kite Festival - 10 a.m.-4 p.m., First Peoples Buffalo Jump State Park, 406-866-2217

September 27
Traditional Native Games - 1-3 p.m., First Peoples Buffalo Jump State Park, 406-866-2217



Andy Hackbarth and Wayward Tambourine play in Glasgow, Malta and Sidney in October as part of the Northeastern Arts Network's series.

Utica

September 6-7
Utica Day and the Montana Bale Trail - September 6, 6 p.m.; September 7, all day, various venues, 406-423-5428

Virginia City

September 1
"Dracula" - 2 p.m., Opera House, 800-829-2969 ext. 2
September 3-7, 10-14, 17-20
The Brewery Follies Encore Season - Old H.S. Gilbert Brewery, 800-829-2969 ext. 3



Blackfeet troubadore and story-smith Jack Gladstone performs at celebrations of the 50th anniversary of the Wilderness Act in Seely Lake, Fort Peck, Missoula and Helena.

September 6
Evening Over the Mountains - 5:30 p.m., Wells Fargo Coffee House, Ennis Arts Association, 406-570-0711

September 13
Concert and Art Show - 5:30 p.m., Elling House, 406-843-5507

West Yellowstone

September 1
Knothead Jamboree - Union Pacific Dining Hall, 406-461-7536

September 6
A Night at the Museum - 7-9 p.m., Yellowstone Historic Center, 406-646-1100
"Romeo and Juliet" - 6 p.m., Town Lawn, Montana Shakespeare in the Parks, 406-994-3901

September 13
West Yellowstone Foundation Happening - 5 p.m., Yellowstone Historic Center, 406-646-1152

Whitefish

September 4, October 2
Gallery Night - 6-9 p.m., downtown, 406-862-5929

September 4
Taste of Whitefish - 5:30-8 p.m., I.A. O'Shaughnessy Center, 406-862-3501

September 12
American Harp Quartet - 7 p.m., Whitefish Performing Arts Center, 406-407-7000

September 20
Hoots and Hellmouth - 7:30 p.m., I.A. O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

September 25-27, October 2-4
Great Northwest Oktoberfest - Depot Park, 406-862-3501

October 9-12, 17-19
"Harvey" - I.A. O'Shaughnessy Center, Whitefish Theatre Co., 406-862-5371

October 25-26
"Peter Pan" - 2 and 7 p.m., Whitefish Performing Arts Center, 406-862-7469

Whitehall

September 4
"As You Like It" - 6 p.m., 206 Yellowstone Trail, Montana Shakespeare in the Parks, 406-994-3901



18

Pattee Canyon Ladies Salon offers “Studies from the Figure”

The Pattee Canyon Ladies’ Salon convenes again at the Brunswick Building for its annual group exhibit, “Studies From the Figure.”

On display Sept. 4-6 and 8, the show features studies from the figure in various media, including drawings, paintings, sculpture, mixed media, and encaustics.

The salon is an ensemble of women artists, who have met to draw twice a month for over a quarter century. Members include Beth Lo, Nancy Erickson, Leslie Van Stavern Millar, Janet Whaley, Shari Montana, Becki Johnson, Stephanie Frostad, and Kristi Hager.

The gallery is located at 223 West Railroad; show hours are 5-8 p.m. Thursday and Friday, 10 a.m.-4 p.m. Saturday, and noon-6 p.m. Monday.

For details, call 406-721-0591.

EXHIBITIONS, SEPTEMBER/OCTOBER

Sept. 9; Melody Rice, Kate Brockman and Jenna Radowski, reception 6 p.m. Sept. 17; Jim Goebel, “Wild Things/Old Things,” Oct. 3-25, reception 5-8 p.m. Oct. 7; 406-723-3361

Clark Chateau: “Celebrating Butte’s Architectural History,” through Nov. 30; 406-490-6678

Main Stope Gallery: Sallie Bowen and Jeanette Barnes, through September, reception 5-9 p.m. Sept. 5; Pam Fletcher and Toni Seccomb, Oct. 1-31, reception 5-9 p.m. Oct. 3; 406-723-9195

Uptown Café: Archival Music Photos, through Nov. 1; 406-723-4735

Charlo

Ninepipes Museum of Early Montana: “Images From the Past: Women in Our World” and “Pipes and Pipebags,” through October; 406-644-3435

Colstrip

Schoolhouse History and Art Center: Shayla Haugen, Sept. 5-Oct. 17, closing reception 6-7 p.m. Oct. 16; 406-748-4822

Deer Lodge

The Pen Gallery, Old Prison Museums: William Henry Jackson, Thomas Moran and others, “Yellowstone Engraved,” through Sept. 30; 406-846-3111

Great Falls

Amazing Gallery (inside Amazing Toys): Deeling Gregory, ongoing; 406-727-5557

Bert and Ernie’s: “It’s All About Food!,” through Sept. 26; and “Abstraction,” Sept. 26-Nov. 28; 406-788-2205

C.M. Russell Museum: “George Catlin’s American Buffalo,” through Sept. 14; “The Yellowstone Suite: Thomas Moran’s Vision of the West,” through mid-January; “The Collector’s Vision: Selections from the Thomas A. Petrie Collection,” Charles M. Russell and nine paintings by Russell’s friends and colleagues, through Dec. 31; and “The Bison: American Icon, Heart of Plains Indian Culture,” ongoing; 406-727-8787

Four West Art League in the Columbus Center:

Kathy Fehlig, through September, reception 6-9 p.m. Sept. 5; Lyn Graves, “Touchable Art,” Oct. 1-31, reception 6-9 p.m. Oct. 3; 406-453-1534

Great Falls Public Library: Carol Spurgeon and Alisa Hale, through September, reception 4-6 p.m. Sept. 5; 406-453-0349

Paris Gibson Square Museum of Art: Liisa Nelson, “Anomaly,” Sept. 11-Dec. 6, reception 5:30-7:30 p.m. Sept. 11; Kendra McKlosky, “Giving Up the Ghost,” through Dec. 6; L.A. Hoffman, “Build: Recent Works,” through Dec. 5; Sukha Worob, “Lost in the Crowd,” through Oct. 25; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project, featuring Catherine Lowden and Kay Silk, Oct. 5-Jan. 5, reception 5-7 p.m. Oct. 13; 406-452-9315

Portal Gallery: Barry Hood, “Harvest,” Sept. 5-Oct. 25, reception 6-9 p.m. Sept. 5; 406-868-7881

The History Museum: “Anaconda Under the Big Stack,” through October; 406-452-3462

Hamilton

Ravalli County Museum: “Montana’s Treasures: Gold Camps and Ghost Towns,” through Nov. 6; 406-363-3338

Havre

Artitudes Gallery: 10th Anniversary Celebration, through Oct. 31, reception 6-8 p.m. Sept. 12; Linda Warneke, “Zentangle and More,” October-November, reception 6-8 p.m. Oct. 10; 406-265-2104

High Line Heritage House Museum: “Local Trailblazing Women and Women Firsts,” weekends, through September; 150th birthday of Charlie Russell and 100th birthday of Bob Scriver sculpture display; 406-399-5225

Helena

Archie Bray Foundation: “Recent Acquisitions to the Archie Bray Permanent Collection,” Sept. 19-Nov. 8; 406-443-3502

Carroll Art Gallery, St. Charles Hall: “Picturing Paradise: Cuadros by the Peruvian Women of the Pamplona Alta as Visions of Hope,” Sept. 1-Oct. 9; 406-447-4302

Holter Museum of Art: Jay Schmidt, “Warning Shots,” and Richard Swanson, “Process,” both Sept. 15-Dec. 31; Alison Reintjes, “Wall Drawings,” Sept. 20-Nov. 2; “The Trunk Show: Montana Bricolage Artists,” through Sept. 14; 406-442-6400

Montana Historical Society: “Montana’s Mining Frontier: Then and Now,” Sept. 18-April 30; “Montana’s Territorial Legacy: The Montana Historical Society,” through May; “Gold, Glory, and Rebellion: Montana and the Civil War,” ongoing; 406-444-2694

Secretary of State’s Office, State Capitol Building: Todd Klassy, “Treasured,” through Sept. 12; 406-444-4239

Kalispell

Conrad Mansion Museum: “A Glimpse at ‘Downtown Abbey’ Era Fashions at the Conrad Mansion, 1912-1923,” through Oct. 15; 406-755-2166

Hockaday Museum of Art: Jack Hagel, Jeanette Rehahn and Janet Sullivan, joint reception 5-7 p.m. Sept. 25; Hagel, Sept. 18-Nov. 1; Rehahn and Sullivan, “Wild Grasses and Flowing Waters,” Sept. 25-Nov. 8; Artist-Wilderness-Connection Exhibition, through Sept. 13; and Nicholas Oberling, “Hidden Treasures,” through Sept. 20; 406-755-5268

Museum at Central School:

“History of the Flathead Valley,” “Indians of Montana,” “Montana Pioneer Frank Bird Linderman,” and “Timber Industry of the Northwest,” ongoing; 406-756-8381

Lewistown

Lewistown Art Center: Bob Phinney, Sept. 1-28, closing reception 4-6 p.m. Sept. 27; Carol Speilman, Oct. 1-31; 406-535-8278

Livingston

Danforth Gallery: Legacy Artist Series, Sept. 26-Oct. 31, reception 5:30-8:30 p.m. Sept. 26; 406-222-6510

Livingston Depot Museum: “On Track: The Railroad Photography of Warren McGee,” through Sept. 12; “Rails Across the Rockies: A Century of People and Places,” “The Livingston Depot in History and Architecture,” and “Film in Montana: Moviemaking Under the Big Sky,” ongoing; 406-222-2300

Miles City

WaterWorks Art Museum: Art Auction Exhibit, through Sept. 27; “Under the Western Skies,” through Nov. 7, reception 1-4 p.m. Oct. 4; Mike Barlow bronzes; 406-234-0635

Missoula

4 Ravens Gallery: Teresa Garland Warner, “Montana: Inside and Out,” through September, reception 5-8 p.m. Sept. 5; Nancy Greenfield and Danny Kraus, “Fire, Earth, Air, Water: No Elements Stand Alone,” Oct. 1-31, reception 5-8 p.m. Oct. 3; 406-317-1543

Artists’ Shop: Shari Montana, “Narratives,” Sept. 1-30; Bev Glueckert, “Tribute,” Oct. 1-31; 406-543-6393

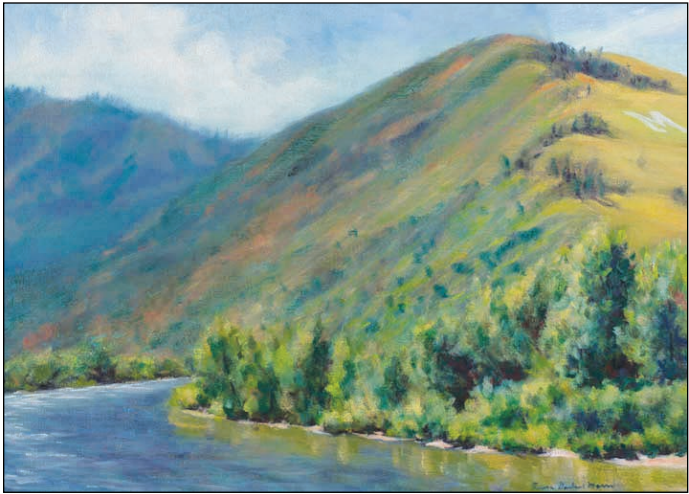
Brunswick Building Gallery: The Pattee Canyon Ladies’ Salon, “Studies From the Figure,” Sept. 4-6 and 8; 406-721-0591

Clay Studio: Bobby Free and Emily Free Wilson,

River: Hmong Story Cloths,” through Dec. 24; “Blessingway: Prints by Melanie Yazzie” and Bill Ohrmann, “Tainted Revelations,” through Oct. 11; Pat Zentz, “Trio,” Oct. 17-March 28; and “Crow’s Shadow Institute of the Arts: Selected Works,” Oct. 17-March 21; 406-728-0447

Montana Museum of Art and Culture: Sandra Dal Poggetto, “Meditations on the Field,” through Sept. 27, closing reception, 5:45-7 p.m. Sept. 25; Vanessa German, “Bitter Root” and Amanda Browder, “End of the Infinite,” Oct. 16-Jan. 10; 406-243-2019

Monte Dolack Gallery: Wilderness Act Poster, reception 5:30-9 p.m. Sept. 5; “Figure Studies,” Oct. 1-31, reception 5:30-9 p.m. Oct. 3; 406-549-3248



“Hellgate Canyon,” by Teresa Garland Warner, whose work is on display at 4 Ravens Gallery in Missoula through September.

Radius Gallery: Introduction to Gallery Artists, through Oct. 1; “Wind and Bones,” Oct. 3-29, reception 5-8 p.m. Oct. 3; 406-541-7070

UM Gallery of Visual Arts: School of Art Faculty Exhibition, Sept. 2-19, reception 6-7 p.m. Sept. 4; Stephen Glueckert, “We Use Them To Do Things,” and Chad Steve, “Re/Creation,” Sept. 30-Oct. 30, joint reception 5-7 p.m. Oct. 2; 406-243-2813

University Center Gallery: Tyler Krasowski and Jason Sobottka, “Seriously, Serious, Unseriously,” through Sept. 26, reception 4-6 p.m. Sept. 4; Dave Tarullo and Michael Workman, “Un-knowing,” Sept. 29-Oct. 31, reception 4-6 p.m. Oct. 2; 406-243-5564

Pablo

People’s Center: Allard Photo Collection, through October; 406-675-0160

Plains

Clark Fork Valley Hospital Lobby: “Art on the Walls” Fall Show, opens Sept. 23; reception 5-6:30 p.m. Sept. 25; 406-826-0112

Polson

Sandpiper Art and Gift Gallery: Mary Kelley, Alice Varnum, Michael Stockhill, Lorraine Cornelius and Luke Venters, “Full House,” through Sept. 26; “Man and Beast,” Sept. 30-Nov. 7, reception, 5-7 p.m. Oct. 3; 406-883-5956

Red Lodge

Depot Gallery: Stillwater Society and Beartooth Plain Air Society, Oct. 1-31, reception 3-5 p.m. Oct. 4; Patse Hansen, Kristi Brothers and Patti Gordon, through September, reception 3-5 p.m. Sept. 6; 406-446-1370

Red Lodge Clay Center: Blake Jamison Williams, Casey McDonough, Lauren Herzak-Bauman, Kim Greene, Frederick Bartolovic, and Robin Strangfeld, “Romantic Robots Return” and Blair Clemo, Sept. 5-26, joint reception 5-7 p.m. Sept. 5; Matt Long, “Full Victory,” and Justin Lambert, Oct. 3-31, joint reception 5-7 p.m. Oct. 3; 406-446-3993

Ronan

The Red Poppy: Sue Ball, through Nov. 21; 406-676-3010

Sidney

MonDak Heritage Center: “Montana Black Gold: Underground Coal Mining Communities, 1880-1950,” through Nov. 8; and Lora Groves, “Sojourn—Earth—Sidney,” through Nov. 1; 406-433-3500

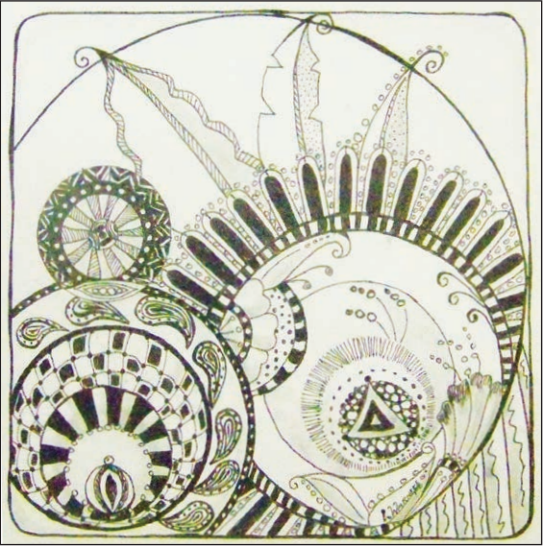
Virginia City

Dancing Buffalo Gallery in the Depot: Carleton McCambridge, Zach Babat, and Michael and Megan Blessing, through September; 406-843-5900

Whitefish

Purple Pomegranate: “Totem: Tangled Fibers Show – A Fiber Arts Collection,” Oct. 2-31, reception 6-9 p.m. Oct. 2; 406-862-7227

Stumptown Art Studio: “WOW in Town,” Sept. 4-Oct. 1, reception 6-9 p.m. Sept. 4; and Stephanie Seguin and Kristie Caratelli, “Running Circles,” closes Sept. 2; 406-862-5929



Linda Warneke’s “Zentangle and More” is showing at Artitudes Gallery in Havre October and November.

Sept. 5-26, reception 5:30-9 p.m. Sept. 5; Chris Dufala and Elena Lourenco, Oct. 3-31, reception 5:30-9 p.m. Oct. 3; 406-543-0509

Historical Museum at Fort Missoula: “Missoula Entertainment,” through Nov. 30; and “Growing the Garden City: Missoula’s First 150 Years,” ongoing; 406-728-3476

Missoula Art Museum: Kate Hunt, “Recent Works,” Sept. 12-Feb. 21; Elizabeth Dove, “Corpus of the Unknowable,” Sept. 23-Jan. 31; Helen McAuslan, “The Kent State Paintings,” closes Nov. 22, reception 5-8 p.m. Sept. 5. Pamela Caughey, “Ubiquitous: Paths of Pathogens,” “The Art of Human Conflict,” and “Crossing the

ABOUT VISUAL ARTISTS

Shari Montana, “Narratives”

Through September at the Artists’ Shop in Missoula, with a reception 5-8 p.m. Sept 5; and Sept. 4-8 at the Brunswick Building Gallery in Missoula as part of the Pattee Canyon Ladies’ Salon’s “Studies From the Figure”

Artist’s website: www.sharimontana.com

Missoula artist and horsewoman Shari Montana shares mixed media and encaustic paintings that reference prehistoric work, while exploring historic and contemporary human experience.

Montana grew up in Spokane, and has been drawing and painting since her teenage years, when she had her first solo exhibit as a senior in high school. She studied art in Los Angeles before moving to Missoula in 1990 with her husband, a Montana native.

“I love it here, and one of the most refreshing things is the community of artists and how they support each other,” she says. She’s been a member of the Pattee Canyon Ladies Salon – a group that meets twice a month to draw from the figure – since 1993.

The artist is also an avid equestrian, who owns four horses and runs the River Pines Horse Sanctuary on the family’s 32-acre farm, which supports up to 20 horses at a time.

“My passion for horses guides my work from two perspectives,” she says. “One, it keeps me drawing and painting from life, thereby continuing to build my skills and develop my craft ... and two, it has spurred me to explore expressionism over the years, allowing myself to move away from the comfort of realistic reporting.”

Prehistoric art also informs her work, and has been an influence since she began working toward her BFA at The University of Montana more than a decade ago. The professor invited students to ask themselves, “Who am I now and what is my place in history, as an artist and as a human being?”

“There’s never a day in my studio when I don’t think of this assignment and its powerful question,” says Montana. Her studies of prehistoric art have led her to the conclusion that we have much in common with early humans, who also used mark-making to “report what we see accurately, as well as divine the mystery of what we’re seeing.”



“Learning to Hunt” by Shari Montana

Bently Spang, “On Fire”

Oct. 2-Nov. 6 at MSU Northcutt Steele Gallery in Billings, with a reception 5-7 p.m. Oct. 16

Bently Spang, a multidisciplinary artist and teacher who has a studio in Billings, tells the story of fire from the perspective of trees in his new series, “On Fire.” The works were evoked by the 2012 Ash Creek wildfire, which devastated Spang’s family ranch on the Northern Cheyenne Reservation.

Spang visualizes the voices of charred trees through a series of video-documented, “rubbings” on paper. The resulting installation juxtaposes performance video alongside the “rubbings,” creating a dialogue with the natural world. Given the environmental challenges posed by climate change, the artist posits that such a conversation is more important than ever.

Spang is also artist-in-residence at the Yellowstone Art Museum’s Visible Vault through October. According to an article that appeared Aug. 2 in the *Billings Gazette*, the artist recently used fistfuls of colored pencils to draw circles and loops, while documenting the process with a fisheye video camera strapped to his chest. The creations are inspired by traditional Cheyenne bead artists, who sometimes make “crazed beadwork” – freeform creations using only the beads left in the bottom of their pouches.

Spang earned a bachelor’s degree from Montana State University Billings and a master’s in fine arts at the University of Wisconsin-Madison, and has shown his work around the world. His multi-media piece, “Between a Rock and a Hard Place,” is on display at the YAM as part of the “Boundless Vision” exhibit, and is part of the museum’s permanent collection.

Reno Charette, director of American Indian Outreach at MSU Billings, told the *Gazette*: “He’s a totally-out-of-the-box thinker and believer in a community’s potential to see the profound expressions of everyday life interactions.”



“Photo Study No. 1” by Bently Spang

Featured Artist: Emily Free Wilson (with Bobby Free)

Sept. 5-26 at the Clay Studio of Missoula, with a reception 5:30-9 p.m. Sept. 5

Artist’s website: www.freeceramics.com

“I need to make fun, happy, colorful things out of clay,” says Helena artist Emily Free Wilson, who joins her brother, ceramic artist Bobby Free, in an exhibit of jars at the Clay Studio. Wilson is the gallery director at the Archie Bray Foundation and co-owner of Free Ceramics, a family-run pottery in Helena.

A graduate from the University of Wisconsin, Madison, with a degree in sculpture and ceramics, Wilson moved to Helena in 2003 for an internship with the Archie Bray Foundation. Her obsession with drawing dots and combining them with pots came about during an “ah-hah!” moment in a friend’s studio. She began to fine-tune a line of “dot pots,” and eventually established Free Ceramics, with her husband, Matt Wilson, and brother, Bobby Free.

The artist and her collaborators create simple, inviting pots out of mid-range porcelain, either on a wheel or pinched out of large coils by hand. Wilson then decorates each piece with quick black lines and



Covered jar by Emily Free Wilson

colorful dots. Free Ceramics was featured on the front page of *Ceramics Monthly* in 2011, and the distinctive dot-adorned pots are sold at galleries across the United States.

“Having my hands in both an artistic business and my own studio allows me to push my designs, ideas and challenge myself to keep evolving as an artist,” says Wilson. “My imagination can turn images of rain, fireworks or candy into fun abstract designs that dance across the forms.”

Jay Schmidt: “Warning Shots”

Sept. 15-Dec. 31 at the Holter Museum of Art in Helena

Artist’s website: www.jayschmidtartist.com

Prolific Bozeman painter and sculptor Jay Schmidt uses contemporary imagery to confront global culture. “Warning Shots,” which opened last year at the Missoula Art Museum, is lauded as “the perfect play between the 2-dimensional and 3-dimensional work. Whereas the sculpture is brutish and tends to emphasize an ‘anti-craft’ aesthetic, Schmidt’s painting style is refined, mature, and bold. The works in the exhibition play off each other as a fully resolved whole.”

Schmidt earned a BFA from the Kansas City Art Institute in 1974 and completed his MFA at the University of California, Davis, two years later.

In 2007 he retired after 24 years as a professor in the School of Art at Montana State University. Since then, he’s participated in a dozen collaborative exhibitions, as well as two solo shows prior to his exhibitions at MAM and the Holter.

His outsized sculptures, often executed with a chainsaw, can be menacing, brutish: a buck-toothed rat with a red clown nose, a bird-headed man with a totem on his back, a skeleton with jointed, gantling arms and hands, with a Day-Glo M-16 rifle at his side.

He fills his canvases from edge to edge and corner to corner, layering the images with contemporary symbolism. The large-scale, multiple-panel paintings “are at once a visual orgy of challenging imagery and beautifully constructed compositions of color and form,” notes MAM.

– Excerpted from the Missoula Art Museum’s website, www.missoulaartmuseum.org



“Ratfink Nation” by Jay Schmidt

Jeanette Rehahn, “Wild Grasses and Flowing Waters” (with Janet Sullivan)

Sept. 25-Nov.8 at the Hockaday Museum of Art in Kalispell, with a reception 5-7 p.m. Sept. 25

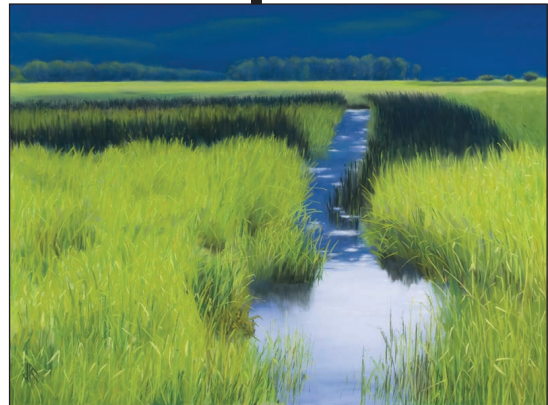
Artist’s website: jeanetterehahn.com

Pastel painter Jeanette Rehahn of Bigfork joins Missoula artist Janet Sullivan in an exhibit that celebrates the natural beauty of Montana.

The artist began drawing at age 4, and attended the Art Institute of Chicago. She melded her interest in art, science and nature by working on a science film and producing scientific illustrations for Purdue University. After moving to San Francisco, she worked as an illustrator at the Exploratorium, a renowned national science museum, illustrated a book on Kirlian photography, freelanced a variety of projects, and began to create and embellish gourds.

Rehahn finally found her way to the Flathead Valley, where she’s spent the past 10 years, “expanding into the world of color, endless skies, huge mountains and the shining waters.

Rehahn paints throughout northwestern Montana, and says her “special places” include Swan Lake, the Upper Swan River, the Bob Marshall Wilderness and Holland Lake. For this exhibition, Rehahn focuses her intrigue of wild grasses and how they respond to the wind, weather and the seasons.



“High Summer Green” by Jeanette Rehahn



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Send your submissions for About Visual Arts

With About Visual Arts, *State of the Arts* continues to profile living Montana artists (no students, please), whose work is the focus of a current exhibit (on display during some portion of the two months covered by the current issue of *State of the Arts*).

Submissions must include:

- A digital image of the artist’s work, with title of the piece (at least 200 dpi);
- A brief bio and description of the artist’s work;
- Dates and title of exhibit; and
- The gallery or museum name, town and phone number.

MAC will select submissions that reflect a cross-section of gender, geography, styles and ethnicity, and are from a mix of public and private galleries and museums.

Deadline for submissions for the November/December issue is Wednesday, Oct. 1. Send submissions to writeus@livelytimes.com with About Visual Arts in the subject line.

About Visual Artists
compiled by Kristi
Niemeyer



PUBLIC VALUE PARTNERSHIPS

The Three Rs at work in Montana

Public Value Partnership grants between Montana nonprofit arts organizations and the Montana Arts Council champion the fact that the arts are of benefit to all the citizens of Montana and are worthy of state and federal investment.

Public Value Partnerships utilize three tools we call “The Three Rs” to expand the public value of the work being done by Montana’s non-profit arts organizations:

- Building relationships;
- Creating greater relevance and meaning; and
- Establishing return on investment (measured both as economic vitality and impact on people’s lives).

MAC believes that using “The Three Rs” strengthens participation, understanding and support from audiences, donors and funders. We’d like to share some of the best examples of these stories with you from 2013:

Building Relationships

Missoula Art Museum (MAM): MAM is striving to increase the exposure and interaction between our audience and the exhibiting artists that we present. As a contemporary art museum we present almost exclusively living artists.

MAM engages artists as the primary source for art education. We engage each exhibiting artist in presenting formal lectures or informal gallery talks about their work as well as conducting a hands-on workshop, demonstration or master class.

Last year we tried a different opportunity with three artists who were commissioned by MAM to make site-specific installations in our galleries. In an attempt to provide less formal interaction, MAM created informal “artists residencies,” inviting the public in to observe and interact with artists as they were building their work.

This worked so well in some instances that the progress of the installation was slowed because of lengthy conversations between visitors and artists. It also inspired community members to offer to help the artists.

University of Montana School of Art professors brought classes to the galleries to spend their class time hanging out with artists. Each of the artists made new fans who also became friends. Spontaneous socialization took place that wasn’t arranged by the museum.

We witnessed an increased sense of ownership in the visitors when they came to the opening reception after experiencing the work in progress, and having insider information after interacting with the artist beforehand.

To keep the artist’s voice present in the exhibition after the installation is complete, MAM strives to create audio spots recorded by the exhibiting artist, as well as video interviews or filmed gallery talks in the exhibitions.

Creating Relevance

Intermountain Opera, Bozeman: For our May 2013 production we were able to add what we call our “up-close and personal” section on our website about our guest artists. During a marketing meeting there was talk about how people gravitate to people and that we needed to find personal stories about or from our guest artists that might resonate with our patrons.

A new member of the board is a journalist who took on the project of connecting with our guest artists by email and phone and was able to put together some insightful stories on our artists that we then shared on our

website. The story behind one of the guest artists not only built connections with patrons it also caught the attention of the local paper which generated a centerfold story in the entertainment section prior to the opera.

Here is a sample of the up-close and personal excerpt from the website:

For physicist Philip Judge, a walk with his newly adopted border collie/cur mix, Nellie, on an icy February afternoon brought a stunning epiphany. “I was singing ... because I



Intermountain Opera: “Romeo et Juliette” scene following the sword fight. (Dress rehearsal photo by Bruce Jodar, Wildeye photography)

While Judge can wax on about the splendor of opera and the opportunity in Bozeman that doesn’t exist elsewhere (“In Boulder, they know me as a physicist and don’t think I could possibly be an opera singer as well”) he is not exactly circumspect when it comes

to his hopes for “Roméo et Juliette.” “I’m so looking forward to wearing tights,” he enthuses. “I’m hoping to get the biggest cod piece because I’m The Duke.”

Return on Investment

Glacier Symphony and Chorale (GSC), Kalispell: In March of 2013, the GSC initiated a study funded by Northwest Energy and undertaken by Solution Mountain of Bozeman to understand further the economic impact that the GSC has in the local economy.

We were pleasantly surprised to discover that the study found that the GSC has an economic impact of \$1.27 million dollars locally and impacts

51 jobs. While a modest expense budget of \$650,000 is put to work by the GSC, the multiplicative impact to the economy and jobs is impressive.

Our board of directors was proud to see that by raising private funds and selling tickets to concerts, those dollars were pumped

back into the local economy and impacted more jobs and people than we imagined.

Some of our major expense budget items are:

- Personnel and Salaries \$397,783
- Equipment Rental \$10,961
- Design, Printing, and Advertising \$52,254
- Rent \$17,272

A good specific example of how one of our expense items helped another local business leverage themselves was the collaboration between the Glacier Symphony and Chorale and the Whitefish Chamber of Commerce to commit to five week-ends of use of a new performance tent that was

purchased by Celebrate Rentals (it cost over \$60,000). By the commitment of our organization to rent the tent at a pre-arranged price, Celebrate was able to commit to the capital investment of purchasing the tent.

Now the Flathead Valley has access to a world-class performance tent that is available for rent, that would not have been otherwise. It has helped Celebrate Rentals serve this important market with a new product that they would not have been able to afford without the collaborative effort.

Celebrate Rentals is now a major corporate sponsor of the Glacier Symphony and Chorale because of this effort to work on a project that was mutually beneficial to both organizations.



Missoula Art Museum: Jane Deschner gives a gallery talk during a First Friday opening in May 2013. (Photo by Ted Hughes)

can’t really vocalize in the apartment without being somewhat unpopular with the neighbors,” he jokes. “And I realized that I am a baritone, not a bass as I’d always been told.” The revelation was exciting for the vocalist who is currently preparing for his role as the Duke of Verona in the upcoming Intermountain Opera production of “Roméo et Juliette.”

At MSU on a year-long sabbatical from the National Center for Atmospheric Research in Colorado, Judge has been a singer his whole life. He accepted a choral scholarship from Oxford University in his native England, where he studied physics, and has sung in countless choirs and a number of operas in the decades since.

When he researched the professionals engaged for the upcoming opera, Judge remembers being startled.

“I thought, ‘My God, they’ve got some pretty good singers.’” And by “pretty good,” Judge was quick to point out that he didn’t mean “good for the backend of Montana.”

When the opportunity arose for him to perform in “Roméo et Juliette,” the singer jumped at the chance and is currently training under MSU music professor and Intermountain Opera choral master, Dr. Jon Harney.

“The thrill of singing with these people is just everything,” he says. “How often am I going to sing with someone from the Met?” Despite two bone-marrow transplants within a year a decade ago, Judge is very clear about the biggest obstacle in preparing for his first operatic performance since the 1980s. “Being trained as a choral singer,” he says, “is incredibly difficult to get over.”



Glacier Symphony and Chorale: An outdoor concert in Celebrate Rentals’ performance tent. (Photo by Brenda Ahearn for GSC, 2013)

IRS rolls out new 1023-EZ for exempt applications

The Internal Revenue Service recently launched the new Form 1023-EZ, a shorter version of the traditional application for groups seeking 501(c)(3) exempt status.

The tax agency announced a streamlined version was forthcoming in March and solicited public comments. According to the press release, as many as 70% of 501(c)(3) hopefuls are eligible to submit the three-page form, edited down from the 26-page original. The new version is available to certain organizations with gross receipts up to \$50,000 and assets up to \$250,000.

IRS Commissioner John Koskinen said the change will reduce wait times for applicants and enable his agency to “devote more compliance activity on the back end to ensure groups are actually doing the charitable work they apply to do.”

Unlike its longer counterpart, the Form 1023-EZ must be filed electronically. Some sector leaders raise concerns about the new form, including the fact that applicants miss the educational benefits inherent in completing the full Form 1023.

— Source: BNA Daily Tax Report

FILM CLIPS NEWS FROM THE MONTANA FILM OFFICE

Room to roam: Unpacking “Suitcase Heart”

By Nikolas Griffith
Montana Film Office

With molten glass, open flame, and a neon cowgirl or two, the Montana-shot music video for singer/songwriter Jesse Macht’s video, “Suitcase Heart” sounds like it could be set in an east-LA warehouse instead of Montana’s Paradise Valley. But with the help of Montana photographer Audrey Hall, Macht took the stark beauty of early spring and crafted it into a tale of self-discovery and a truly gorgeous video.



Singer/songwriter Jesse Macht (Photo by Audrey Hall)

mits he was surprised that both of Hall’s friends who joined them were full-time sculptors, “I started laughing with them because of how amazing it is to be in that landscape and be inspired.”

For Hall, choosing to make her career in Montana isn’t a surprise at all. As a photographer and artist, she values the large, open spaces that Montana offers. “Montana’s greatest attribute is that it gives me the space to work creatively,” she explains, speaking to her ability to go for long drives or immerse herself in a state without the constant bombardment of information from the outside

world.

With a client list and jobs that take her all over the world, Hall admits that basing in Montana is still the best choice, “If I’m getting on a plane or if I’m getting in a car, what a great place to start or come back to.”

In connecting with other local artists, like Magaro, both Macht and Hall admit that there is a strong sense of artistic community that exists in the state. The support between peers, regardless of their artistic medium, makes creating and expanding their own art both easy and exciting.

“Just to be making music and be inspired by other artists who are inspired by my music is one of my top goals,” he said. “So to be around Ona and what she was doing with glass blowing, representing her art, and with Audrey shooting her way, that was pretty special.”

Hall agreed, explaining that even as she travels she works to keep in contact with other Montana artists and to follow their successes around the globe. Whether it’s photography, filmmaking, music, or any other artistic media, she admits that, “There is a lot happening now with creative people who have a connection with this state ... It’s like we’re in a Montana Renaissance.”

Giving space

While projects coming to the valley typically look to take advantage of the verdant seas of grass and blue skies filled with summer sun, Macht and Hall leveraged the jagged peaks of the Crazy Mountains against a steely grey sky as a place of space and discovery.

“I felt like that space would help translate that story of giving yourself the space to figure out what you need,” Macht said, “It just seemed to mirror art equals function, equals design. I felt all the elements were a sort of metaphor of giving yourself space and living in the beauty of that space.”

“I wanted to parallel Jesse’s lyrics rather than illustrate them,” added Hall.

Shooting on the back roads of the Crazies, Hall used the miles of unhurried dirt roads to give an extra emphasis to the cadence of the studio track they had recorded earlier. “[A road trip] is a natural thing you’d do here,” she explained.

Working to recall Macht’s LA-roots, she sought to recreate a “fish out of water” scenario to keep the focus on the need for space and reflection Macht had written into the lyrics.

Later in the shoot the team paired with Montana glass artist Ona Magaro to create a

muse-like character who brought literal fire to the shoot. Done in Magaro’s Livingston glass studio, Hall wanted those scenes to add to the story and depict the “courage it takes to put yourself out there artistically.”

While originally set up to include a number of other artists from the Paradise area, the end product with just Magaro added the right flavor to the shoot. The scenes were set to balance the scenic shots with a gritty surrealism and an enigmatic relationship.

“I think they’re maybe a little more critical thinking, a little higher level for an audience,” Macht explained, “It’s a song about our own journeys and our own expectations.”

A creative mecca

“Suitcase Heart” is Macht’s first video in Montana but not his first time here. “Creatively Paradise Valley has become a mecca of sorts for me,” he said. “It’s a chance for me to slow down and contemplate, which turns into artistic vision and goals.”

Boasting a strong art community in addition to its beauty, the Livingston area has been home to a number of artists including Al Feldstein, Jim Harrison and Russell Chatham (in addition to Hall and her peers). In recalling a recent post-shoot kayaking trip, Macht ad-

STRATEGIC INVESTMENT GRANTS

Charley Shipley: “I am so glad I have the tools to prepare”

In 2013, Helena artist Charley Shipley (charleyshipley.com) received a \$1,000 Strategic Investment Grant to help him attend the 2014 Western Masters Art Show and Sale in Great Falls. Here’s what he has to say about how the grant and the Montana Arts Council have helped him launch his career:

A few years ago I decided if I was ever going to do something with my art I better get started. The kids were out of the house, (mostly then, but not anymore), and we had a steady income. I thought my art was good enough to sell.

I didn’t know where to start. I figured you sold art at a gallery, but the thought of cold

calling on random galleries made me ill. No one at work knew I painted, and I didn’t tell them.

But as time went on and I kept painting I started to share with others that this is what I always wanted to do. A good friend of mine at work marveled that I could paint but was doing nothing with it. She knew about the Montana Arts Council and the Montana Artrepreneur Program (MAP).

I signed up and went through the program. It gave me what I needed to promote myself and my art. With help from MAC, I have taken a couple workshops that helped tremendously and participated in several shows.

I now show my work in several galleries and applied to the Western Masters Art Show and Sale in Great Falls last summer. I, along with a sculptor friend, was accepted and we shared a room at the Heritage Inn in March. I also showed my work at the Wild Sheep Foundation Convention, Jan. 22-25 in Reno, NV.

It’s amazing how many things need to be done in order to professionally show your work. I am so glad I have the tools to prepare.

It would have taken me years of trial and error on my own to learn what I did from Cindy Kittredge (MAC’s Market Development Specialist) and the Montana Arts Council.

George’s House of Clay goes to Japan (with help from Hatchfund)

Helena artist George Metropoulos McCauley is a Strategic Investment Grant awardee who will be returning to Kumamoto, Japan, in October to work with friend and fellow potter Koichi Yamamoto. McCauley will also have an exhibition at the Shimada Museum in Kumamoto in tandem with David Hiltner of the Red Lodge Clay Center.

In order to fund the travel portion of his trip, McCauley worked with Hatchfund, an organization that helps artists present their projects and raise funds via www.hatchfund.org.

McCauley, who titled his project “George’s House of Clay Goes to Japan” reports: “I was assigned a program officer who helped



George McCauley and his dog Skippy fire an anagama kiln in Missoula.
(Photo by Steve Saroff/Saroff Photography)

me through the set-up, communicating via email and phone calls as well. Yes, Hatchfund believes in the personal touch!”

“At each step of the application my program officer, Erin Cooper, went over my submissions and offered advice – her input was very helpful. At one point I had a problem uploading some information and she just had me email it to her

and did it for me. Any time I needed help she was there for advice and since the office sees your application in progress Hatchfund was

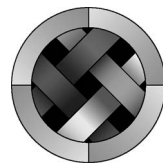
usually there with help before I knew I needed help!”

“After a review they say ‘we are going to launch’ and wammo, your project is live. Each applicant is responsible to promote the project and Hatchfund is there with guidance as well. I suggest that anyone who needs to raise funds for a project look into this fine and helpful organization.”

McCauley, a Greek/American potter, has had 23 solo shows and has been included in 186 exhibitions. He has taught and conducted workshops internationally, and is the recipient of three National Endowment for the Arts grants and the prestigious Roy Acuff Chair of Excellence for the Arts at Austin Peay State University in Clarksville, TN.

He’s made two films: “Archie C. Bray Jr.: Life at the Brickyard,” which he completed in 2008; and a film on ceramic artist Ron Meyers, completed in 2013. He has also participated in workshops and exhibitions in China, Estonia and Japan.

For more on his Hatchfund project, go to www.hatchfund.org and search for the artist.



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Groovetrail helps connect musicians and audiences

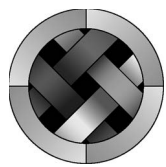
Groovetrail, a new nonprofit organization in the Flathead Valley, aims to ensure that everyone has the opportunity to experience the happiness that music creates by bringing its gift to those who need it most.

Multi-instrumentalist and Groovetrail founder Erica von Kleist moved to the Flathead Valley from New York in 2012 hoping for some clean air, clarity, and space to write new music and start anew. Humbled by the outpouring of love and support from the music community, and having worked for several outreach-based organizations in New York, including Jazz at Lincoln Center and Feel the Music, she created Groovetrail as a way to connect musicians with those who need their services the most.

The new organization plans to provide:

- Private lesson sponsorships for needy students;
- Outreach concerts at local hospitals, veteran’s homes, schools, retirement communities, and shelters;
- Musical instruments for deserving and low-income students and musicians;
- Opportunities for special guest artists visiting the Flathead Valley to get involved in community outreach activities.

For more information, visit groovetrail.org or call 406-250-2233.



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Websites that promote Montana artists

State of the Arts is compiling a list of Montana-based websites that promote Montana artists and performers. The list includes:

• **www.findartmontana.com:** the site is designed specifically to help visitors locate artists, studios and art as they travel in the state and enjoy the local culture. To participate, fill out the Artist Information Form located on the About Us page.

• **www.montanamusicians.com** and **www.montanabands.com:** Find musicians, collaborate and stay connected with other Montana musicians. Browse by location and price range.

• **www.theartcenterhelena.com:** The Art Center in Helena is a group of artists dedicated to creating and promoting art. Membership (\$35 annually) includes opportunities to exhibit, take classes and workshops and participate in paint-outs and social events.

If you have a website that helps Montana artists promote their work or talents, send the link to kristi@livelytimes.com.

THE ARTIST'S TOOLBOX

Garage Band Theory offers tips on music theory

By Cynthia Logan

Like love, music is a universal language – a melodic dialect we'd all like to speak fluently. Yet for many, the grammar – music theory – has stood between the desire to read, play and improvise music and doing just that.

Until now. Bozeman musician, teacher and river-rat Duke Sharp's definitive manual, *Garage Band Theory*, bridges the gap for those who understand classical music theory but find it hard to jam with friends, and for jammers who never thought theory could be clear, relevant and practical.

With five CDs to his credit, Sharp has been playing professionally since 1976 and teaching since 2000.

Practical music theory for most musicians consists mainly of basic vocabulary and concepts that allow you to think and speak music. *GBT* is a logically structured gestalt of the process that accomplished players use. Emmy award-winner Rodney Crowell calls it "a must for any musician."

The manual begins with definitions of notes, scales and basic chords, then continues to advanced chords and progressions for blues and jazz, solfège techniques (a music-education method used to teach pitch and sight singing), and even techniques for composition.

Inspirational quotes and chapter quizzes ensure students stick with it and master the material.



Although Sharp is primarily a guitarist, his manual is written for all instruments, since the concepts are identical.

Most of the examples are shown in standard notation for keyboard and orchestral players, as well as in tablature for guitar and mandolin. In addition, there are free audio downloads at garagebandtheory.com that let readers hear most of the examples.

Sharp recognizes that a beginner won't always be a beginner and everyone wants

to play better. He's loaded his book with easy-to-understand approaches to playing by ear and traditional theory, using popular examples as well as traditional tunes. "Something for every musician at every level," says Grammy-winner Sam Bush.

"Don't be put off by this giant book," advises Bill Payne, co-founder of Little Feat (recently nominated for the Rock and Roll Hall of Fame). "Duke's got the secrets of the universe in here!"

Garage Band Theory helps musicians:

- Fill in gaps in your understanding of music theory;
- Enhance all aspects of your playing, and apply the concepts to all instruments;
- Analyze what your favorite artists are playing;
- Get more "bang for your buck" at your regular lesson;
- Anticipate "what's coming next" – a crucial skill in improvisational prowess;
- Take your current ability to the next level; and
- Figure out any chord on any instrument and play basic progressions for any musical genre.

The spiral-bound hardcover, published in June by Cowboy Heaven Publishing in Gallatin Gateway, is available \$50; it's also available in eBook and Kindle versions. Visit dukessharp.com.

ArtPlace America offers funding for creative placemaking

Do you have a sustainable vision for an ambitious project involving arts organizations, artists or designers working in partnerships to increase the vibrancy and diversity of your community?

ArtPlace America works with governments, foundations and other funders to ask that question of organizations and communities across the country. To date, it has funded more than 100 communities, but none, so far, in Montana. The organization's next round of grants opens in September.

Successful creative placemaking places artists and art at the center of planning, execution and activity and leverages the creative potential already present in a place. It supports economic diversity in the community, creates interesting places that capitalize on distinctiveness and contributes to a mix of uses and people that makes places more diverse, more interesting and more active.

According to ArtPlace's principles, creative placemaking fosters connections among people and across cultures, creates a place where business wants to be and convinces people that a place can have a different and better future.

ArtPlace has awarded more than \$56 million to date through 189 grants. Projects include an arts campus in Alaska, residencies in the Sonoran Desert, a sculpture contest and yarnbombing in Loveland, CO, as well as an artist live/work project in Minot, ND.

To learn more, visit www.artplaceamerica.org. You can also sign up for ArtPlace's newsletter to receive information on creative placemaking and the grant process.

Successful creative placemaking places artists and art at the center of planning, execution and activity and leverages the creative potential already present in a place. Have a project in mind? ArtPlace America's next round of grants opens in September: visit artplaceamerica.com.

Transferring drawings to a computer

Dear Digit provides resources, ideas and tips to address digital communications questions from an arts perspective.

"Dear Digit, I would like to use my own hand-drawn or painted images for outreach materials. You know, like including a sketch in my brochure, and an illustration on my website. But, I have the worst time scanning my artwork and getting it to look right on the computer. What can I do?"

The challenge of transferring drawings from paper to the computer can be a snaggle-toothed gremlin on your shoulder. Scanning can produce an image that looks nothing like what you drew. The paper could be beige or gray, and the colors either too pale or way too bright.

Photographing without an art photography set-up can result in similar issues, along with the ever-present problem of a dark shadow where two pages meet in the spine of a sketchbook. Without advanced photo manipulation skills, you could easily feel like a traditional tools hostage.

However, try out the following tips, and you may find you actually look forward digitizing a sketch.

Four tips that make digitizing fun, rather than drudgery

1. Consider your tools: Use a soft pencil or black pen/marker when sketching. These show up better when scanned and photographed than tools that make lighter marks. Use paper that is white – it makes color correction easier later. Use paper that is thick enough that a drawing or text on the back side won't show through, or only use one side of each page. Otherwise, when you scan your image, you may find you have "ghost" sentences and sketches showing through. If you still have "ghost" shadows, put a couple of pieces of white paper between the back of your sketch and the page following it.

2. Select the color option when you scan. Even if you are scanning a black and white drawing, scanning in color captures



more information. More information means you can more easily adjust your image in a photo editor after scanning.

3. Don't adjust contrast and saturation first. Whether you use Adobe Photoshop or a free editor such as GIMP, resist the urge to use contrast and saturation to adjust your image. Contrast and saturation can skew the colors in strange ways, or make an image look too severe or bright. In most photo editing programs, a function called "Curves" adjusts the brightness and contrast in a much more "realistic" way.

4. Skip the sketchbook, sometimes. If you're digitizing handmade images, you may be an old-school type when it comes to adopting technology as an arts solution. All the same, experimenting with digital drawing tools and software (there are so many options, it can be overwhelming) enables you to skip steps 1-3. If you draw directly into your computer, you have already controlled for color, contrast, whiteness of the background, etc.

Bottom line

Next time you need an illustration for your project, start by looking through your sketchbooks – you may already have the image you need. And, don't ditch your analog tools. Learn to use photo editing and digital drawing like an extra tool (and sometimes a wonderful shortcut).

Dear Digit is penned Bethann Garraon Merkle, a Choteau, native with a passion for the arts and our dynamic state. She is a communications consultant for nonprofit organizations, small businesses and individuals. Pose your questions online at www.commnatural.com/deardigit.

LAW AND THE ART WORLD

Issues of concern: Copyright and contracts

By Bill Frazier ©2014

Copyright regulations continue to change and artists are cautioned to keep up to date on the law. Although the full copyright notice is no longer required on artwork, it is a good practice to continue applying it. The notice consists of the artist's name, the copyright symbol ©, and the date of completion.

Internet and other forms of piracy and infringement are expanding, so it is essential that artists take advantage of every technique and regulation designed to protect their ownership interests in their artwork. As so many have said, the internet is the biggest copy machine in the world.

It is also a tremendous marketing tool for artwork. Many artists and most galleries now have internet sites and tens of thousands of works of art have sold on ebay, personal websites and other internet sites. Despite efforts by Congress and webmasters to protect images, theft and piracy continue to flourish.

Artists, remember that when you sell your artwork, you automatically retain the copyright and all rights to its reproduction. The buyer of your work does not have the right to make prints or other reproductions. The copyright is subject to a separate sale, if you wish, but does not pass with the sale of the physical painting or sculpture.

Encroachments on copyright protection

Several recent court cases have expanded the doctrine of fair use in what seem to many observers to be an encroachment to copyright protection. The courts are saying that so long as the new work "transforms" the work of the artist being copied into new original art, this does not constitute copyright infringement.

Perhaps the federal judge issuing this ruling knows what this means, but most of the rest of us do not. A copy is a copy is a copy. To accept this legalistic rationale, any resulting work from copying another's is transformative.

So far, this has only affected photography and modifications to original photographs. However, in contrast to years and years of cases, does this now mean that a copy in one medium of what someone else did in another is no longer a copy, but rather a transformative new creation?

So, I suspect that you will be hearing more and more about the concept of "transforma-

tive" in relation to artwork and copyright.

According to the copyright law, the copyright owner (artist) has the exclusive right to produce derivative works, which are works that are "transformed or adapted" from his original or earlier work. See www.copyright.gov for further specifics, or at least until the interpretation changes again. Maybe the meanings of transform and transformation have changed. Irritating, isn't it?

Read it before you sign it

I know that most artists do not like contracts and legal entanglements. However, I want to stress this next point and I cannot emphasize it enough: **READ AND UNDERSTAND THE TERMS OF THE CONTRACT BEFORE YOU SIGN IT.**

If you do not understand the wording or a concept, ask for an explanation. Preferably, ask your lawyer to review it with you. The fee will be much less than the cost of a lawsuit several years later. Also, it will be much less stressful and costly than the ill will generated by future misunderstandings.

Just because one side presents the other with a pre-printed contract or agreement does not mean that the terms are not subject to further negotiation. They can always be changed, modified, deleted, or adjusted as necessary for both parties to be satisfied. A contract will not be successful unless both parties can benefit.

Beware of anyone offering a "take it or leave it" agreement. Avoid any person coming forward with such a contract. Called "contracts of adhesion," they always favor the presenting side, are designed to intimidate, and should be rejected.

The same advice applies to any type of contract that says that it is "not subject to negotiation," whether related to art business or not. I would go a step further here and suggest that you not get involved at all with anyone approaching you with such an agreement. If you become tempted, take a deep breath and call a knowledgeable advisor, or call my telephone number or send an email so I can talk you out of it!

Violation of these suggestions is at your peril. One person recently signed away all of his copyright protection by not paying attention. He never read the agreement, never questioned the meaning of its provisions and failed to seek advice about it.

Enforcement of contract provisions in



Bill Frazier

court is always problematic, especially if one party has waited a long time to try to change something, or where both parties have acted on the agreement for a long period of time. Please keep in mind the time and stress associated with court involvement. Avoid the court system at all costs and spend your time on your art.

Practice due diligence

All copyright-law jurisdiction is at the federal court level and is very expensive. A better alternative is to do your homework ahead of time and be careful in entering business relationships. These same comments apply whether you are an artist, art dealer or collector.

I am sure that most of you have heard of the concept of "due diligence," so take advantage of its opportunities.

An acceptable agreement does not need to be 15 pages long. Keep in mind the due diligence above. Simply be careful about your art business involvements.

There are a number of good business guidebooks and books on legal forms for artists available in bookstores and over the internet that can be helpful, but none are a substitute for a lawyer's good legal advice.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.



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Website helps integrate technology

Struggling to integrate technology into your organization? The Progressive Technology Project may offer some solutions.

The PTP offers a Technology Assessment and Planning website (www.progressivetech.org), which includes resources that arts organizations can use to learn how to improve their application of technology. Documents on the site include "Assessment Guide for Organizers," "Organizational Technology Assessment" and "Planning Tool and Technology Planning Guide." All are in PDF format.

— National Assembly of State Arts Agencies

Tech Talk: Online meetings in the digital age

By Mark Ratledge

In July, I was invited to be a presenter for a webinar arranged by a software company in California. It's funny to think about it now, but I had to learn how to use a web service called GoToMeeting for the webinar. All this just goes to show us that there's always something new to learn in the tech world.

For those new to the buzzword "webinar," it means what it sounds like: it's a seminar on the web. Webinars can be a video-conference with colleagues, or a class or educational seminar. MAC often lists webinars for the arts community in its email newsletter.

I found GoToMeeting easy to set up and learn how to use. GoToMeeting requires a small software installation on your PC or Mac, but it seems bug free. And GoToMeeting worked very well for the organizers in Silicon Valley, me and the three other presenters, and the 100-odd listeners around the world.

Thanks to GoToMeeting, the webinar was a good combination of technology and simplicity. There was no need for me and the other presenters to be "talking heads" on everyone's screen, although GoToMeeting supports video conferencing.

The webinar was really a telephone conference call and computer screen share of the company's PowerPoint presentation. That meant that listeners could check their screens for the PowerPoint slides when needed, or leave for a little while to deal with other things in their office or home.

For the webinar presenters, like me, there was a GoToMeeting window on my screen that listed the organizers, who was speaking and who was on standby, the time elapsed, and more. Before the webinar, invitations went out via email, with a simple link to click in order to register; and another email went out with

a link to a reminder to join the webinar at the given day and time.

GoToMeeting is a great service and might be useful for you as an artist or an organization in order to present a webinar, or simply share screens with one or two others for a meeting or help session. I can see using GoToMeeting myself at some point to work with clients.

GoToMeeting has a 30-day free trial for its full version, which supports video and other features, like tools for the organizers, unlimited subscribers, and more. But there is now a free version called GoToMeeting Free. It offers free video conferencing with up to three people using Chrome, Google's web browser. No software download is needed, and the free version support PDFs, Word documents and PowerPoints.

You need to use Google Chrome for the free service, because all the networking technology takes place right in the browser. But you may already be using Chrome; or, if needed, Chrome is a free download itself.

In any event, the price is right to try GoToMeeting, and it may turn out to be a valuable networking tool for you. Check gotomeeting.com.



Mark Ratledge is an information technology consultant. Check his website at markratledge.com.



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Creative Capital offers online program for artists

Developed by artists for artists, Creative Capital's Professional Development Program (PDP) provides career, community and confidence-building tools to help all artists become successful artists.

In addition to in-person workshops held through the country, PDP hosts up to six webinars each month specifically designed to guide individual artists of all disciplines in growing and sustaining their careers. Topics range from Art Business Management, Budgeting and Marketing to Community Engagement, Performance Documentation and Social Media.

Visit creative-capital.org/pdp/online to view the calendar, register for upcoming webinars, sign up for the mailing list, and purchase recordings of past sessions.

OPPORTUNITIES

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the *State of the Arts*. While all attempts are made to ensure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

Visual Arts, Crafts and Photography: Call for Entries, State of Montana

The Missoula Public Art Committee seeks submissions for artwork in Silver Park. Visit <https://cityofmissoulapublicartcommittee.submittable.com/sub> for details. DEADLINE: October 6, 2014.

The Radius Gallery in Missoula invites artists to participate in the "Winds and Bones" exhibit scheduled for Oct. 3-29. The show's theme – Winds and Bones – stems from a description of James Welch's poetry inspired by the tone and feeling of the geographic space of the hi line. Artists are encouraged to respond to that concept in any visual medium. Visit www.radiusgallery.com for details. DEADLINE: September 12, 2014.

The Missoula Art Museum seeks artwork for the 43rd Benefit Art Auction being held at The University of Montana UC Ballroom on February 7, 2015. Only finished works will be considered by the jury for either the live or silent auction. Visit <https://mam.submittable.com/submit> or call 406-728-0447. DEADLINE: October 15, 2014.

The Yellowstone Art Museum in Billings is accepting submissions for its 47th Annual Art Auction to be held March 7, 2015. Application is free, visit <http://www.artmuseum.org/special-events/art-auction/art-auction-artist-application/> or email events@artmuseum.org. DEADLINE: October 20, 2014.

Deer Lodge Vintage Days seeks vendors and artists for the juried event at the Deer Lodge Fairgrounds on October 19. Call Melissa at 406-498-4144 or email deerlodgevintagedays@yahoo.com. DEADLINE: October 15, 2014.

The Livingston Center for Art and Culture seeks submissions for a new exhibit, "Dilemma Twentieth Century Art," scheduled for Oct. 14-Nov. 8. Artists should choose a twentieth century artist and movement; two or more paintings will be hung along with photos of the inspiring artists' paintings. Email submissions to admin@livingstoncenter.org, call 406-222-5222 or visit www.livingstoncenter.org.

The Art Students League of Montana State University in Billings seeks professional and student artists for the annual art auction scheduled for January 30. The event's proceeds benefit the Art Students League in bringing in visiting artists and exhibitions, and fund special group art projects and excursions. Artists may donate to the live (professional artists only) or silent auctions as well as choose to donate 50-100% of the sale to the League. Submit artwork online at <http://msubartstudentleague.com/submission-form/>. Contact Jodi Lightner at 406-657-2986 or jodi.lightner@msubillings.edu for details. DEADLINE: December 1, 2014.

Birds and Beasleys in Helena seeks original nature-oriented art and gifts from Montana artists for its art and gift gallery. Indoor and outdoor pieces in all mediums and price range are welcome. Send samples to info@birdsandbeasleys.com or 2 S. Last Chance Gulch, Helena, MT 59601.

The Sandpiper Art Gallery and Gift Shop in Polson offers a non-juried show, "Man and Beast," open to all artists, September 30-November 7. Visit www.sandpiperartgallery.com or call 406-883-5956.

Advocacy Resources

- The following list of resources is from the National Assembly of State Arts Agencies:
- Advocacy Tools:
www.nasaa-arts.org/Advocacy/Advocacy-Tools/index.php
 - Why Should Government Support the Arts?
www.nasaa-arts.org/Advocacy/Advocacy-Tools/Why-Government-Support/index.php
 - The NASAA Advocate Series:
www.nasaa-arts.org/Publications/The-NASAA-Advocate.php
 - Federal Legislative Updates:
www.nasaa-arts.org/Advocacy/Federal-Updates/index.php

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own newsletter.

To sign up for any or all of these information tools, email KarenDe Herman at KHerman2@mt.gov or look for the sign-up form on our website and in the newspaper.

The Treasure State Flywheelers in Great Falls invites art, crafts and product vendors, and crafts and skills demonstrators to be a part of "Heritage Festival," a new event celebrating Montana's heritage at the fairgrounds September 20-21. Contact Joe Garrity at 406-799-8650, email Darrel.Sand@d2sand@3rivers.net, or write Treasure State Flywheelers, Box 144, Sun River, MT 59483 for details.

Stumptown Art Studio in Whitefish announces an open call to artists for the month of September at the 2014 Whitefish Gallery Nights. Works must be available for sale and to be on display for one month. For details, call Charity or Aida at 406-862-5929, email info@stumptownartstudio.org or visit www.stumptownartstudio.org.

The Paris Gibson Square Museum of Art in Great Falls announces the return of their Gift Shop. Applications for art to be consigned will be accepted by the first Thursday of each month, and be juried by a committee of at least three people. All media is welcome with a focus on contemporary and outsider art. Contact Tracy Houck, Executive Director, at tracy@the-Square.org for application materials or call 406-727-8255 for details.

The Emerson Center for the Arts and Culture in Bozeman is accepting applications for solo and group art exhibits in their three galleries. Applications from established and emerging artists of the region will be reviewed throughout the year. Call Ellen Ornitz at 406-587-9797 ext. 104 or visit www.theemerson.org for exhibit proposal information.

Visual Arts, Crafts and Photography: Call for Entries, National

International Contemporary Artists is a series of international art books; artists are sought to be featured in the ninth volume. A juried committee will view 4-5 images of work submitted by email in a jpeg format accompanied by a short statement or essay, no more than 100 words. All media are accepted. Visit www.incoartists.com or contact I.C.A. Publishing, 380 Lexington Ave., New York, NY 10168.

Job Opportunities

The Alberta Bair Theater in Billings seeks part-time patron service representatives to work evenings and some holidays to provide patrons with a positive experience at the theater. Activities include aiding patrons with accurate performance information, answering questions and assisting them in purchasing and/or picking up tickets to ABT performances. Send letter of interest and resume to abt@albertabairtheater.org or P.O. Box 1556, Billings, MT 59103. Call 406-256-6052 for details.

Very Special Arts Montana (VSA Montana) in Missoula seeks an executive director for its non-profit organization dedicated to promoting access to the arts for people with disabilities throughout the state of Montana. VSA Montana is a part of a dynamic network of VSA arts affiliates throughout the country, and international affiliates around the world. The executive director is responsible for strategic planning, collaborative networking and partnerships in the arts and disabilities communities, policy and program development and management, fund-raising, fiscal oversight, and marketing. The executive director will ensure successful outreach and programming in education and professional development, and will advocate for cultural access for people with disabilities statewide. As the sole employee of the organization, the executive director must be flexible, and work with the board of directors to develop initiatives in furtherance of the mission of VSA Montana. The executive director will be expected to travel throughout

the state, and nationally. Visit www.vsamontana.org or call 406-549-2984 for job scope, responsibilities, and experience required details. Position is open until filled.

The WaterWorks Art Museum in Miles City seeks candidates for the position of executive director. Applicant skills should include strong leadership abilities, effective oral and writing communication skills, a record of success in fundraising, and an accomplished record of developing exhibitions and managing art education programs. Salary is negotiable and depends upon experience; position is open until filled. For a complete job description and online application, visit <http://wtrworks.org/jobs/>.

Performing Arts

The International University Global Theatre Experience (IUGTE), headquartered in the United Kingdom, announces the 2014 International Conference will be in Carrara, Italy, December 18-22. The multidisciplinary conference theme is "Theatre Between Tradition and Contemporaneity." Participants are sought for theater, dance, music, visual and multimedia arts, arts administration, performing arts training, and theater design and technology. The program provides practical workshops, performances, presentations, interactive lectures, discussions, and events. To apply, send a brief cover letter describing your professional activity to iugte.projects@gmail.com. Visit www.iugte.com.

On the Boards is currently soliciting proposals for original contemporary performances by artists in the Pacific Northwest to be featured in the 2015 NW New Works Festival on June 5-7 and 12-14 in Seattle. The festival is dedicated to the presentation of new performance and is limited to works that are currently in development or that have not been produced fully in the past. All works must be 20 minutes or less and must be appropriate for production as part of a festival. The festival lineup will be curated by OtB Ambassadors, staff and regional arts administrators. Festival participants will be notified in December 2014. OtB will provide accepted artists with existing light and sound equipment, staff support, rehearsal space, travel stipend (if applicable) and an honorarium from \$300-\$500. Only artists residing in WA, OR, ID, MT, AK, British Columbia and Alberta Canada may apply. Visit www.ontheboards.org/nw-new-works-festival for details or contact Charles Smith, Director of Program Management at csmith@ontheboards.org or 206-217-9886 ext. 1021. DEADLINE: October 27, 2014.

The Montana Association of Symphony Orchestras (MASO) seeks young artists for the 2015 Young Artists Competition in Bozeman on January 17, 2015. The competition is open to musicians ages 13 to 22 to perform a work for solo instrument with orchestral accompaniment. Prizes are offered in the junior, senior and college divisions. Visit www.montanasymphonies.org for details. DEADLINE: November 3, 2014.

The overnight radio show, **Coast to Coast AM**, features selections from emerging artists. The show, which claims to be the most listened to overnight radio program in North America, airs on more than 560 stations in the U.S., as well as in Canada, Mexico and Guam, and is heard by nearly three million weekly listeners. Produced CDs and authorization to play may be mailed to: Tom Danheiser, Premiere Radio Networks, 15260 Ventura Blvd., 5th Floor, Sherman Oaks, CA 91403. For more details visit www.coasttocoastam.com.

Literature and Playwriting

The U.S. Forest Service's Northern Region invites students to submit their personal reflections about Wilderness – whether it is a 140 character "tweet," or a 500-word maximum poem, letter, essay or "whatever works for you." The Forest Service's Wilderness Writings Challenge is part of a national celebration of the passage of the Wilderness Act fifty years ago by Congress. The first 50 writers to submit will receive a Monte Dolack poster commemorating the anniversary. Selected writers will be asked to read their submissions aloud at a celebration party featuring singer/songwriter Jack Gladstone in Silver Park at 2:30 p.m. September 20. Submit hard copy material to: U.S.



The top crowd-funding sites:

- **Crowdrise** (www.crowdrise.com): Provides a public source for charity fundraising
- **Grow VC** (www.growvc.com): An international outfit that aims to connect profit-minded investors with entrepreneurs
- **Indiegogo** (www.indiegogo.com): A preferred choice for filmmakers, musicians and artists
- **Kickstarter** (www.kickstarter.com): The largest crowd-funding site, a haven for general-interest projects
- **Microryza** (www.microryza.com): Allows anyone interested to fund scientific research
- **Peerbackers**

(www.peerbackers.com): Takes a business-oriented approach, catering to entrepreneurs and start-ups

- **RocketHub** (www.rockethub.com): Offers exclusive real-world opportunities – e.g., gallery showings and musical showcases.

– From *The Costco Connection*, November 2012

Forest Service, Attn. Wilderness-50 Writings, 200 East Broadway, Missoula, MT 59802. Or visit www.fs.usda.gov/r1 to submit materials online. DEADLINE: September 4, 2014.

Lost Horse Press in Sandpoint, ID is accepting submissions for the Idaho Prize for Poetry 2015. All U.S. poets are eligible. The contest carries a \$1,000 cash prize, plus publication by Lost Horse Press. Visit www.losthorsepress.com or call 208-255-4410 for details. DEADLINE: May 15, 2015.

ALVA Axiom solicits short works of literature, not more than 7,500 words in length, to publish and distribute in their weekly online missile. The intent is to provide the discerning reader a healthy mix of poetry, fiction, and nonfiction. Email Roberta Roy at robertamroy@alvapressinc.com or robbiedobb@aol.com or use the contact link at www.alvapressinc.com.

The School for Advanced Research (SAR) seeks nominations for the J.I. Staley Prize given to a living author for a book that exemplifies outstanding scholarship and writing in anthropology. Non-anthropology authors are eligible to receive the prize if their work has had a significant impact on scholars and practitioners in the field of anthropology. The prize carries a cash award of \$10,000 and is presented during the annual meetings of the American Anthropological Association. Visit http://sarweb.org/?staley_prize_nominate to view criteria. Mail nominations to: J.I. Staley Prize, School for Advanced Research, P.O. Box 2188, Santa Fe, NM 87504-2188. Call 505-954-7201 or email staley@sarsf.org for details. DEADLINE: October 1, 2014.

The Whitefish Review's fiction prize – “The Rick Bass/Montana Prize for Fiction” – seeks previously unpublished stories under 5,000 words. The first place winner will receive \$1,000 and be published in issue #16 of this nationally-acclaimed, non-profit journal that publishes distinctive literature, art and photography of mountain culture. Visit website for guidelines; and submissions are accepted with a \$15 fee online at www.whitefishreview.org. DEADLINE: Sept. 15, 2014.

Riverbend Publishing in Helena has teamed with the Sterry Family to reconfigure the Meadowlark Award as a biennial book award for women writers. The \$1,000 cash prize will be augmented with a book contract from Riverbend Publishing to a writer who has never published a book. The fiction or nonfiction book must be based in or substantially about Montana, and must be primarily text (no art or photography coffee-table books). To apply, send an introductory email briefly describing the book to MeadowlarkAward@riverbendpublishing.com. Visit www.riverbendpublishing.com or call 866-787-2363 for information. DEADLINE TO INITIATE APPLICATION: December 31, 2014.

Montana Cowboy Poetry seeks original poems and song lyrics written by Montana Cowboy Poetry Gathering performers, past, present and deceased to celebrate the 30-year-old event. Call 406-429-2177 (Larry and Jane Stanfel), 406-538-6408 (Sarah Baxter) or 406-538-3058 (Charlotte Carroll); email calam@lewistown.net or charlihawk@gmail.com for details. Submit 50-word biography along with poems and song lyrics to stanfel@mndrivers.com. DEADLINE: October 1, 2014.

Workshops

Lewistown Art Center offers a monoprinting workshop with Bob Phinney, along with Linda Tullis, Sept. 27-28. Pre-registration is required. Call 406-535-8278 for details.

The Drum Brothers End-of-Summer Rhythm Gathering in Lincoln Sept. 5-7 offers morning song circles, West African hand-drumming classes, drum-making, African dance and evening celebration circles. Visit www.drumbrothers.com or call 406-282-3022 for information.

Bare Bait Dance in Missoula offers a workshop with Anya Cloud and Eric Geiger, 9 a.m. Oct. 18 (\$15-\$20). The multi-level workshop explores the intersection between contemporary modern dance disciplines. Visit www.barebaitdance.org or call 406-214-0097.

Montana's Men Gathering: Dancing with Our Edges in Wolf Creek Oct. 5-7 offers a three-day workshop with Mathew Marsolek and Chris Southhall to promote personal restoration through ancient and modern rituals and techniques. Call 406-442-7591.

13th Street Studios in Red Lodge offers a 10-week Community Classroom for beginning through advanced adult students to make clay works of art, 6-9 p.m. Wednesdays, Oct. 1-Dec. 3 or 9 a.m.-noon Mondays, Oct. 6-Dec. 8. Call 406-446-3993 or visit redlodgeclaycenter.com for details.

Montana Watercolor Society offers “Play, Incubate, Make It Your Own,” a workshop with Jean Pederson, Oct. 2-5, at the Flathead Valley Community College Arts and Technology Building in Kalispell (\$475 non-members; \$400 members). Call 406-549-2072, email mtwsvvoermans2@yahoo.com or visit www.montanawatercolorssociety.org for registration and scholarship details.

The Archie Bray Foundation in Helena offers “Go Figure: Mixing It Up with Metal and Clay” with Lisa Clague, Sept. 4-7 (\$425); “Imagery, Imagination” with Chuck Aydtlett, Oct. 10-12 (\$335); and “Pots: Passion and Profession” with Robert Briscoe, Nov. 8-9 (\$240). Classes include “Beginning Ceramics,” 6:30-9:30 p.m. Tuesdays, Sept. 30-Dec. 9; “Intermediate/Advanced Ceramics,” 6:30-9:30 p.m. Wednesdays, Oct. 1-Dec. 10; and “Intermediate Ceramics” (emphasis on hand building), 6:30-9:30 p.m., Sept. 30-Dec. 9. Visit www.archiebray.org, email archiebray@archiebray.org or call 406-443-3502 for details.

The Stumptown Art Studio in Whitefish offers Clayground Time with Stephanie Seguin, and Mosaic-Making Workshops with Deb Stika. The Cultural and Art History Club meets the second Tuesday of each month; Canvas and Cocktails are 6:30-9:30 p.m. on the final Friday of each month; and Wild Women Wednesdays are at 6:30 p.m. Adult Open Studio times are noon-5 p.m. Sundays. Call 406-862-5929 or visit www.stumptownartstudio.org for details.

Resources

Allworth Press announces the publication of Dr. Thomas Wolf's, “Effective Leadership for Nonprofit Organizations: How Executive Directors and Boards Work Together.” Dr. Wolf formed the Cambridge office of WolfBrown in 1983, a cross-disciplinary team of professional consultants with experience in fundraising, marketing, planning, research, evaluation, program design, arts education, and other areas. He also served as the founding director of the New England Foundation for the Arts. Single copies are available on Amazon.com. For multiple copy orders/discounts, call Ingrid at 617-494-9300 or email Ingrid@wolfbrown.com.

Art Network teaches artists the fine art of marketing art in today's economy. As art advocates, they offer career advice to take artists to the next level of success via three books available on eBook or Kindle. Visit www.artmarketing.com for details.

Media Arts

The Big Sky Documentary Film Festival is accepting submissions for its 12th annual event, February 6-16, 2015, in downtown Missoula. The eleven-day event includes nearly 200 screenings, filmmaker retrospectives, public and VIP events, the Big Sky Doc Shop, juried competitions, and more. The Academy of Motion Picture Arts and Sciences has added the festival to an exclusive list of competitive festivals world-wide that qualify the winning films in two categories to compete for a Documentary Short Form Oscar the following year. BSDFF accepts submission of non-fiction films of all forms, genres, subject matter, lengths, and production dates. Submit films at www.bigskyfilmfest.org/bsdff/submissions/. Visit www.bigskyfilmfest.org. REGULAR DEADLINE: September 1, 2014; and FINAL DEADLINE: October 14, 2014.

The Flathead Lake International Cinemafest (FLIC) and FLIC JR. (a competition for students 22 years and under) in Polson seek submissions for the third annual juried festival, January 23-25, 2015. Submit films of any genre at www.flicpolson.com or www.withoutabox.com. Call 406-274-0181 or email flic@montanasky.net for information. DEADLINE: September 15, 2014.

The Art Center in Helena offers a workshop with Tom Gilleon 10 a.m.-4 p.m. Sept. 27-28 (\$150-\$185). The workshop focuses on landscape and scenic painting in oil. Call 406-461-3244 for location, email hlrietz@gmail.com or visit theartcenterhelena.com for details.

The Arts Association of Montana offers a Linda Tippetts Plein Air Workshop in Augusta 10 a.m.-4 p.m. Oct. 10-12 (\$190-\$210). It is open to all skill levels and mediums. Call 406-564-5784 or email Ron Paulick at cambrea@gfmet.net for details.

The Livingston Center for Art and Culture offers “Feathered Friends,” a sculptural ceramic workshop designing feathered creatures, with Randi O'Brien, 10 a.m.-4 p.m. Sept. 6-7 (\$175-\$185 plus \$25 materials and firing fee). Karen Chesna offers two workshops: “Magic Twist Forged Bracelet,” 1-4 p.m. Sept. 5 (\$70-\$75); and “Beginning Enameling,” 10 a.m.-4 p.m. Sept. 6 (\$115-\$125). Call 406-222-5222 or visit www.livingstoncenter.org.

The Red Lodge Clay Center offers a demonstration workshop with Matt Long, 9:30 a.m.-5 p.m. Oct. 4 and 10 a.m.-4 p.m. Oct. 5. Call 406-446-3993, email residencies@redlodgeclaycenter.com or visit www.redlodgeclaycenter.com for details.

The Hockaday Museum of Art in Kalispell offers “Oils – From Field Study to Studio Painting” with Rob Akey, 9 a.m.-4 p.m. Sept. 24-26 (\$225); and “Hand Building with Clay” with Sherry Wells, 1-3 p.m. Sept. 27, Oct. 4 and 27 (\$79). Docent Guided Tours are held every Thursday and Saturday. Visit www.hockadaymuseum.org or call 406-755-5268 for details.

Paris Gibson Square Museum of Art in Great Falls offers “Selfies – Portrait Drawing Workshop” with Portland-based artist Leah Kohlenberg, 6:30-9 p.m. Sept. 26. Classes offered include: Pottery 1 with Don Marberg, 6:30-9:30 p.m. Tuesdays, Oct. 11-Nov. 25; Pottery 2 with Judy Ericksen, 6:30-9:30 p.m. Mondays, Oct. 6-Dec. 1; Drawing for Seniors, 1-3 p.m. Tuesdays (ongoing); Senior Art Sampler, 1:30-3 p.m. Wednesdays, Oct. 22-Nov. 26; and Early Explorers (ages 2-5), 10:30-11:30 a.m. Thursdays, Oct. 2-Dec. 11. Call 406-727-8255 or visit www.the-square.org for details.

Zootown Arts Community Center in Missoula offers a series of multi-week classes that include: Beginning Screen Printing with Patricia Thornton, 6-8:30 p.m. Tuesdays, Sept. 2-30 (\$85-\$95); Beginning Relief Printing, 6:30-9:30 p.m. Thursdays, Sept. 4-Oct. 2; and “Festival of the Dead” wearable big-head mask class with Patricia Thornton, 6-8 p.m. Tuesdays, Sept. 9, 16, 23 and 30 and noon-2 p.m. Saturday Nov. 1 (\$95). Workshops include: Oil Pastels, 6-8 p.m. Sept. 7; Papel Picado, 6-8 p.m. Oct. 7; and Paper Making, 6-8 p.m. Nov. 3 (workshops are free for members and \$20 for non-members). A glass fusing orientation class is 6-7:30 p.m. the second Wednesday of every month (\$15 + cost of glass); Poetry Night is 8-9 p.m. every third Tuesday; and Bob Ross Night is 6-8 p.m. every fourth Wednesday (\$20-\$25). Call 406-549-7555 or visit www.zootownarts.org.

The Nature Conservancy offers the following workshops: a plein air painting workshop with Monte Dolack at the Pine Butte Guest Ranch outside of Choteau Sept. 7-13 (\$2050); and “Nature Photography on the Rocky Mountain Front” with Kenton Rowe, Sept. 14-20 (\$2050). Call 406-466-2158 or email pinebutte@tnc.org to register.

The National Center for Creative Aging (NCCA) offers free online training (12-15 hours) to teaching artists how to lead lifelong-learning programs in the arts. The program is self-guided and covers topics such as the aging process, the creative potential of older adults, and how to identify community partners in aging, arts and health-related services. It provides guidance on how to plan, implement and evaluate arts programming for older populations. Visit www.creativeaging.org for details.

Residencies

The DO GOOD-MJ Wood Memorial Short-term Residency at the Red Lodge Clay Center Studios is an underwritten residency intended to support ceramic artists who wish to develop a body of work with a socially-conscious spirit and a strong sense of community engagement. One candidate per year will be selected with a full waiver of the residency fee. An additional stipend may be available for selected projects to assist with travel and/or production costs during residency. Dates of residency is any time between December 1, 2014 and May 31, 2015. Apply online at <https://redlodgeclaycenter.slideroom.com>; \$10 fee. DEADLINE: September 2, 2014.

The Museum at Central School in Kalispell offers a “Traditional Quilt Workshop” 1-4 p.m. every other Wednesday, Sept. 3-Nov. 26. This free workshop includes traditional patterns and approaches to quilt making. Call 406-756-8381 for details.

Grants/Fellowships

The National Endowment for the Arts Office of Research and Analysis will make awards to support research that investigates the value and/or impact of the arts, either as individual components within the U.S. arts ecology or as they interact with each other and/or with other domains of American life. The “Research: Art Works Grant Program” will give special attention to research projects that offer plans to make data available to researchers and the public. Step 1 of the application must be submitted electronically through Grants.gov, and it is recommended to submit 10 days in advance of deadline. VALIDATED AND ACCEPTED APPLICATION DEADLINE: October 21, 2014.

Continued on next page



National arts resources

- **National Endowment for the Arts:** 400 7th St. SW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.
- **National Endowment for the Humanities:** 400 7th St. SW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.
- **Arts 4 All People:** www.arts4allpeople.org; email: a4ap@wallacefunds.org.
- **Americans for the Arts:** 1000 Vermont Ave. NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.
- **American Association of Museums:** 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.
- **National Trust for Historic Preservation:** 1785 Massachusetts Ave. NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.
- **ADA Services Unit:** U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts.
- **New York Foundation for the Arts:** 155 Avenue of the Americas, 14th Floor, New York, NY 10013-1507; 212-366-6900; www.nyfa.org.
- **Architectural and Transportation Barriers Compliance Board:** 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.
- **National Rehabilitation Information Center (NARIC):** 800-346-2742 or 800-344-5405 for assistive technology product information.

The National Endowment for the Humanities Division of Preservation and Access offers “The Sustaining Cultural Heritage Collections Program” which institutions preserve large and diverse holdings by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. DEADLINE: Dec. 3, 2014. The program seeks proposals from institutions to participate in the National Digital Newspaper Program (NDNP) to create a national digital resource of historically significant newspapers published between 1836 and 1922. DEADLINE: January 15, 2015. Call 202-606-8570, email preservation@neh.gov, or visit www.neh.gov/grants.

The Institute of Museums and Libraries (IMLS) offers the “Laura Bush 21st Century Librarian Program” grant that supports projects to recruit and educate the next generation of librarians, faculty and library leaders; and to support early career research. It also assists in the professional development of librarians and library staff. Contact Mary Alice Ball at 202-653-4730 or email mball@imls.gov for information. DEADLINE: September 16, 2014. The IMLS also seeks nominations for recipients of the National Medal for Museum and Library Service. This program honors outstanding institutions that make significant and exceptional contributions to their communities. Contact Katherine Maas at 202-653-4798 or email kmaas@imls.gov for information. DEADLINE: October 15, 2014. “National Leadership Grants for Libraries” support projects that address challenges faced by the museum, library, and/or archive fields and that have the potential to advance practice in those fields. Of special interest are projects that support early learning, STEM, learning spaces in libraries, national digital platform, and civic literary. Applicants may choose to submit a Project Grant, Planning Grant, or National Forum Grant. Contact Tim Carrigan at 202-653-4639 or email tcarrigan@imls.gov. DEADLINE: October 13, 2014. Two grant opportunities to support projects that strengthen the ability of a museum to serve its public include the “National Leadership Grants for Museums,” and the “Museums for America” program in either the Learning Experiences category or the Community Anchors/Collections Stewardship category. Visit www.imls.gov for details and contact information for each category. DEADLINE: December 1, 2014. Upcoming grants include: “Sparks! Ignition Grants for Libraries” (deadline February 2, 2015); “Native American Library Services: Basic Grants” (deadline March 2, 2015); and “Native American Library Services: Enhancement Grants” (deadline March 2, 2015). Visit www.imls.gov/applicants for other available grant offerings and deadlines.

Humanities Montana offers book publication grants of up to \$6,000 based on humanities content and participation by humanities scholars in planning and/or implementation of projects. Proposals should stimulate statewide dialogue on humanities topics, foster discussion between humanities scholars and the public, strengthen cooperative relationships among communities and cultural organizations, and enrich civic discourse among the state’s diverse cultures and across its geographical distances. Research fellowships up to \$4,000 are also available. DEADLINE FOR BOTH GRANTS: Dec. 20, 2014. The next deadline for regular grants is Nov. 20; major grants, Dec. 20; and three-year sustaining grants, Dec. 20. Applications for Opportunity Grants will be considered again beginning October 1. Visit www.humanitiesmontana.org or call 406-243-6022.

The National Endowment for the Humanities Division of Public Programs offers “Digital Projects for the Public” grants to support projects that are largely created for digital platforms, and can demonstrate the potential to attract a broad, general audience. Visit www.neh.gov/grants, call 202-606-8269 or email publicpgms@neh.gov for details. DEADLINE: June 10, 2015.

The National Endowment for the Humanities Office of Challenge Grants offers capacity-building grants, intended to help institutions and organizations secure long-term support for their humanities programs and resources. Visit www.neh.gov/grants,

call 202-606-8309 or email challenge@neh.gov for details. DEADLINE: May 5, 2015.

The National Endowment for the Humanities Office of Digital Humanities offer “Start-up Grants” that support the planning stages of innovative projects beginning May 2015 that promise to benefit the humanities. DEADLINE: Sept. 11, 2014. The “Digital Humanities Implementation Grants” are designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. DEADLINE: February 18, 2015. Email odh@neh.gov or visit www.neh.gov for details.

The National Endowment for the Humanities Division of Research Programs offer “Awards for Faculty at Tribal Colleges and Universities.” It supports individual faculty or staff members pursuing research of value to humanities scholars, students, or general audiences. Visit www.neh.gov/grants, call 202-606-8200, or email FacultyAwards@neh.gov for details. DEADLINE: April 15, 2015.

The National Endowment for the Humanities Division of Education Programs offers “Landmarks of American History and Culture: Workshops for School Teachers.” This program supports a series of one-week residence-based workshops, for a national audience of K-12 educators, at historic sites to address central themes and issues in American history, government, literature, art, music, and related subjects in the humanities. Each workshop is offered twice during the summer and must accommodate thirty-six school teachers at each session. Visit www.neh.gov/grants, call 202-606-8380, or email landmarks@neh.gov for details. DEADLINE: February 24, 2015.

Lowe’s Charitable and Educational Foundation offers the Lowe’s Toolbox for Education grant program to fund public education projects in the following categories: technology upgrades, tools for STEM programs, facility renovations and safety improvements. DEADLINE: October 15, 2014. Visit <http://responsibility.lowes.com/apply-for-a-grant/>.

First Peoples Fund announces its 2014 Cultural Capital Program to aid artists in developing local networks for leveraging other resources and will provide technical assistance and capacity-building support, as needed for the master artist/teacher. The program is designed to support previous year Community Spirit Award recipients, allowing them to commit more time in teaching and sharing ancestral knowledge and practices. Grant amount is \$5,000. Call 605-348-0324, email miranne@firstpeoplesfund.org or visit www.firstpeoplesfund.org for details. DEADLINE: Sept. 1, 2014.

The National Endowment for the Humanities offers Summer Stipends for projects beginning May 2015 that support individuals pursuing advanced research that is of value to humanities scholars, general audiences, or both. Summer Stipends support continuous full-time work on a humanities project for a period of two months. Call 202-606-8200, email stipends@neh.gov or visit www.neh.gov/grants/research/summer_stipends for details. DEADLINE: Sept. 30, 2014.

The Barnes and Noble Community Relations Program supports pre-K-12 schools and not-for-profit arts and literacy organizations. Fundraising opportunities at the local level include in-store book-fairs and holiday gift-wrapping. Programs are set up at the store level, and inquiries should be directed to the store manager or community relations manager. Visit www.barnesandnobleinc.com and use the “Store/Event” locator to find your closest store.

The Archer Daniels Midland Company’s ADM Cares program supports nonprofit organizations in company communities around the world that drive meaningful social, economic and environmental progress. The program provides grant support in the following focus areas: promoting agricultural development, sound environmental practices, education for children and young adults, and maintaining a vibrant community. Preference is given to groups in

ADM communities that can demonstrate clear, measurable results toward stated objectives and a solid track record of success. Online applications may be submitted at any time at www.adm.com (go to the Community Giving dropdown under Our Company).

Do Something funds youth activist projects in the U.S. and Canada. Do Something is a website community where young people learn, listen, speak, vote, volunteer, ask, and take action to make the world a better place. Do Something Plum Youth Grants are available to individuals, ages 25 or under, who want to further the growth and success of their existing community action projects. Grants of \$500 are given out each week to young community activists in the U.S. and Canada. Applications are accepted on a rolling basis and stay active for consideration for three months after submission. Visit www.dosomething.org/plum_youth_grant_application to create a project profile and submit application.

The School of American Research offers a unique opportunity for Native American scholars through its Katrin H. Lamon Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, American studies and sociology. Resident scholars are provided with an apartment, office, stipend and other benefits during a nine-month tenure, Sept. 1-May 31. The Katrin H. Lamon Fellowship is one of five fellowships offered by the school’s Resident Scholar Program. Native American scholars are encouraged to apply for other categories of support as well. Visit www.sarweb.org/home/nativeprograms.htm.

The Getty Foundation supports a diverse range of projects worldwide that strengthen the understanding and conservation of the visual arts. The foundation’s museum conservation grants are designed to assist institutions in caring for their permanent collections through two distinct initiatives. Survey grants help museums identify the conservation requirements of art collections. Treatment grants support the conservation treatment of artwork of outstanding artistic significance. Grants are provided in the United States and internationally to museums and other nonprofit institutions. Preliminary letters of inquiry may be submitted at any time. For more info and guidelines visit <http://www.getty.edu/grants/conservation/>.

The Artists’ Fellowship, Inc. assists professional fine artists (painters, graphic artists, sculptors) and their families in times of emergency, disability or bereavement. Assistance is given without expectation of repayment. Contact the foundation online at www.artistfellowship.org; email info@artistsfellowship.org; or call 212-255-7740 ext. 216.

The GRAMMY Foundation Grant Program, with funding provided by The Recording Academy, awards grants to organizations and individuals to support efforts that advance the archiving and preservation of the music and recorded sound heritage of North America, and research projects related to the impact of music on the human development. The Archiving and Preservation Projects and the Scientific Research Projects each have a \$20,000 maximum award. Visit www.grammy.org/grammy-foundation/grants for details. DEADLINE: to apply for the 2015 cycle, all Letters of Inquiry due Oct. 1, 2014.

The M.J. Murdock Charitable Trust’s mission is to enrich the quality of life in the Pacific Northwest by supporting nonprofit organizations that seek to strengthen the region’s educational and cultural base in creative and sustainable ways. The priorities of the trust’s General Grants program include educational programs in both formal and informal settings; performing and visual arts projects that enrich the cultural environment of the region; and preventive health and human services programs, with a focus on youth. General Scientific Research Grants and Formal Program Grants in Science are also provided. With the exception of the Formal Program Grants in Science, which has specific deadlines, letters of inquiry may be submitted at any time. Visit www.murdock-trust.org.

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MAC GRANTS & SERVICES

Artist's Innovation Awards

The Montana Arts Council launched this awards program to honor the innovative ideas, practices and the contributions of Montana artists. This application can only be completed online at art.mt.gov. The next application deadline will be announced in 2015.

Artists in Schools and Communities Grants

The Montana Arts Council is now taking applications for its FY15 Artists in Schools and Communities grant program. Grants are available to Montana schools, arts organization and other community organizations with not-for-profit status for arts learning projects that strengthen participants' knowledge and skills in the arts.

Artists in Schools and Communities Grant FY15 guidelines for projects occurring between July 1, 2014-June 30-2015 are posted on the MAC website at www.art.mt.gov. The grant application process is online. Grant requests may be made for amounts up to \$10,000 and require a 1:1 cash match. Please contact Director of Arts Education Emily Kohring at 406-444-6522 or ekohring@mt.gov with questions.

The Arts Education program contains four distinct components which provide hands-on, participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Art Learning Partners are select Montana arts organizations that have a proven record of providing high-quality arts learning experiences to participants both regionally and across the state of Montana.

2. Arts Learning Experiences consist of arts learning projects lasting from one to four hours with a core group of learners.

3. Artist Residencies consist of five or more hours of hands-on, participatory instruction for each core group of participants with the same teaching artist(s). The time may be concentrated or spread out over several weeks or months.

4. Special Projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and arts education programming—for example, workshops or mentoring for classroom teachers or teaching artists, or training for arts organization staff on arts learning topics.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions or local chapters of tax-exempt national organizations.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring

or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call 406-444-6522.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group or govern-mental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 match in cash or in-kind goods and services for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is August 1, 2014 for FY 2016-2017.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who, throughout their lifetime of work in the traditional arts, has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at ckittredge@mt.gov or by phone at 406-468-4078.

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program titled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3)

status for a minimum of five years and at least a half-time paid staff member. Current guidelines are available on the MAC website. The current grant period runs from July 1, 2010 to June 30, 2015. The next round of grant applications will be due in Spring 2015. Visit <http://art.mt.gov> for more information.

Strategic Investment Grants for the Arts

Strategic Investment Grants for the Arts are given throughout the year to provide funds for:

- Training and Network Development opportunities that help build art skills, healthy arts careers and businesses.
- Market Expansion to help increase exposure and improve marketing or promotion, opportunities for exhibition or performance and sales.

• Public Outreach Arts Activities for ongoing and one-time arts activities by arts organizations and artists that help firmly anchor the arts in the greater community.

• Challenges and Emergencies to provide assistance for artists or arts organizations experiencing catastrophic-level emergencies that threaten their ability to continue their work, and demand prompt and immediate attention.

Artists, 501(c)(3) arts organizations and Preschool-12 teachers are eligible to apply. 1:1 matching grants are available up to \$1,000 and decisions will be dictated by the availability of funds and the nature of the requests. Awards are made directly by the council and applications are reviewed monthly.

This application can only be completed online – go to MAC's website at <http://art.mt.gov>. The application deadline is the 15th of the month (or first business day after the 15th if that falls on a weekend).

Montana Artrepreneur Program (MAP)

MAP, a workforce development program for Market Ready Certification, helps artists map a sustainable future by aiding them in preparing the tools they need for a wider market place and to build a successful business in art.

MAP connects regional groups of artists with learning opportunities like workshops, mentorships, internships, and studio-based work. The cohorts commit to monthly meetings to work on developing tools to become market ready. Each cohort is guided by a certified MAP coach and receives information and guidance from the MAC Market Development Specialist. The monthly meetings provide an opportunity to bring samples of artwork, discuss problems, and share recent successes.

For more information contact Cindy Kittredge at ckittredge@mt.gov or call 406-468-4078.



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Help us find technical assistance articles for *State of the Arts*

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).

- Innovative arts education projects or statistics.

Upcoming deadlines are: August 1 for the September/October issue, and October 1 for the November/December issue.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email mac@mt.gov before submitting stories.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanitiesmt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Art Education Assn., President: Marvin Pauls; mpauls@mcps.k12.mt.us; www.maeamt.org. Provides professional information and development for art teachers in all areas.

MT Art Therapy Assn., President Elect: Steve Thomas; sgtartx@yahoo.com; montanaarttherapyassociation.org. Connects art therapists, educates the public, and conducts art exhibits to emphasize the healing nature of art making.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Ken Egan. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1202 Hauser Blvd., Helena, MT 59601; 406-442-9504. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 1 N. Last Chance Gulch, Suite 1, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., Charlene White, 718 Logan St., Helena, MT 59601; 406-443-6519; creativeartscenter@hotmail.com; www.montanadancearts.org. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Arts Association, Inc., c/o Ron Paulick, 708 56th St. So., Great Falls, MT; 406-453-4076. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., President John Combs, 1500 Clarkia Lane, Missoula, MT 59802; jcombs@mcps.k12.mt.us; www.mtmusiced.org. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Janet Sullivan, 4839 Scott Allen Dr., Missoula, MT; www.mtpaintersalliance.com. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 120 Reeder's Alley, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes Preservation Montana.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803. Supports efforts of Montana's rural low-power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Mike Hesford, Jefferson HS, Boulder, MT; school 406-225-3317; cell 406-224-1598; mike.hesford@jhs.k12.mt.us. A

K-12 education resource for Montana theatre educators; presents yearly at MEA-MFT and is affiliated with EDTA.

MT Thespians, Chapter Director, Sarah DeGrandpre, 2120 S. Reserve St., PMB 136, Missoula, MT 59801-6451; 406-728-2400 ext. 8052; SarahDeGrandpre@montanastatethespians.org; www.montanastatethespians.org. Recognizing and rewarding excellence in high school theatre.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Sally Angove, membership chair, 406-442-4657; email: sangove@bresnan.net; www.montanawatercolor.society.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@bresnan.net; www.magdamt.wordpress.com. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

| | |
|-------|--|
| 1 | Jane Chu Heads NEA; Montana Revises Art Standards; Ed Noonan Steps Down; Nominations for Governor's Arts Awards; MAP Showcase and Sale |
| 2 | Arni's Addendum: Arts in Healthcare |
| 3-4 | Congrats; Transitions |
| 5 | Ed Noonan (cont.); State Art Standards (cont.); Ed Noonan's Words of Wisdom |
| 6 | Big Sky Arts Education: What's the Big Deal?; Missoula Flagship; Bozeman Youth Initiative |
| 7 | Michael Sample; Condolences |
| 8 | Montana Festival of the Book; High Plains BookFest; Humanities Montana Grants; Montana Poet Laureate |
| 9-11 | About Music; About Books |
| 12 | Native News |
| 13 | Rocky Mountain Ballet Theatre and Destination Missoula; Sculpture in the Wild Symposium; Windows on Whitefish |
| 14-17 | Arts Calendar |
| 17-18 | Art Exhibitions |
| 19 | About Visual Artists |
| 20 | The Three Rs at Work in Montana |
| 21 | Film Clips: Unpacking "Suitcase Heart"; SIG Recipients Charley Shipley and George McCauley |
| 22 | Garage Band Theory; Dear Digit; ArtPlace America |
| 23 | Law and the Art World; Tech Talk |
| 24-27 | Opportunities |



STATE OF THE Arts



Humanities Montana board and staff attended an organizational development session with Cinda Holt in July in Billings as part of MAC's The Art of Leadership program. Back row (left to right): Bill Jones, Penny Redli, Tony Brockman, Linda Karell, David Irion, Tobin Miller Shearer, Ken Egan and Jason Neal; and front row: Samatha Dwyer, Alice Meister, Kim Anderson, Will Rawn, Julie Dial, Debby Randall, Aaron Pruitt, Rita Collins, Jeff Sanders and Chris Hopkins. Not pictured: Carmen McSpadden, Victoria Cech, Tom Kotynski, Patty Dean, Connie Daugherty and Mandy Smoker Broadus.

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Ed Noonan steps down (and shares words of wisdom for arts presenters)

Page 1&5

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State of Montana programs are available to all Montanans. Upon request, an alternative accessible format will be provided. Call 406-444-6449

September/October 2014